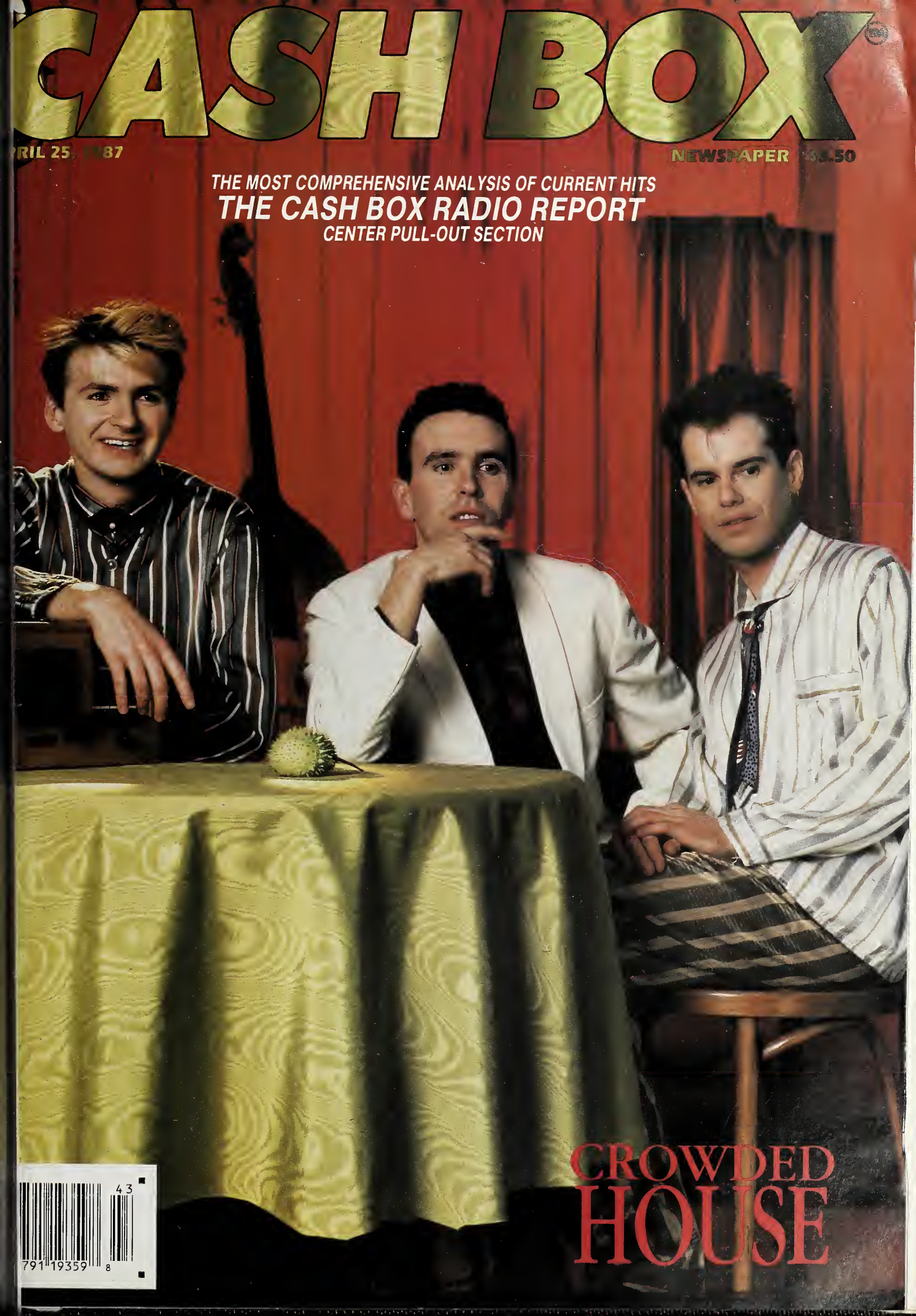
# CASH BOX

RIL 25, 1987 NEWSPAPER $3.50

THE MOST COMPREHENSIVE ANALYSIS OF CURRENT HITS

## THE CASH BOX RADIO REPORT

CENTER PULL-OUT SECTION



# CROWDED HOUSE

43
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LISA LISA AND CULT JAM
TOO HOT TO HOLD!!
Retail Can't Get Enough Of It-
Radio Won't Let Go!
"Spanish Fly," the hot new album from Lisa Lisa And Cult Jam is here! With the first smash single, "Head To Toe," Lisa Lisa And Cult Jam are destined to dominate all formats. 38-07008
The success of Lisa Lisa And Cult Jam shows Columbia's commitment to Artist Development at its best. Their debut album is virtually platinum including three hit singles with combined sales of *two million copies*. Now Lisa Lisa And Cult Jam are about to *explode* with "Spanish Fly"! FC 40477
Liven up the scene with a little "Spanish Fly"!
The new album from Lisa Lisa And Cult Jam.
On Columbia Records, Cassettes and Compact Discs.
Produced by FULL FORCE.
Management – FULL FORCE Productions and "Easy" Steve Salem.
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# CASH BOX™

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VOLUME L—NUMBER 43, APRIL 25, 1987



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## TOP POP DEBUTS

| | |
|---|---|
| SINGLES | 54 **IN TOO DEEP**—Genesis—Atlantic |
| ALBUMS | 78 **COMING AROUND AGAIN**—Carly Simon—Arista |

### POP SINGLE

#1 **I KNEW YOU WERE WAITING**
A. Franklin/G. Michael
Arista

### B/C SINGLE

#1 **SIGN 'O' THE TIMES**
Prince
Paisley Park/WB

### COUNTRY SINGLE

#1 **DON'T GO TO STRANGERS**
T. Graham Brown
Capitol

### JAZZ

#1 **NAJEE'S THEME**
Najee
EMI America

### COMPACT DISC

#1 **THE JOSHUA TREE**
U2
Island

## WINNER'S CIRCLE

**Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.**

### POP ALBUM

#1 **THE JOSHUA TREE**
U2
Island/Atlantic

### B/C ALBUM

#1 **LIFE, LOVE & PAIN**
Club Nouveau
Warner Bros.

### COUNTRY ALBUM

#1 **TRIO**
D. Parton, L. Ronstadt, E.Harris
Warner Bros.

### MUSIC VIDEO

#1 **IT'S TRICKY**
Run D.M.C.
Profile

### 12" SINGLE

#1 **LOOKING FOR A NEW LOVE**
Jody Watley
MCA

# CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.



| | Title<br>Artist, Label, Number<br>Producer (Songwriter) | L W | W O C |
|---|---|---|---|
| 1 | **I KNEW YOU WERE WAITING (FOR ME)**<br>ARETHA FRANKLIN AND GEORGE MICHAEL (Arista AS1-9559)<br>N. M. WALDEN (CLIMIE, MORGAN) | 2 | 10 |
| 2 | **NOTHING'S GONNA STOP US NOW**<br>STARSHIP (Grunt/RCA 5109-7-GAA)<br>N. M. WALDEN (D. WARREN, A. HAMMOND) | 1 | 13 |
| 3 | **DON'T DREAM IT'S OVER**<br>CROWDED HOUSE (Capitol B 5614)<br>M. FROOM (N. FINN) | 5 | 15 |
| 4 | **SIGN "O" THE TIMES**<br>PRINCE (Paisley Park/Warner Bros. 7-28399)<br>PRINCE (PRINCE) | 4 | 8 |
| 5 | **LOOKING FOR A NEW LOVE**<br>JODY WATLEY (MCA 52956)<br>A. CYMONE, DAVID Z. (A. CYMONE, J. WATLEY) | 13 | 8 |
| 6 | **(I JUST) DIED IN YOUR ARMS**<br>CUTTING CREW (Virgin/Atlantic 7-99481)<br>J. JANSEN, T. BROWN (N. EEDE) | 11 | 8 |
| 7 | **THE FINER THINGS**<br>STEVE WINWOOD (Island/Warner Bros. 7-28498)<br>R. TITELMAN, S. WINWOOD (S. WINWOOD, W. JENNINGS) | 9 | 12 |
| 8 | **LA ISLA BONITA**<br>MADONNA (Warner Bros. 7-28425)<br>MADONNA, P. LEONARD (MADONNA, P. LEONARD, B. GAITSCH) | 12 | 6 |
| 9 | **WALKING DOWN YOUR STREET**<br>BANGLES (Columbia 38-06674)<br>D. KAHNE (S. HOFFS, L. GUTIERREZ, D. KHANE) | 10 | 11 |
| 10 | **WITH OR WITHOUT YOU**<br>U2 (Island/Atlantic ILD 99469)<br>D. LANOIS, B. ENO (U2) | 15 | 6 |
| 11 | **MIDNIGHT BLUE**<br>LOU GRAMM (Atlantic 7-89304)<br>P. MORAN, L. GRAMM (L. GRAMM, B. TURGON) | 8 | 13 |
| 12 | **LEAN ON ME**<br>CLUB NOUVEAU (Warner Bros. 7-28430)<br>J. KING, T. McELROY, D. FOSTER (B. WITHERS) | 3 | 11 |
| 13 | **TONIGHT, TONIGHT, TONIGHT**<br>GENESIS (Atlantic 7-89290)<br>GENESIS, H. PADGHAM (A. BANKS, P. COLLINS, M. RUTHERFORD) | 7 | 11 |
| 14 | **DOMINOES**<br>ROBBIE NEVIL (Manhattan/EMI B 50053)<br>A. SADKIN (R, NEVIL, EASTMAN, HART) | 17 | 10 |
| 15 | **COME AS YOU ARE**<br>PETER WOLF (EMI America B 8350)<br>P. WOLF, E."E.T." THORNGREN (P. WOLF, MEYER) | 18 | 9 |
| 16 | **HEAT OF THE NIGHT**<br>BRYAN ADAMS (A&M AM 2921)<br>B. ADAMS, B. CLEARMOUNTAIN (B. ADAMS, J.. VALLANCE) | 22 | 5 |
| 17 | **WHAT'S GOING ON**<br>CYNDI LAUPER (Portrait/Epic 37-06970)<br>D. WOLFF (A. CLEVLAND, M. GAYE, R. BENSON) | 19 | 7 |
| 18 | **COME GO WITH ME**<br>EXPOSE (Arista AS1-9555)<br>L. A. MARTINEE (L.A. MARTINEE) | 6 | 14 |
| 19 | **STONE LOVE**<br>KOOL & THE GANG (Mercury/PolyGram 888 292-7)<br>K. BAYYAN, (R. BELL) I.B.M.C. & KOOL & THE GANG (C. SMITH, J. TAYLOR, KOOL & THE GANG) | 21 | 11 |
| 20 | **LET'S GO!**<br>WANG CHUNG (Geffen/Warner Bros. 7-28531)<br>P. WOLF (WANG CHUNG) | 14 | 14 |
| 21 | **BIG LOVE**<br>FLEETWOOD MAC (Warner Bros. 7-28398)<br>L. BUCKINGHAM, R. DASHUT (L. BUCKINGHAM) | 25 | 5 |
| 22 | **LET'S WAIT AWHILE**<br>JANET JACKSON (A & M AM-2906)<br>J. JAM, T. LEWIS, J. JACKSON (J. HARRIS II, T. LEWIS, J. JACKSON, M. ANDREWS) | 16 | 14 |
| 23 | **SERIOUS**<br>DONNA ALLEN (21/Atco 7-99497)<br>L. PACE (L. PACE, D. ALLEN, BLITZ) | 26 | 11 |
| 24 | **THE LADY IN RED**<br>CHRIS De BURGH (A&M AM 2848)<br>P. HARDIMAN (C. De BURGH) | 32 | 10 |
| 25 | **TALK DIRTY TO ME**<br>POISON (Enigma/Capitol B 5686)<br>R. BROWDE (B. DALL, C.C. DeVILLE, B. MICHAELS, R. ROCKETT) | 30 | 7 |
| 26 | **MANDOLIN RAIN**<br>BRUCE HORNSBY AND THE RANGE (RCA 5087-RAA)<br>B. HORNSBY, E. SCHEINER (B.R. HORNSBY, J. HORNSBY) | 20 | 15 |
| 27 | **CAN'T CHA SAY (YOU BELIEVE IN ME)/STILL IN LOVE**<br>BOSTON (MCA 53029)<br>T. SCHOLZ (J. GREEN, T. SCHOLZ, B. DELP/T. SCHOLZ, B. DELP) | 29 | 8 |
| 28 | **SE LA**<br>LIONEL RICHIE (Motown 1883 MF)<br>L. RICHIE, J. A. CARMICHAEL (L. RICHIE, G. PHILLINGANES) | 33 | 5 |
| 29 | **NOTHING'S GONNA CHANGE MY LOVE**<br>GLENN MEDEIROS (Amherst 311)<br>J. STONE, (M. MASSER, G. GOFFIN) | 37 | 10 |
| 30 | **RIGHT ON TRACK**<br>BREAKFAST CLUB (MCA 52954)<br>J. IOVINE (GILROY, BRAY) | 36 | 7 |
| 31 | **I KNOW WHAT I LIKE**<br>HUEY LEWIS AND THE NEWS (Chrysalis VS4 43108)<br>HUEY LEWIS AND THE NEWS (C. HAYES, H. LEWIS) | 38 | 4 |
| 32 | **YOU KEEP ME HANGIN' ON**<br>KIM WILDE (MCA 53024)<br>R. WILDE (E. HOLLAND, L. DOZIER, B. HOLLAND) | 40 | 5 |
| 33 | **IF SHE WOULD HAVE BEEN FAITHFUL...**<br>CHICAGO (Full Moon/Warner Bros. 7-28424)<br>D. FOSTER (S. KIPNER, R. GOODRUM) | 39 | 6 |
| 34 | **SHIP OF FOOLS (SAVE ME FROM TOMORROW)**<br>WORLD PARTY (Ensign/Chrysalis 43052)<br>K. WALLINGER (K. WALLINGER) | 35 | 8 |
| 35 | **THE FINAL COUNTDOWN**<br>EUROPE (Epic 34-06416)<br>K. ELSON (J. TEMPEST) | 24 | 14 |
| 36 | **WANTED DEAD OR ALIVE**<br>BON JOVI (Mercury/PolyGram 888 467-7)<br>B. FAIRBAIRN (J. BON JOVI, R. SANBORA) | 43 | 3 |
| 37 | **GET THAT LOVE**<br>THOMPSON TWINS (Arista AS1-9577)<br>R. HINE (T. BAILEY, A. CURRIE) | 42 | 5 |
| | WINNER'S CIRCLE | | |
| 38 | **YOU CAN CALL ME AL**<br>PAUL SIMON (Warner Bros. 7-28667)<br>P. SIMON (P. SIMON) | 47 | 5 |
| 39 | **ALWAYS**<br>ATLANTIC STARR (Warner Bros 7-28455)<br>D. LEWIS, W. LEWIS (J. LEWIS, D. LEWIS, W. LEWIS) | 49 | 5 |
| 40 | **DAY-IN DAY-OUT**<br>DAVID BOWIE (EMI America B-8380)<br>D. BOWIE, D. RICHARDS (D. BOWIE) | 44 | 4 |
| 41 | **HEARTBREAK BEAT**<br>PSYCHEDELIC FURS (Columbia 38-06420)<br>C. KIMSEY (R. BUTLER, J. ASTON, T. BUTLER) | 46 | 7 |
| 42 | **THE RIGHT THING**<br>SIMPLY RED (Elektra 7-69487)<br>A. SADKIN (HUCKNALL) | 45 | 8 |
| 43 | **MEET ME HALF WAY**<br>KENNY LOGGINS (Columbia 38-06690)<br>G. MORODER, T. WHITLOCK (G. MORODER) | 48 | 8 |
| 44 | **WHAT YOU GET IS WHAT YOU SEE**<br>TINA TURNER (Capitol B-5668)<br>T. BRITTEN (T. BRITTEN, G. LYLE) | 27 | 12 |
| 45 | **DIAMONDS**<br>HERB ALPERT (A&M AM 2929)<br>J. JAM, T. LEWIS (J. JAM, T. LEWIS) | 60 | 3 |
| 46 | **SOMEWHERE OUT THERE**<br>LINDA RONSTADT & JAMES INGRAM (MCA 52973)<br>P. ASHER (J. HORNER, B. MANN, C. WEIL) | 23 | 19 |
| | WINNER'S CIRCLE | | |
| 47 | **HEAD TO TOE**<br>LISA LISA AND CULT JAM (Columbia 38-07008)<br>FULL FORCE (FULL FORCE) | 67 | 3 |
| 48 | **FASCINATED**<br>COMPANY B (Atlantic 7-89294)<br>ISH (ISH) | 57 | 5 |
| 49 | **LESSONS IN LOVE**<br>LEVEL 42 (Polydor/PolyGram 883 956-7)<br>W. BADAROU, LEVEL 42 (M. KING, W. BADAROU, R. GOULD) | 59 | 4 |
| 50 | **BRASS MONKEY**<br>BEASTIE BOYS (Def Jam/Columbia 38-07020)<br>R. RUBIN, BEASTIE BOYS (A. YAUCH, M. DIAMOND, R. RUBIN, THE KING) | 50 | 6 |
| 51 | **SHOW ME**<br>THE COVER GIRLS (Fever/Sutra SF 1911)<br>A. "PANDA" TRIPOLI, LATIN RASCALS (A. TRIPOLI, T. MORAN, A. CABRERA, B. KHOZOURI) | 55 | 6 |
| 52 | **JACOB'S LADDER**<br>HUEY LEWIS AND THE NEWS (Chrysalis VS4 43097)<br>HUEY LEWIS AND THE NEWS (B. HORNSBY, J. HORNSBY) | 28 | 15 |
| 53 | **SMOKING GUN**<br>THE ROBERT CRAY BAND (Mercury/PolyGram 888 343-7)<br>B. BROMBERG, D. WALKER (D. AMY, R. CRAY, R. COUSINS) | 34 | 10 |
| | CHARTBREAKER | | |
| 54 | **IN TOO DEEP**<br>GENESIS (Atlantic 7-89316)<br>GENESIS, H. PADGHAM (A. BANKS, P. COLLINS, M. RUTHEFORD) | DEBUT | |
| 55 | **THERE'S NOTHING BETTER THAN LOVE**<br>LUTHER VANDROSS WITH GREGORY HINES (Epic 34-06978)<br>L. VANDROSS, M. MILLER (L. VANDROSS, J. ANDERSON) | 61 | 6 |
| 56 | **THE HONEYTHIEF**<br>HIPSWAY (Columbia 38-06579)<br>G. LANGAN (A. McLEOD, J. McELHONE, G. SKINNER, H, TRAVERS) | 31 | 14 |
| 57 | **LIGHT OF DAY**<br>THE BARBUSTERS (JOAN JETT AND THE BLACKHEARTS) (Blackheart/Epic ZS4-06692)<br>J. IOVINE (B. SPRINGSTEEN) | 41 | 10 |
| 58 | **BOOM BOOM (LET'S GO TO MY ROOM)**<br>PAUL LEKAKIS (ZYX 5571)<br>N. M. WALDEN (CLIMIE, MORGAN) | 51 | 10 |
| 59 | **SONGBIRD**<br>KENNY G. (Arista 1-9573)<br>P. GLASS (KENNY G.) | 72 | 3 |
| 69 | **THE SECRET OF MY SUCCESS**<br>NIGHT RANGER (Camel/MCA 53013)<br>D. FOSTER (J. BLADES, D. FOSTER, T. KEANE, M. LANDAU) | 65 | 6 |
| 61 | **JUST TO SEE HER**<br>SMOKEY ROBINSON (Motown 1877)<br>P. BUNATTA, R. CHUDACOFF (J. GEORGE, L. PARDINI) | 70 | 4 |
| 62 | **I WILL BE THERE**<br>GLASS TIGER (Manhattan/EMI B-50066)<br>J. VALLANCE (GLASS TIGER) | 54 | 9 |
| 63 | SAME OLE LOVE (365 DAYS A YEAR)<br>ANITA BAKER (Elektra 7-69484)<br>M.J. POWELL (M. McLEOD, D.K. ROBERTS) | 73 | 5 |
| 64 | **LIVING IN A DREAM**<br>PSEUDO ECHO (RCA 5125-7-RAA)<br>M.S. BERRY (B. CANHAM) | 69 | 4 |
| 65 | **YOU GOT IT ALL**<br>THE JETS (MCA 52968)<br>D POWELL, D. RIVKIN (R. HOLMES) | 52 | 24 |
| 66 | **BIG TIME**<br>PETER GABRIEL (Geffen/Warner Bros. 7-28503)<br>D. LANOIS, P. GABRIEL (P. GABRIEL) | 56 | 22 |
| 67 | **LIVIN' ON A PRAYER**<br>BON JOVI (Mercury/PolyGram 888 184-7)<br>B. FAIRBAIRN (J. BON JOVI, R.SAMBORA, D. CHILD) | 58 | 20 |
| 68 | **AS WE LAY**<br>SHIRLEY MURDOCK (Elektra 7-69518)<br>R. TROUTMAN (L. TROUTMAN, B. BECK) | 53 | |
| 69 | **DON'T GIVE UP**<br>PETER GABRIEL/KATE BUSH (Geffen/Warner Bros. 7-28463)<br>D. LANOIS, P. GABRIEL (P. GABRIEL) | 74 | |
| 70 | **ENDLESS NIGHTS**<br>EDDIE MONEY (Columbia 38-07035)<br>R. ZITO, E. MONEY (J. CESARIO, M. COLLYER, S. MULLEN) | 82 | |
| 71 | **DON'T DISTURB THIS GROVE**<br>THE SYSTEM (Atlantic 7-89320)<br>THE SYSTEM (M. MURPHY, D. FRANK) | 83 | |
| 72 | **I'M NO ANGEL**<br>THE GREGG ALLMAN BAND (Epic 34-06998)<br>R. MILLS (T. COLTON, P. PALMER) | 80 | |
| 73 | **I'LL STILL BE LOVING YOU**<br>RESTLESS HEART (RCA 5065-7-RAA)<br>T. DuBOIS, S. HENDRICKS, RESTLESS HEART (M.A. KENNEDY, P. BUNCH, P. ROSE, T. CERNEY) | 84 | |
| 74 | **THAT AIN'T LOVE**<br>REO SPEEDWAGON (Epic 34-06656)<br>K. CRONIN, G. RICHRATH, A. GRATZER, D. DeVORE (K. CRONIN) | 63 | |
| 75 | **(YOU GOTTA) FIGHT FOR YOUR RIGHT (TO PARTY!)**<br>BEASTIE BOYS (Def Jam/Columbia 38-06595)<br>R. RUBIN, BEASTIE BOYS (BEASTIE BOYS, R. RUBIN) | 62 | |
| 76 | **BRAND NEW LOVER**<br>DEAD OR ALIVE (Epic 34-06374)<br>STOCK, AITKEN, WATERMAN (DEAD OR ALIVE) | 66 | |
| 77 | **BLACK DOG**<br>NEWCITY ROCKERS (Critique/Atlantic 7-96711)<br>B. RIVERS, C. GOODWIN (J. PAGE, R. PLANT, J.P. JONES) | 86 | |
| 78 | **NEVER ENOUGH**<br>PATTY SMYTH (Columbia 38-06643)<br>R. CHERTOFF, W. WITTMAN (R. HYMAN, D. KAGAN, R. CHERTOFF, P. SMYTH, E. BAZILIAN) | 71 | |
| 79 | **WE ARE WHAT WE ARE**<br>THE OTHER ONES (Virgin/Atlantic 7-99473)<br>C. NEIL (THE OTHER ONES) | 87 | |
| 80 | **KEEP YOUR EYE ON ME**<br>HERB ALPERT (A&M AM 2915)<br>J. HARRIS III, T. LEWIS (J. JAM, T. LEWIS) | 64 | |
| 81 | **SHOULD I SEE**<br>FROZEN GHOST (Atlantic 7-89279)<br>A. LANNI (A. LANNI) | 90 | |
| 82 | **RESPECT YOURSELF**<br>BRUCE WILLIS (Motown 1876MF)<br>ROBERT KRAFT (M. RICE, L. INGRAM) | 68 | |
| 83 | **YOUNG BLOOD**<br>BRUCE WILLIS (Motown 1886 MF)<br>R. KRAFT (M. STOLLER, J. LIEBER, D. POMUS) | 88 | |
| 84 | **JAMMIN' ME**<br>TOM PETTY AND THE HEARTBREAKERS (MCA 53065)<br>T. PETTY, M. CAMPBELL (T. PETTY, M. CAMPBELL, B. DYLAN) | DEBU | |
| 85 | **WHY CAN'T THIS NIGHT GO ON FOREVER**<br>JOURNEY (Columbia 38-07043)<br>S. PERRY (S. PERRY, J. CAIN) | DEBU | |
| 86 | **BACK AND FORTH**<br>CAMEO (Atlanta Artists/PolyGram 888 385-7)<br>(L. BLACKMON, N. LEFTENANT, T. JENKINS) | DEBU | |
| 87 | **BABY GRAND**<br>BILLY JOEL FEATURING RAY CHARLES (Columbia 38-06994)<br>P. RAMONE (B. JOEL) | 89 | |
| 88 | **SOUL CITY**<br>PARTLAND BOTHERS (Manhattan/EMI B 50065)<br>V. PONCIA (C. PARTLAND, G.P. PARTLAND) | DEBU | |
| 89 | **WEATHERMAN SAYS**<br>JACK WAGNER (Qwest/Warner Bros. 7-28387)<br>S. BARRI, T. PELUSO (N. JAMESON, K. O'LEARY) | DEBU | |
| 90 | **SWEET SIXTEEN**<br>BILLY IDOL (Chrysalis VS4-43114)<br>K. FORSEY (B. IDOL) | DEBU | |
| 91 | **SEXAPPEAL**<br>GEORGIO (Motown 1882 MF)<br>G. ALLENTINI (G. ALLENTINI) | 81 | |
| 92 | **DANCE**<br>RATT (Atlantic 7-89354)<br>B. HILL (PEARCY, CROSBY, DeMARTINI, HILL) | 79 | |
| 93 | **WILL YOU STILL LOVE ME?**<br>CHICAGO (Warner Bros. 7-28512)<br>D. FOSTER (D. FOSTER, T. KEANE, R. BASKIN) | 76 | |
| 94 | **HOW MUCH LOVE**<br>SURVIVOR (Scotti Bros./Epic ZS4-06705)<br>R. NEVISON, F. SULLIVAN (J. PETERIK, F. SULLIVAN) | 75 | |
| 95 | **I GOT THE FEELIN' (IT'S OVER)**<br>GREGORY ABBOTT (Columbia 38-06632)<br>G. ABBOTT (G. ABBOTT) | 78 | |
| 96 | **IT'S TRICKY**<br>RUN-D.M.C. (Profile PRO-5131)<br>R. SIMMONS, R. RUBIN (J. SIMMONS, D. McDANIELS, J. MIZELL, R. RUBIN) | 91 | |
| 97 | **I WANNA GO BACK**<br>EDDIE MONEY (Columbia 38-06569)<br>R. ZITO, E. MONEY (D. CHAUNCEY, M.BYROM, I. WALKER) | 77 | |
| 98 | **CANDY**<br>CAMEO (Atlantic Artists/PolyGram 888 193-7)<br>L. BLACKMAN (BLACKMAN, L. JENKINS) | 85 | |
| 99 | **OPEN YOUR HEART**<br>MADONNA (Sire/Warner Bros. 7-28508)<br>MADONNA, P. LEONARD (MADONNA, G. COLE, P. RAFELSON) | 92 | |
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ALPHABETICAL LISTING ON INSIDE BACK COVER

# THE LEGEND LIVES IN MOLTEN METAL

# OZZY OSBOURNE
# RANDY RHOADS
# TRIBUTE

**THE MUST-HAVE ALBUM OF THE DECADE** for every Ozzy fan, guitar worshipper and metal maniac!

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# '86 Tally: CD's Continued To Boom, LP's Continued To Fizzle, Cassettes Leveled Off

By Lee Jeske

NEW YORK — The RIAA's year-end tally of album and single sales for 1986 shows a 5% drop in the number of units sold from '85, but a dollar increase of 6%. The disparity is due to the higher price of CD's, compared to LP's and cassettes; volume sales of CD's increased by 134% over '85.

618.3 million total units were sold in 1986, down from 653 million in '85. Dollar volume went to $4,651.1 million from $4,387.8 million.

Cassettes leveled off but continued to be the biggest format. 344.5 million cassettes were sold in '86, over 339.1 million the year before, an increase of 2%. Dollarwise, that tallies out to $2,499.5 million, up from '85's 2,411.5 million.

CD's increased their dollar volume by 139%, up to $930.1 million from $389.5 million the year before. Salewise that translates as 53 million CD's sold in '86, as opposed to '85's total of 22.6 million sold.

As for the beleagured LP, the round, flat pieces of vinyl continued their rapid slide. 125.2 million LP's left stores last year, down 25% from '85's figure of 167 million. This accounted for $983 million, down 23% from '85's figure of $1,280.5 million.

Vinyl in the form of singles also slipped

*(continued on page 13)*

# Jump Street Jumps In

NEW YORK — "Music's like an addiction," says Jonathan Mann, president of Jump Street Records, "once it's in your blood, there's no getting away from it. I really felt more and more that music was what I should be doing."

An ex-musician, Mann was getting those feelings while working on Wall Street — wheeling and dealing when he wanted to be reelin' and rockin'. Then, a "chance meeting" with Cathy Jacobsen led the two of them to form Jump Street in October, 1985. Cynthia Cherry jumped on as assistant a&r director, secured the label's debut release, "Gotta Find a Way" by Russ Brown, and, bingo, Jump Street Records were jumping out of stores. See, the Brown track had already been an underground fave rave — so when it hit the stands under the Jump Street aegis, well . . .

"Having no prior experience, I just assumed that this was what happened to every release," says Mann. "I was soon to find out otherwise."

Two releases and five months later, Mann jumped from Jump Street to running Island's Island Trading Company, inking a distribution deal with Island in the process. Jump Street's first releases as part of the deal were Debbie Blackwell's "Once You Got Me Going," Bumper to Bumper's "Don't Hold Back," and Jeff Young's "In the Life." That was '86.

For '87, Jump Street is already hopping, thanks to the hooplah being created by Lola's "Wax the Van," a must-dance-to hit for the Manhattan nightlife set. So, flush with success, Mann and Cherry are now cooking up some heavyweight product, thanks to luring such heavyweight producers as The System's David Frank, Bob Blank, and remix

*(continued on page 13)*

# Fox Films Forms Music Publishing Division

LOS ANGELES — Fox Films has formed a music publishing division after having purchased several music publishing catalogs.

The film production company, founded in 1977, has produced "Return Of The Living Dead," and with their new corporate structure, Greenfox Productions Ltd., has just completed "Return Of The Living Dead, Part II."

Chairman, Tom Fox, had spent 17 years in the securities business as an investment banker and left to become a film producer.

Involved in the music publishing division are Nancy Fox, president, who has spent many years in the film division; Lennie Hodes, a veteran in the music industry who was the first general manager of Maclen Music, (The Beatles), Dick James Music and Perren Vibes Music, will be the vice president and general manager.

The Fox Film Music Group plans to enter into various international sub-publishing agreements for its copyrights, as well as securing international sub-publishing and the administration of international publishers for the USA and Canada.

The Music Group has just entered into an agreement with the Howard International Film Group, an independent film production company, to administer and publish the music for many of their future films.

Along with their search for music publishing catalogs, the company is looking for writers to score motion pictures as well as new artists to sign to their independent record productions.

# Milt Jackson Inks Solo Deal With WEA International

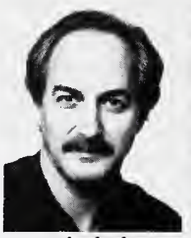
LOS ANGELES — Jazz vibraharpist Milt Jackson has signed an exclusive recording contract with WEA International according to chairman and co-CEO Nesuhi Ertegun.

Jackson is critically acclaimed as the greatest virtuoso on the vibraharp. A highly original improvisor, he is credited with developing a distinct sound on the instrument.

During the 40s, Jackson performed in New York with the Parker/Gillespie sextet, Thelonious Monk, Dizzy Gillespie's big band and Woody Herman's Second Herd, among others. In 1952, Jackson, with John Lewis, Percy Heath, and Kenny Clarke (Later to be replaced by Connie Kay) formed the legendary Modern Jazz Quartet. Long established as one of jazz's premier ensembles, the MJQ is credited with garnering a wider acceptance of jazz as a legitimate musical genre through its consistently excellent performances and musicianship.

While with the MJQ, Jackson played with his own group during the band's summer breaks. The quartet disbanded for seven years in 1974, leaving Jackson to tour alone. He also formed his own quartet which toured internationally and recorded for Pablo Records.

# EXECUTIVES ON THE MOVE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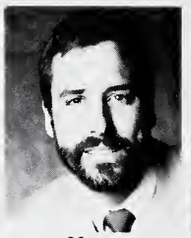

Montan

Reel

Adis

**Anderle Promoted** — David Anderle has been promoted to the position of ic president, Film Music. He had been A&M's director of Film Music. The prom o is the latest step in a two decade long career that includes more than 16 yea a A&M. At A&M he oversaw the compilation of soundtracks for "The Brea as Club," "Pretty In Pink," and the Peter Gabriel soundtrack for the film "Birdy **Montan Promoted** — Chris Montan has been promoted to the position of ic president of Music, Motion Pictures and Television, for Walt Disney Pictures. the past year and a half, Montan has served as Disney's director of creative aff s music. He joined Disney in 1984 as manager of music publishing for the a Disney Music Company. Prior to that, Montan was a songwriter and reco n artist.

**Virgin Records Names Three** — Colin Reef has been appointed to the po o of vice president, finance for Virgin Records America. Sam Detwiler has e appointed to the position of controller and Bob Frymire has been appoint a West Coast Regional Promotion Manager. Reef joins the company after six ye various capacities with Warner Communications Inc., Elektra Records and At Records. Detwiler comes to the label from Virgin Merchandising, where she Controller. Frymire joins Virgin from his entertainment marketing and consu firm, Bob Frymire Productions, where he worked with a number of music, video, and sports accounts.

**Adis Appointed** — Ed Adis has been appointed senior vice president, cons distribution, Sony Consumer Sales Division. Adis joined Sony in 1976 as manager, national accounts, and was named vice president, sales for the Consumer Products Company in 1979. He has been senior vice president, Sony Consumer Sales Division, since 1982.

**Kargol Appointed** — Mark Kargol has been appointed as West Coast prom director for Manhattan Records. From 1984 to date, Kargol has been local Manhattan promotion manager for the Los Angeles area. He was previously l local Denver and South West promotion manager.

**Heldt Named** — Steve Heldt has been named sales manager, Philadelphia, York Branch of PolyGram Records. Heldt joined PolyGram in August 1977 inventory/merchandising clerk. He served as a sales representative in Den 1978, returning to Los Angeles as a salesman in 1979.

**Cathey Appointed** — Eulis Cathey has been appointed as music coordi Black Music promotion for Island Records. He was previously all-night host of in the Nighttime" at WEBR-AM in Buffalo, New York and coordinator/produ on-air promotions at WATN-TV in Dayton, Ohio.

**Baumgartner, Fortunato, Masocco Appointed** — Burt Baumgartner has appointed director, national singles promotion, Columbia Records. He has local promotion manager, Columbia Records in San Francisco since 1979. Be Fortunato has been appointed director, operations, Columbia Record Produc (CRP). She has been associate director, A&R administration, contract, cop and product, CBS Records division since 1984. Al Masocco has been appo marketing manager, Los Angeles, CBS Records. He joined CBS Records in and most recently was account service representative.

**Puleo Named** — Sam Puleo has been named group vice president, sales, co er products division for CBS/FOX Video. Puleo was most recently vice pres and general manager for the video company.

**Silber Promoted** — Fred Silber has been promoted to the position of legal sel and business affairs associate for the Chappell/Intersong Music Group Silber has been with music publisher since 1979. Most recently he held the po of copyright manager. Prior to joining Chappell/Intersong, he was a produ assistant at big 3 Music.

**Hill Named** — Tracy Mann Hill has been appointed to the newly-created p associate publicist for Windham Hill Records. Having joined the label's st 1986, she was most recently assistant to the publicity department.

**Rooney Named** — Thomas K. Rooney has been named executive vice pres and general manager of Continental Video. He was previously president, and member of Magnum Entertainment, Inc. Prior to that, he was director of lice marketing relations for CBS/Fox and served as product manager for the co in New York.

**RCA/Columbia Pictures Home Video Names Two** — James Crowley, ously Canadian regional sales manager, has been named Mid-West regional manager for the home video firm. Laura Larson has joined as assistant adver manager. She had been a media planner for 20th Century.

**Pelley Named** — Rip Pelley has been named vice president and general ma for Accelerated Chart Movement, a retail marketing firm that concentrat secondary marketplaces. He joins ACM after six years at Advanced Marketi won company. Prior to that, he held national promotion and artist develo positions at Elektra/Asylum Records for eight years. Most recently he wa president for a Capitol distributed label.

# NEWS

## Beatles Lose Six Of Nine Actions In Capitol/EMI Suit

ANGELES—New York Supreme
t Justice Michael J. Dontzin ruled last
to dismiss six of nine charges brought
st Capitol Records and EMI Records
by Beatles label Apple Records and
iffs George Harrison, Ringo Starr and
Ono, John Lennon's widow. (Paul
rtney is not a plaintiff in the suit).
ong the actions dismissed in the April
sion were charges of fraud and conver-
which sought $50 million in punitive
ges. Though Capitol and EMI sought
ssal of seven causes of action, one of
a claim for breach of fiduciary duty,
in chose not to dismiss. The Capitol/
notion didn't address two remaining
s for alleged breach of contract.

The suit is a longstanding one, filed in 1979, and charges the record companies with defrauding The Beatles by not paying them royalties on sales of various recordings made over the last 18 years.

Fundamentally, last week's ruling reduces the case to allegations of breach of contract, which could be pursued by the plaintiffs.

Said Capitol and EMI Music Worldwide chairman and chief executive Bhaskar Menon, "Plaintiffs are now left with claims for additional royalties under a 1969 recording agreement with Capitol. It is Capitol's firm position that the royalty claims lack merit and we will continue to vigorously defend that position in court."

***DEBATERS***—*Bob Guccione, Jr., publisher of Spin Magazine, recording artist Frank Zappa, and former Dead Kennedy Jello Biafra took part in the rock censorship panel at Music Business Symposium 3, held recently at the Ambassador Hotel in L.A.*

## Blue Note Rolls Out The Compact Discs

**By Lee Jeske**

YORK—A couple of years ago, vin-
Blue Note albums were so hard to
by that jazz fans eagerly snapped up
ese and French imports for up to 20
an LP. Then, with some fanfare,
Lundvall relaunched Blue Note in the
nd quickly started reissuing many of
classic LPs from the '50s and '60s—
tally-remastered, pressed on virgin vi-
e works. So what did those jazz collec-
o? Hell, by that time they were all
ving around record stores to dig up
ese Blue Note compact discs at up to
ks a pop.

ucks no more. After diddling around
ompact disc reissues over the past
ears—they put out three (John Col-
. "Blue Train," Herbie Hancock's
en Voyage," Cannonball Adderley's
ethin' Else")—Blue Note has just
t out a massive release of over 50
e Blue Note CDs, all digitally-remas-
many containing extra tracks, and
ctually completely rearranged, mak-
or two new CDs out of sessions that
een scattered hither and thither over
ny incarnations of the label.

ael Cuscuna has been in charge of
gram, and Cuscuna is certainly the
an for the job. Not only is he an avid
or of classic Blue Notes, but was in
of some of the short-lived reissue
ms of the past—he knows what be-
here and what came out when. In
of scope, range, and fastidiousness,
be seen as a model CD reissue pro-
gram. And, to make life easy, Cuscuna has included a paragraph on the back of each CD package making it clear exactly what's here—explaining where the extra tracks come from and where they've been reissued before.

Where to begin? The pattern here is hard to ascertain—Blue Note has not just turned around and put its vinyl reissues out on CD. Included in this batch are such gems as Sonny Clark's "Cool Struttin'" (with two extra tracks completing the full session), Cecil Taylor's "Conquistador," and Paul Chambers' "Bass On Top" (with one extra track), all representing artists that Blue Note has not yet gotten around to on vinyl. In numerous instances, artists who have been reissued on vinyl are represented by different albums, making such items as Art Blakey's "Mosaic," "Moanin'" (with an extra alternate take) and "A Night in Tunisia," Bud Powell's "The Scene Changes" (with an alternate take), Dexter Gordon's "Dexter Calling" (with an extra track completing the session), Hank Mobley's "Dippin'" and "Soul Station," Lee Morgan's "Candy" (in stereo for the first time, and with an extra track), Kenny Dorham's "Una Mas" (with an extra track), Freddie Hubbard's "Blues Spirits" (with a pair of extra tracks representing a completely unissued session), Bobby Hutcherson's "Dialogue" (with an extra track), Wayne Shorter's "Speak No Evil," "Introducing the Three Sounds" (with six previously-unissued tracks practically dou-

*(continued on page 13)*

***Y GUMDROPS!***—*The Musicland Group Inc., the nation's largest music retailer, recent-
a gala affair at the Palace in Hollywood celebrating the arrival of the Sam Goody chain on
t coast. Pictured (l-r) are: Jack Eugster; Trudy Green, Front Line Management, John
Gary Ross, senior vice president of marketing and merchandising for The Musicland
Neil Finn of Crowded House; Bruce Jesse, vice president, sales/promotion for The
nd Group, Inc.*

## Amnesty Int'l & Tower Records Join Forces

LOS ANGELES—Amnesty International, the Nobel Prize-winning human rights organization that works for the release of prisoners of conscience, fair trials for political prisoners and an end to torture and executions, has kicked off a major campaign in a unique collaboration with 75 Tower Record & Video retail outlets across the country.

During the campaign, each Tower Record or Video store will adopt a prisoner of conscience and work to free that individual. A number of recording artists have also contributed their talents for the video component of the campaign.

"It is an honor for Tower Records & video to be involved with an international project of this magnitude. Our involvement in this project stems from a feeling that everyone should be free and uncensored," says Tower president, Russ Solomon. "The music industry is involved with many urgent and important causes and each time I become aware of the level of our involvement, from the recording artists to the top level executives, I feel that much prouder of our industry's commitment to helping the immediate, critical issues and problems of our times."

The goal of the campaign is to generate as many letters as possible to facilitate the release of the adopted prisoners, men and women imprisoned in countries all over the world, solely for their race, religion or political beliefs. While in Tower stores, customers will be asked to sign a prepared letter on the prisoners' behalf.

"This remarkable expression of support for Amnesty International's work is an unprecedented opportunity for hundreds of thousands of record buyers to help free prisoners of conscience with just a moment of their time and a stroke of their pen," says John G. Healey, executive director of Amnesty International, USA.

Coordination of the Tower outlets is being handled by the Music Stock Market. "We're proud to be a catalyst for this campaign materializing for the retail community. The people working within retail in the music industry have always shared an enormous sensitivity for human rights. This campaign will be the first of its kind to demonstrate the magnitude retail can have on social issues when they are allowed to be directly involved," says Babs Stock, of the Music Stock Market.

Steve Pollutro of Tower's Art Department has designed an in-store Amnesty International display which features a photo of that store's adopted prisoner, information about the case, and a brochure on the work of Amnesty. The color poster used in the display was created by artist Jean-Francois Podevin.

To accompany the display, Amnesty has developed a video reel that will play in most outlets. Created by Johnson/Klein Productions, the reel features Jackson Browne, Whoopi Goldberg, Daryl Hannah, Colin James Hay, Hiroshima, Little Steven, Maria McKee of Lone Justice and Run-D.M.C.

"One of the issues that Larry Johnson and I feel strongly about is prisoners of conscience. These video spots became a tangible way to use our skills and resources to express our emotions," says Bobby Klein of Johnson/Klein Productions.

On this special video, the artists talk about the effectiveness of Amnesty's work

*(continued on page 31)*

## CBS Sees Profit; Booming Record Sales Cited

LOS ANGELES—Healthy record sales and declining interest expenses gave CBS higher profits for the first quarter of 1987 even though its television network has ran at a loss for the second straight quarter.

Earnings rose 200 percent to $48.7 billion, up from a profit of $16.3 million on revenue of $1.17 billion for the first quarter of last year. CBS has recently cut its payroll in the past year by approximetely 2,000 to 20,000. The cutbacks, they say, were the only way to offset the network's losses. Another reason for the gains was the ad revenue from the network's broadcast of the National Football League's Super Bowl XXI. The CBS Broadcast Group's revenue increased only 4 percent.

CBS Records posted a 16 percent year to year increase largely due to the blockbuster foreign and domestic sales of the Bruce Springsteen live package which increased revenue to $413 million with a 30 percent profit increase to $68 million, an all-time high for the Records Group.

While CBS has not specified how much the network stood to lose this year, chief executive Laurence Tisch estimated last year that it could lose as much as $20 million dollars this year.

# ALBUM RELEASES

## OUT OF THE BOX

**DAVID BOWIE—Never Let Me Down—EMI America SJ-17267—Producers: David Bowie-David Richards—List: 9.98—Bar Coded**

Bowie's latest is another wild chronicle of the Thin White Duke's unrestrained creative vision. The album is solid, percussive, danceable, mature, intelligent and experimental. Complex and intricate arrangements facilitate the evocative lyrical and musical images that emerge. The first single, already exploding up the charts, is the passionate tale of a woman making her first real challenge to free herself from dependent relationships on drugs and men. Other songs evoke the spirit of John Lennon.

## OUT OF THE BOX

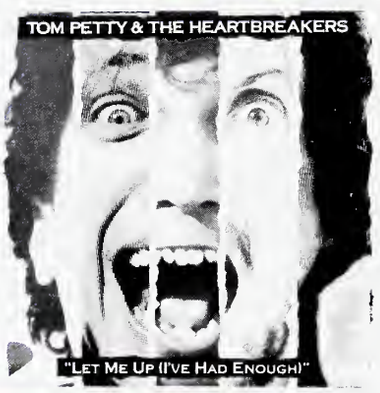
**FLEETWOOD MAC—Tango In Night—Warner Bros. 25471—ducers: Lindsey Buckingham-F ard Dashut—List: 9.98—Bar Co**

Powered by the strong initial rea to "Big Love," Fleetwood Mac's first in five years is bound to muscle u charts. It is a welcome return to their gressive vision of pop craftsman With Buckingham gaining an ever inc ing role of leadership, the band's l effort is a collection of his sparklin tailed productions. The group chec with characteristically bright harmo melodies and performances.

## OUT OF THE BOX

**TOM PETTY & THE HEARTBREAKERS—Let Me Up (I've Had Enough)—MCA 5836—Producers: Tom Petty-Mike Campbell—List: 8.98—Bar Coded**

After "Southern Accent," a somewhat experimental effort—albeit a thoroughly enjoyable one—Petty's new offering contains much of his trademark guitar jangle, Hammond organ and backbeat that has made him one of the most popular artists over the past decade. Tracks like the first single, "Jammin' Me" and "Runaway Trains," together with a fistful of others, will become mainstays on the AOR airwaves.




## NEW AND DEVELOPING

**ROCK AND HYDE—Under The cano—Capitol ST-12569—Pro ers: Bruce Fairbairn-Bob Rock- Hyde—List: 8.98—Bar Coded**

With the first single, "Dirty Wa getting solid airplay, Rock And Hyd likely to have a hit in their debut Smart lyrics and powerful, brilliant duction make this LP featuring fo Payola's member Paul Hyde, a winner.

## FEATURE PICKS

**HOODOO GURUS—Blow Your Cool!—Elektra 60728—Producers: Mark Opitz-The Gurus—List: 8.98—Bar Coded**

Australia's good rocking band is back with their most cohesive set to date. With help from L.A.'s Bangles and Dream Syndicate, the LP has an American flavor likely to touch off a tidal wave of interest at progressive retail outlets and alternative and/or adventurous radio.

**JOE JACKSON—Will Power—A&M SP-3908—Producer: Joe Jackson—List: 8.98—Bar Coded**

The ever-active, never-settled creative genius of Jackson applies his touch to these instrumental pieces. Unfortunately, the material is not pop enough for his old fans and is not "classical" enough for fans of 20th Century composition. Nonetheless, the ambitious undertaking is certainly worthy and successful on several levels.

**PENGUIN CAFE ORCHESTRA—Signs Of Life—Editions EG EGED 50—Producer: Simon Jeffes—List: 8.98—Bar Coded**

Simon Jeffes has been making wonderful records with his constantly fluctuating ensemble Penguin Cafe Orchestra for several years. The richly evocative, classical/folk music may be able to find its deserving audience via New Age.

**IRENE CARA—Carasmatic—Elektra 60724—Producers: Various—List: 8.98—Bar Coded**

Cara checks in with a sizzling collection of grooving tunes. She uses an all-star cast of producers and players to give the record its sparkling shine. They include, among others, George Johnson (Brothers Johnson), George Duke, John Farrar (Olivia Newton-John), Luther Vandross, Carole King, Bonnie Raitt, *et al.*

**ARTHUR RUSSELL—World Of Echo—Upside UP 60009—Producers: Arthur Russell-Phill Niblock-Steve Cellum—List: 8.98—Bar Coded**

Russell is an artful cellist/vocalist. This record is experimental and endlessly fascinating—somewhere between 20th Century minimalism and John Martyn folk.

**THE DOWNSIDERS—Black Park BPR 003—Producer: The Downsiders—List: 8.98**

The Downsiders are from California via North Carolina. Their lean, committed sound is derived from the no-frills school of guitar bands. Reference points: Tommy Keane, Mitch

**THE LONG RYDERS—Two Fisted Tales—Island 90594—Producer: Ed sium—List: 8.98—Bar Coded**

L.A.'s Long Ryder's have connected with audiences in Britain and stand their be yet of shaking things up in America with their latest Island LP. Theirs is an evocative that mixes elements of country-rock, psychedelia and 60's Byrds. They turn in a grea of NRBQ's "I Want You Bad."

**CARMAIG DE FOREST—I Shall Be Released—Good Foot 1003—Pro Alex Chilton—List: 8.98**

Long a fixture on the underbelly of the Los Angeles club scene, and also in many o slots for larger acts passing through, deForest gets his first vinyl shot here with a col of his engaging, jaundiced and amusing social/philosophical observations. The s sword is sharp and quick in his hands.

**BLUE MOVIE—Milking The Masters Vol. 7—Good Foot 1002—Pro Klaus Flouride—List: 8.98**

Blue Movie continues to grow and evolve. This record is further testament c creative development. No pretenses here, just honest songs done with a bald and s forward urgency.

**THE TRUTH—Weapons Of Love—I.R.S. 5981—Producer: Dennis Her List: 8.98—Bar Coded**

The title track of this set leads the way in establishing a new musical direction former "mod" group. The sound is edgy, almost downright hard, rock. The band ha well to their new Robert Palmer/Power Station stance and producer Herring (Tim gets great performances from them.

**FATE—A Matter Of Attitude—Capitol ST-12570—Producer: Svei Hauge—List: 8.98—Bar Coded**

Here's another Scandinavian pop metal act ala Europe. Their high energy, melod should score with fans of AOR.

**LILLO THOMAS—Lillo—Capitol ST-12450—Producers: Paul Lau Timmy Allen-Lillo Thomas—List: 8.98—Bar Coded**

The high, clear and expressive voice of Lillo Thomas in a set of sparkling R&B g

## RECORDS TO WATCH

**RICK MEDLOCKE AND BLACKFOOT—Atlantic 81743—Producers: Al Nalli-Ben Grosse—List: 8.98—Bar Coded**

**DANIEL LAVOIE—Tips—Capitol ST-12568—Producer: Colin Thurston—List: 8.98—Bar Coded**

**THE NECROS—Tangled Up—Restless 722203—Producers: Ken Waagner-The Necros—List: 8.98—Bar Coded**

**THE STEPPES—Drop Of The Creature—Voxx VXS 200.044—Producer: The Steppes—List: 8.98**

**PETER DAVISION—Winds Of Space—Higher Octave Music HOMLP 7 Producer: Peter Davison—List: 8.98**

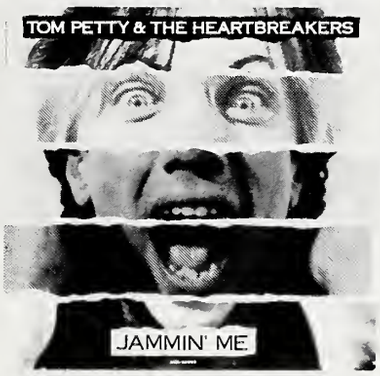
**JASMINE—Wild Strings—Icebergg ICE 217—Producer: Terry Garthw List: 8.98**

**INGRID SUNDAY—Modern World—Omni 90582—Producer: Trevor rence—List: 8.98—Bar Coded**

# SINGLE RELEASES

## UT OF THE BOX

**I PETTY AND THE HEART-AKERS** (MCA 53065)
**mmin' Me** (4:08) (Gone Gator—Wild r adm by WB—Special Rider/ AP) (Tom Petty-Mike Campbell-Bob n) (Producers: Tom Petty-Mike obell)
ty and band are back with another ng single full of the intelligence and ger they are known for. The hard-g track is a fruit of Petty's collabora-ast year with Bob Dylan, who is given writer credit here. The politically-l song features a strong, earnest vo-d a gritty, guitar-based production.




## OUT OF THE BOX

**CLUB NOUVEAU** (Warner Bros. 7-28360)
**Why You Treat Me So Bad** (4:11) (Jay King IV/BMI) (Jay King-Thomas EcElroy-Denzil Foster) (Producers: Jay King-Thomas EcElroy-Denzil Foster)

On the heels on their Number Two performance with "Lean On Me," Club Nouveau releases their latest piece of hip hop-influenced pop. Streetwise lyrics and clever synth/drum machine interplay combine to spell another big record for these surprise hit-makers. Their debut LP is currently Top 10.

## UT OF THE BOX

**ROBERT CRAY BAND** (Mercury 27)
**t Next Door (Because of Me)** (Calhoun St. adm by Bug/BMI) (D. er) (Producers: Bruce Bromberg-s Walker)
y's bittersweet and soulful blues is ng its magic over the charts. He fol-his first Top 40 single, "Smoking with this elegant showcase of his g and unparalleled guitar playing. re to become another chart success. P is a surprise Top 10 hit and should ntinued strength due to this cut.

## NEW AND DEVELOPING

**T'PAU** (Virgin 7-99466)
**Heart And Soul** (3:40) (Virgin/ASCAP) (Carol Decker-Ron Rogers) (Producer: Roy Thomas Baker)

T'Pau's debut single is that irresistible blend of wild, imaginative production and electric pop sensation. The result is a single bound to create a big stir. The record has an insistent rhythmic force and catchy aural hooks that should appeal to this summer's youth crowd.

## FEATURE PICKS

**'E MILLER** (Capitol B-5704)
**na Be Loved** (3:10) (Conrad a division of Arc/BMI) (Jimmy Reed) (Producer: Steve

e Miller guitar magic on this techno/rockabilly effort. The irresistible, infectious song a good chance of connecting with radio.

**ATHAN BUTLER** (Jive 1038-7-JAA)
3:57) (Zomba/ASCAP—Willesden/BMI) (J. Butler-J. Skinner) (Producer: Barry J. ond)
ler is usually found as a smooth, jazzy instrumental guitarist. Here, he shows he can d write pop/R&B songs as well. This is a perky, effervescent track that could garner me serious crossover airplay.

**N WILSON** (Sire 7-28350)
**Go To Heaven In My Car** (3:38) (Beach Bum—Fire Mist/BMI—Beachead/ P) (Brian Wilson-Eugene E. Landy-Gary Usher) (Producer: Brian Wilson)
ch Boy Wilson makes his contribution to *Police Academy 4: Citizens On Patrol* with gle that conjures the spirit of his heyday with the Southern California institution. A e sentiment is captured in simple lyrical images, and the surf-sound melody is ible.

**YL DUNCAN** (Motown 1887MF)
**The House** (3:56) (Almo—WB/ASCAP) (Darryl Duncan) (Producer: Darryl Duncan)
nfectious bit of high tech rhythm and heat.

**REGINA** (Atlantic 7-89257)
**Say Goodbye** (4:02) (Deutsch-Berardi—Regina Richards/ASCAP) (Regina Richards) (Producer: Leslie Ming)

Dance floor diva releases a more mainstream effort here. Solid production on a good song.

**VESTA WILLIAMS** (A&M 2926)
**Don't Blow A Good Thing** (3:49) (Wiz Kid—Irving/BMI) (Bryan Loren) (Producers: Bryan Loren-Billy Valentine)

Williams has a large, expressive voice and she uses it to great effect on this sassy, funked-up R&B groove.

**COMMODORES** (Polydor 885 760)
**United In Love** (3:56) (Tuneworks—Besame West adm by Careers—Vandorf—Reswick Werfel adm by Arista/BMI—ASCAP) (P. Reswick-S. Werfel) (Producer: Dennis Lambert)

Here's a powerful, and potentially solid crossover, record for veteran R&B outfit. Could be their strongest post-Lionel Richie single yet.

**DEBORAH LE SAGE** (Azurite AZ-713)
**Caught Between A Rock And A Hard Place** (3:50) (Rockwood—LeStar One/BMI—Grenga—LeStar Two/ASCAP) (Ross Vannelli-Ed Grenga) (Producer: Ross Vannelli)

A sure-fire dance club winner. Very hot.

## RECORDS TO WATCH

**RICHARD & SARAH BRIGHTMAN** (Polydor 885 336)
**sk Of You** (4:07) (The Really Useful Group adm by Colgems-EMI/ASCAP) (Andrew Webber-Charles Hart) (Producer: Andrews Lloyd Webber)

**Y CRAWFORD** (Warner Bros. 7-28402)
: (4:04) (Virginia Aaron/BMI) (Randy Crawford) (Producer: Reggie Lucas)

**Y DAVIS** (Columbia 38-07072)
**Waiting** (3:40) (Controversy/ASCAP) (Prince) (Producers: Pete Warner-Rainy Davis)

**. SHERMAN** (Columbia 38-07087)
**es In My Life** (3:58) (Marksher-Bruce Purse/ASCAP) (M. Sherman-B. Purse) (Pro-Bruce Purse)

**JAZZY JEFF AND FRESH PRINCE** (Jive 1042-7-J)
**A Touch Of Jazz** (3:16) (Zomba/ASCAP) (D. Goodman-L. Goodman) (Producers: D. Goodman-L. Goodman)

**CLASSACTION** (CAMC 2)
**Die For One Day** (Monroe) (Producer: Steve Gronback)

**ARTIE WHITE** (Ichiban 87-115)
**I Need Someone** (4:54) (Power Force/BMI) (Ling-Hill) (Producer: Artie White)

**PRINCE PHILLIP MITCHELL** (Ichiban 87-117)
**I Taught Her Everything She Knows** (3:58) (Muscle Shoals/BMI) (Phillip Mitchell) (Producer: Phillip Mitchell)

# POINTS WEST

**HIATT TO A&M**—Despite all those rumors of his going with **Virgin**, blues rocker **John Hiatt** has signed with **A&M Records**. His debut LP for the label (self-titled) is due the first week in June, and believe it or not, the album was recorded in just three days. "I can count the number of overdubs on one hand," says Hiatt of his brief stay in the studio. **Nick Lowe**, **Ry Cooder** and drummer **Jim Keltner** play on the record.

***BIKERS***—*Charlie Sexton and producer Keith Forsey (at Larabee Sound Studio in West Hollywood) compare their new Harley Davidsons while mixing Sexton's new song "In Deep" for* Beverly Hills Cop II.

**DOOBIES UPDATE**—Long Beach-based **Kenwood Electronics** has put its best foot forward as the founding sponsor of the forthcoming (May 23) **Doobie Brothers** benefit/tribute to Vietnam veterans at the **Hollywood Bowl**. **Jim Vail**, originator of the event (whose company, **The Vail Group**, is arranging sponsorship and media coverage), says he's looking for a total of four major sponsors to underwrite production costs. A spokesman for Kenwood called the company's involvement a "two-fold" pleasure - both for the cause and for the Doobie's music. The event will be covered by such cablers as **MTV News** and **CNN**. Also, listen for numerous radio promotions happening around the country (see *Radio Report*'s *On The Circuit* for more radio tie-in info). Proceeds from the concert go to L.A.-based **Vietnam Veterans Aid Foundation**, to be distributed nationally to various veterans aid activities, but more than that, the benefit is a *salute* to those who endured the Vietnam nightmare. (Incidentally, May 4-10 is "Thank You Veterans Week" in the city of Los Angeles, with citywide events culminating in a "Thank You Veterans Parade" May 9. Also, L.A. Mayor **Tom Bradley** has proclaimed May 7 as "Vietnam Veterans Remembrance Day").

**DYLAN: WORDS AND MUSIC**—Folk rock legend **Bob Dylan** is the subject of a new play, "Dylan: Words And Music," opening at San Francisco's **Zephyr IV Theatre** April 24. Written and directed by **Peter Landecker**, a 26-year-old UCLA Theatre Arts grad, the play is the first to be authorized by Dylan, and features musical direction by **Bob Johnston** (producer of eight Dylan albums). The show is billed as a "Multi-Media Musical," and is comprised of exactly what its title implies: Dylan's words and music, performed by a seven-piece band of singers and musicians, with actor/musician **Bob Miles** of New York playing the man himself. (Miles was chosen from nearly 1,000 hopefuls). The plan is for a national - and eventually international - tour once the show completes its six-week San Francisco run.

**ON THE ROAD—Bryan Adams** takes to the road for a world tour May 6 in support of his forthcoming A&M LP, "Into The Fire." The Canadian rocker rambles all over North America all summer long (with a hop over to London for the Prince's Trust Charity Concert the first week in June), landing in San Francisco August 11, and in L.A. August 14 (at the Forum). The tour's European leg begins in October, running through December, with Japan to follow in '88. **Jason Sound Industries** of Vancouver has designed a new sound system (J-60) for the tour.

**ACERBIC—Carmaig DeForest** has come out with his debut **Good Foot Records** album, "I Shall Be Released." Produced by **Alex Chilton**, the record has teeth, and should help turn people on to a guy who has the guts to say, in a **Lou Reed**-with-a-ukulele fashion, what few others seem to have the courage to utter these days. Included on the album are several biting critiques of the Reagans and their cronies, one of which, "Crack's No Worse Than The Fascist Threat," lends new meaning to Nan's anti-drug slogan, "Just Say No!"

***ON THE TUBE***—*Former Quiet Riot singer Kevin DuBrow portrays himself in a TV ad for 976-ROCK, a new telephone rock music trivia game set to air on MTV, certain network affiliates and local TV channels over the next several months.*

**IN PARTING**—In his first date here in nearly five years, **Robert Gordon** comes to the **Palace** in Hollywood May 1, bringing with him a boffo set of musicians, including British guitarist **Chris Spedding** . . . Lady rocker outfit Precious Metal has shortened its name to **Precious**, due to misconceptions about the band's music. "We never were a heavy metal band," says vocalist **Leslie Kanuer-Wasser** of the name change. "It was misleading people before they had a chance to hear us." Previously with **PolyGram**, the band is also aiming for a new label . . . Singer/actress **Bernadette Peters**, who is *never* lumped in with heavy metal music, will be the recipient of the 1,846th star on the Hollywood Walk of Fame April 23 . . . Wednesday, April 22 is "Country Night" at **Club Lingerie** in Hollywood, featuring **Tin Star** (who recently played Country Scene '87) with openers from **The Mustangs** and **Lucinda Williams** . . . **The Grafitti Band** (one of Dylan's faves) plays Club Lingerie April 24, and Long Beach State April 29.

***Gregory Dobrin***

# NEW FACES TO WATCH

Wild Choir's Gail Davies has a vocal style as unforced and natural as they come. Her voice cuts, caresses, sobs, and seduces its way effortlessly through the songs on the band's stunning self-titled debut album (RCA).

Though Davies was formerly a country solo artist, Wild Choir is basically a pop-rock band in the mode of late-seventies Fleetwood Mac. With the right material and proper support, they could probably be nearly as successful.

From the first track, "Runnin' Scared," Davies comes in for the kill, singing about an ex-lover flirting with another woman in a bar. She makes her voice sound like a yo-yo on a splendid cover of John Hiatt's "Girl On A String." She sings soothingly about love as "a high wire act" in "Safe In The Arms Of Love," before exploding with hurt in the song's finale. And that's just the first ten minutes of the album.

"I don't wanna be a cheesecake powder puff/I wanna be the real live flesh and blood," she sings on "I Don't Wanna Hold Your Hand." Indeed, Davies is part of a new breed of Nashville singer/songwriters, and was one of the first female country artists to self-produce an album, with 1980's "The Game." She runs the show on this LP as well, co-producing it with guitarist Peter Pendras, and writing or co-writing six of the ten songs.

"A lot of women have to lean heavily on some male support: a manager, a writer collaborator, or husband producer," says Davies. "People are always looking for the guy behind my scenes and there isn't one."

Except, of course, bandmembers Pete Pendras, Denny Bixby, Larry Chaney, and Bob Mummert who give the songs an irresistable kick and swing. "Basically it's not a country band though it does have a country leaning to it," she says.

**Wild Choir**

Davies roots are clearly in cou
"All my grandparents on both s
were singers," she says. "All my a
and uncles were in the music busine
grew up in Oklahoma so I grew u
tening and singing country music."

"We didn't have much money
my mom had gotten a juke box in a
sale and we had a great big living r
with hard wood floors and they w
have parties on the weekend and
all these songs on the jukebox,"
says. "And I knew every song on it
mother used to have boxes of alb
— old 78s, 45s — and I would sit
the records and learn them all. I k
millions of songs, literally. Obs
country songs, Ink Spots songs, I
Holiday, everything I could get
hands on I absorbed."

"But when the Beatles came
went wow, excuse me. Goodbye E
Brothers," she says. "I spent el
years singing rock 'n' roll."

Still, Davies retains a deep res
for traditional country sounds. "I ha
lot of respect for the Grand Ol'
and everything country music st
for," she says. "I couldn't live anyw
else except here . . . . We wanted s
thing that would be a little bit diff
and new out of Nashville."

***Paul I***

# Suzanne Vega Poised For Chart Success With "Solitud Standing"

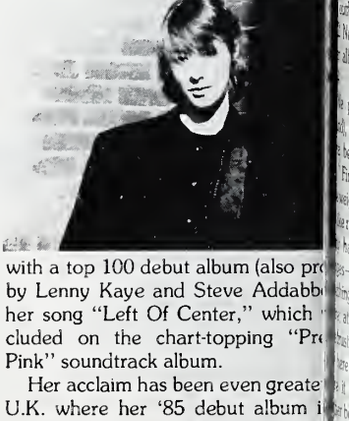
**By Paul Iorio**

NEW YORK — Suzanne Vega's second album, "Solitude Standing" (A&M), puts her in the foreranks of American folk music. With its elusive lyrics and negative imagery, the album succeeds as much for what she leaves out as for what she puts in.

For example, in "Luka," the catchy first single, Vega reveals only that the title character is in some kind of terrible trouble. Her trademark dead-pan vocal style doesn't let on about much else. "My name is Luka," she sings, "If you hear something late at night/Some kind of trouble some kind of fight/Just don't ask me what it was/Just don't ask me what it was."

"Luka is a nine year old boy," she says. "The thing you're not supposed to know about is that he's abused by someone — you don't know who exactly — probably his parents. So that's kind of the missing piece, that there's some sort of violence."

With "Solitude/Standing" and "Luka," Vega is poised for real chart success. She has already built a U.S. commercial base



with a top 100 debut album (also pr
by Lenny Kaye and Steve Addabb
her song "Left Of Center," which
cluded on the chart-topping "Pr
Pink" soundtrack album.

Her acclaim has been even greate
U.K. where her '85 debut album i
num. "When 'Marlene On The Wal
out in England, that sort of changed
in a big way because suddenly the
took off," she says. "That was a re
turning point for me. To start pla

*(continued on p*

# Crowded House: Building Pop Foundations

**By Brian Kassan**

S ANGELES—With their delicious, soul-ingle "Don't Dream It's Over," building dily up the charts, Crowded House e indeed laid down a solid foundation in world of pop with their self-titled debut m on Capitol Records which is current- #14 with a bullet on the *Cash Box* Top Albums with the single at #3 with a t on the *Cash Box* Top 100 Singles.

ccording to the *Cash Box Radio Re-*, "Don't Dream It's Over," has been d to a whopping 99 percent of report-tations. A true crossover hit, the single drawn Top Ten requests from CHR, A/ d AOR as well as Top Ten sales at l.

his success was as much the result of ful planning as the creation of an ex-rdinary, hook-laden, tuneful debut LP e part of the young trio from down r which consists of ex-Split Enz guitar-inger/songwriter Neil Finn and Drum-Paul Hester along with newcomer st/graphic artist Nick Seymour. The n, which has been out since August 27 st year, has finally caught on after the e began building a slow, yet steady base condary markets across the country. r presence as a major musical force s imminent.

ter Tim Finn, Neil's older brother, left '0's Art-rock, wildly costumed, quirky outfit, Split Enz, which he founded in , Neil and the band continued for an- album until they called it quits in .

Ve put together an album (See Ya nd), and then I decided that if it was a be new, I wanted it to be *totally* ' Finn has said in a recent interview. weight of the past was on us; to me, it ke redefining something which had al- had so many incarnations and ges—it was a limited position to start thing new from. It was never a sense of e; at various points in our career we frustrated by a lack of success, particu- here, because we were at that point e it was *nearly* big. And it's often er being caught in that situation than being superstars or still struggling. e didn't finish it out of a sense of fail- feel really proud of what we did."

hough rumors had flown, the split was ble. Neil teamed up with the Enz' last mer Paul Hester to put together a new band. "I kind of felt I owed him one," said Finn. The two severed ties with their Australian record company, took on Nick Seymour, a mutual friend who had "forced himself" on a slightly tequila-totalled Finn during a party after Split Enz' last show, as bassist to round out the trio.

"Nick joined while we were doing demos, and we immediately took the tape overseas to see who was interested," said Finn. "We wanted to try to get a worldwide deal straight up, rather than do an album in Australia and then try to sell it. We basically did a lot of it ourselves, and still are, which has made it tough in many ways—very distracting. If you've got the *right* middleman, things are brilliant, but the wrong ones just make everything more complicated. So we went to see as many people as we could get access to and we got immediate enthusiasm from Capitol and good interest from a couple other sources. Capitol followed it through, and we were really lucky—we landed on our feet with that approach."

Indeed, new Capitol's new A&R veep, Tom Whalley—the *right* man, took an immediate interest in the band after listening to their demos. Whalley, who had just began his post with Capitol, said in a recent interview that his immediate excitement over the band was somewhat unsettling. "The *last* thing I wanted to happen to me the first week was to fall in love with something—I wanted to get settled first. But I kept playing it and I loved it even more." After Whalley received another group of demos, he decided to put Capitol's full muscle into the project.

Although he initially encountered some difficulty in procuring a producer for Crowded House, Whalley brought another important individual into the picture—Mitchell Froom, who has emerged as a much sought after producer/keyboardist after his work with Richard Thompson, the Del Fuegos and Elvis Costello. Finn, who had suggested Froom as a possibility, had admired his work and Froom liked the demos as well offering Whalley a critique of every song and what arrangement changes he might make.

"We lucked out," said Finn. "He's such a great keyboard player, and an *artist-friendly* producer. He isn't on some massive ego trip like a lot of producers, and he likes the per-

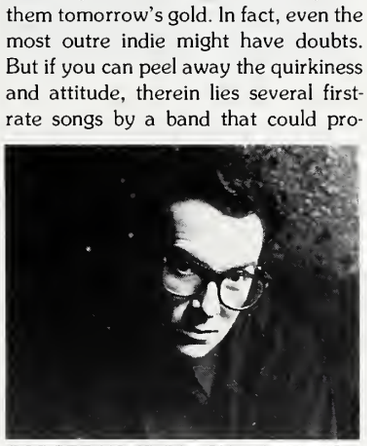
*(continued on page 31)*



**ELVIS COSTELLO** and his fabulous Spinning Songbook are back on the road again, this time without **the Attractions.** His six week tour of U.S. colleges features **Nick Lowe,** also solo, as the opening act. Columbia Records is apparently having little or nothing to do with it, since Costello is rumored to have left that label. But anyone who saw last fall's *Costello Sings Again* extravaganza won't want to miss this tour, even without the Attractions, **the Cowboy Outfit,** and Columbia behind it. The tour by-passes Manhattan, but comes close with an April 23rd gig at Rutgers University in Piscataway, N.J.

**THE SMITHEREENS** are said to be considering a move from Enigma to Capitol, according to sources close to the band. Their debut album, "Especially For You," is currently a stone's throw from gold, and has spawned a fourth radio single in "Time and Time Again," following the success of "Blood and Roses," "Behind The Wall Of Sleep," and "In A Lonely Place." At a recent gig opening for the **Pretenders** at Radio City Music Hall (4/2), the Smithereens were almost as well-received as the headliners. What a far cry from the days when they used to play many of the same songs in Bleecker Street dives without a critic, bizzer or fan within miles. If nothing else, their success should remind us to pay attention to the unsigned and unsung, because today's obscurity has a way of turning into tomorrow's gold.

**THE JICKETS** are certainly today's obscurity but few would seriously call them tomorrow's gold. In fact, even the most outre indie might have doubts. But if you can peel away the quirkiness and attitude, therein lies several first-rate songs by a band that could probably produce plenty more if they weren't so preoccupied with cultdom. The group revolves around a mock hype-phenom named **Chett Grant** who writes and sings most of the songs. Though I can pass on "Yes It's Me (Look It's Me)" and "Jicket Island," other songs such as "Tell The Seeker," "Heterosexual Love," and "Manhattan Bridge" make their demo tape worth hearing. (Contact: 212-473-2270.)



***FORGET YOUR FANCY MANNERS***—*Elvis Costello and his Spinning Songbook play Rutgers University in Piscataway, N.J. April 23d as part of a six week tour of U.S. colleges. Opening is Nick Lowe.*

**THE GOLDEN PALOMINOS** with **Matthew Sweet** and **Peter Blegvad** may not be as exciting as The Golden Palominos with **Jack Bruce** and **Michael Stipe** — unless of course you add **Bernie Worrell** and newcomer **Robert Kidney** to the fold. At the Ritz (4/11), the big news was Kidney, who comes from an Ohio band called the **Numbers Fans.**

***RADIO DAYS***—*Paul Simon brings his "Graceland" tour to New York's Radio City Music Hall this week, for five sold-out shows April 25, 26, 28, 29, and 30.*

Kidney's cut on the "Blast Of Silence Album" (Celluloid) album, "The Push and The Shove," doesn't quite do him justice. But in concert, he rips 'n' roars like a party crasher everybody wishes they had invited in the first place.

Their sound starts with drummer **Anton Fier,** who creates the big-bottomed resonance of an arena act rumbling all the way to the 58,000th seat. Which is the idea: to create bombast, homegrown bombast you can identify with, bombast with its roots in the anomie of club-rock. With no superstar vocalist in tow, the spotlight defaulted to **Syd Straw,** whose Astrodome vocals often make Steve Marriot seem like Cat Stevens. She took it all the way, belting **AC/DC's** "Highway To Hell" and Zeppelin's "The Ocean" without mercy, giving credence to the claim that she's one of the top rock vocalists in the N.Y. area. But for my money, she only proved it while harmonizing sweetly with Worrell on "Buenos Aires." For Straw, nuance walks hand in hand with bombast in the arena; with Kidney, they may just make it there.

**THE VIDEO** for Japaense superstar **Eikichi Yazawa's** "Flash In Japan" (Warner Bros.) is a must see. Yazawa, whose father was a survivor of the Hiroshima bombing, lip-syncs the anti-war song on the grounds of the city's sacred Atomic Bomb Dome — ground zero for the blast which destroyed just about everything but The Dome itself. Needless to say, the filming caused a stir. "There was opposition, there was controversy, and they feel that it's probably the first time and last time something like that will take place there," said Yazawa through an interpreter. "I've never consciously wanted to think about my origins in terms of what had happened in Hiroshima. But it's been there on a subconscious level I'm sure. I felt when I first heard this song that it was fate, and that I was meant to sing this song." "Flash In Japan" is the title track of Yazawa's upcoming album.

***Paul Iorio***

# INTERNATIONAL

## UK BUZZ

**George Michael** led the way for a big star line-up at the AIDS benefit held at Wembley Arena. George provided gooseflesh for thousands who had paid their 25 pounds to see him.

Halfway through "Everything She Wants," a surprise guest arrived, **Andrew Ridgeley**. For a brief, delirious moment **Wham!** were reunited. After that, George did a duet with bass player **Deon Estus**, a cover of "One, Two, Three," and a **Stevie Wonder** ballad, "Love's in Need of Love Today."

Afterwards, George Michael said: "If people were prepared to pay 25 pounds, I thought it would be a nice bonus to have Andrew." (This was predicted in ***UK Buzz*** some months ago, despite strenuous denials).

**Elton John** looked weary from his recent press traumas and the siege of his home by paparazzi after the announcement of his marriage-split. He broke the doctor-imposed embargo on his voice to sing that ballads "I Guess That's Why They Call it the Blues" and "Will You Love Me Tomorrow."

The recently-reformed **Boy George** sang his number one song, "Everything I Own." **Culture Club**'s **Roy Hay** was whisked on stage to take over from **Herbie Hancock** on piano for a Culture Club oldie, "That's the Way."

The finale backing band was a supergroup of rock heroes, including **The Who**'s **John Entwistle**, the **Police**'s **Andy Summers**, **Steve Nieve** of the **Attractions** on piano, **Robin le Mesurier** from **Rod Stewart**'s band on guitar, and **Zak Starkey** on drums. They accompanied **Bob Geldof, Bobby Womack**, and **Holly Johnson**, who appeared in a jacket covered in a million gold safety pins to sing "The Power of Love," which sounded a lot better than when he did it with **Frankie Goes to Hollywood**.

**Meat Loaf** did a rock and roll medley, and for the finale **Curiosity Killed the Cat** and **Shirlie and Pepsi** sang a version of "Stand By Me" led by **Boy George** and **Bobby Womack** which I thought would never end . . .

Polydor managing director **Richard Ogden** is leaving the company on May 5 to become the new head of **Paul McCartney**'s MPL Communications. Ogden has been with PolyGram for four years and has helped turn the company around into one of the most vibrant and successful. He comments: "I had always hoped to go back into artist management, and my success at Polydor has given rise to an opportunity which is beyond my wildest dreams, in working with Paul McCartney" . . .

**Genesis** was surprised to learn that they were the subject of top level talks between Prime Minister **Margaret Thatcher** and Soviet premier **Mikhail Gorbachev**. Members of the press corps travelling with Mrs. Thatcher on her recent visit to Moscow reported that Genesis were part of a British cultural swap with the Soviets.

Unfortunately, nobody had consulted the group beforehand and Genesis manager **Tony Smith** was quick to deny that the group had any plans to visit Russia. "It would be nice if someone asked us first," he told ***Cash Box***. Genesis recently turned down an offer to play in China because of difficulties in contractual arrangements.

The group is having a break from each other after their mammoth world tour, though workaholic **Phil Collins** has gone on tour with one of his best mates, **Eric Clapton** . . .

***BEN E. & THE GENTS***—*Ben E. King is pictured in London recently with two of the producers of his upcoming Manhattan LP: John Paul Jones (l) and Mick Jones (r).*

Indie mogul **Alan McGee**, founder of the Creation label, decided to look for talent in the Virgin Megastore. With **McLaren**-style manipulation he persuaded three shop girls to record his self-penned "Chernobyl Baby," a definite challenge to **Bananarama**. **The Baby Amphetamines** are **Jackie, Perule**, and **Jo**. Jackie says: "I started working at Virgin because you could get 50 pounds off a flight to America. Alan McGee chose us because he thought we'd be really dumb. The idea of being a mock Banarama appeals to me. We'd love to replace them if we could earn that kind of money."

Perule says: "We've written some songs of our own, but Alan McGee is totally uninterested." The single, distributed by Rough Trade, is a spoof that could actually make it . . .

A single to look out for is "Big Decision" by **That Petrol Emotion**. It's an unspoiled, chunky pop song. The message does not come in the song, but in the sleeve notes, which describe the Diplock Courts in Northern Ireland, which are administered by a single judge without a jury.

***Chrissy Iley***

# Japan

TOKYO—According to the JPRA (Japan Phonograph Record Association. President: Toshio Ozawa), the total sales of both disk and pre-recorded tape reported 20,496,000,000 yen ($136,600,000), a drop of one percent with the comparable month of the previous year. Breaking it down, audio-disk showed 14,300,000,000 yen ($95,000,000), a gain of four percent over the previous year, while CDs reported consistent high growth of 170 percent over the comparable month of the prior year with 8,396,000,000 yen ($55,970,000) On the other hand, analog disks dropped 33 percent from the same month of the previous year. At the same time, video-softwares reached 6,212,000,000 yen ($41,400,0 a drop of 19 percent from the compa month of the prior year.

After heated discussions and deli tions for five years since 1982, The Co tee of Copyright and Home Taping (C has failed to reach a concrete conclusi home tapings. However, the CCRH ha mitted a report to the cultural agency Japanese government asking the launch into examinations to get a con tive conclusion as soon as possible. I report, CCRH said, "at the discussio our committee, the member of soft insisted on strong introduction of the

*(continued on pag*

# Japan Top Ten

**Top Ten 45s**

1. **Idol O Sagase**—Momoko Kikuchi—Vap
2. **Hade!!!**—Miho Nakayama—King
3. **Tenshi No Bodyguard**—Yuyu With Onyanko Club—Canyon
4. **Teardrop**—Kumiko Goto—Nippon Columbia
5. **I Love You Sayonara**—Checkers—Canyon
6. **Vanity Night**—Miyoko Yoshimoto—Teichiku
7. **Sapphire No Hitomi**—Alfee—Canyon
8. **Mizu No Rouge**—Kyoko Koizumi—Victor
9. **Onna Ni Naare**—Miho Morikawa—Vap
10. **Kanashimi No Festa**—Mariko—For Life

**Top Ten LPs**

1. **Realtime To Paradise**—Kiyo Sugiyama—Vap
2. **Mind Note**—Junyichi Inagaki House
3. **Hippies**—Kyoko Koizumi—Vi
4. **Unlimited**—Ushiroyubi Sa gumi—Canyon
5. **As Close As Possible**—Of C —Fan House
6. **Yowatari Jozu**—Sanma Aka —Canyon
7. **Over The Top**—Soundtrack— Sony
8. **Self Control**—TM Network— Sony
9. **A-La-Ba. La-M-Ba**—Koji Kik —SMS
10. **Wild In The Street**—Bon J Nippon Phonogram

# Italy's Top Ten

**Top Ten 45's**

1. **Si Puo Dare Di Piu**—Morandi/Ruggeri/Tozzi—CGD
2. **Electrica Salsa**—Off—EMI/Flea
3. **Io Amo**—Fausto Leali—CNS
4. **Rock The Night**—Europe—CBS/Epic
5. **The Right Thing**—Simply Red—WEA/Elektra
6. **The Final Countdown**—Europe—CBS/Epic
7. **All At Once**—Whitney Houston—RCA/Arista
8. **Showing Out**—Mel & Kim—CGD
9. **Walk Like A n Egyptian**—The Bangles—CBS
10. **Each Time You Break My Heart**—Nick Kamen—WEA

**Top Ten LP's**

1. **Men And Women**—Simply —WEA/Elektra
2. **C'E Chi Dice No**—Vasco —Ricordi/Carosello
3. **The Joshua Tree**—U2—Ric Island
4. **Whitney Houston**—Wh Houston—Arista/RCA
5. **The Final Countdown**—Eu —CBS
6. **Graceland**—Paul Simon—WE
7. **Le Italiane Sono Belle**—C Morandi—RCA
8. **Running In The Family**—Le —Polygram/Polydor
9. **Signora Bovary**—Fraqncesc cini—EMI

# England's Top Ten

**Top Ten 45**

1. **Let It Be**—Ferry Aid—Sun
2. **La Isla Bonita**—Madonna—Sire
3. **Lean On Me**—Club Nouveau—King Jay
4. **Respectable**—Mel 'N' Kim—Supreme
5. **Let's Wait Awhile-Remix**—Janet Jackson—Breakout
6. **If You Let Me**—Terrance Trent D'arby—CBS
7. **With Or Without You**—U2—Island
8. **Can't Be Without You Tonight**—Judy Boucher—Obitine
9. **Ordinary Day**—Curiosity Killed The Cat—Mercury
10. **The Irish Rover**—**The Pogues And Dublinners**

**Top Ten LPs**

1. **The Joshua Tree**—U2—Islan
2. **Now That's What I Call Mu** —Various Artists—EMI
3. **Men And Women**—Simply —Elektra
4. **Sign 'O' The Times**—Princ Paisley Park
5. **Running In The Family**—Le —Polydor
6. **Electric**—The Cult—Be Banquet
7. **Graceland**—Paul Simon—W Bros.
8. **The Circus**—Eurasia—Mute
9. **Raindancing**—Alician —CBS
10. **So**—Peter Gabriel—Geffen

***Melody Maker***

*KERS—Norm Pattiz (l), CEO of Westwood One Radio Network, and Bob Pittman (r), f newly-formed Quantum Media, Inc. (and former CEO of MTV) served as guest speakers the opening night gala for Music Business Symposium 3 at L.A.'s Beverly Theatre.*

## ıe Note CDs *(continued from page 7)*

he album), and Donald Byrd's "Fue- ailable only on CD.

example of what Cuscuna has done illustrated by inspecting two new onny Rollins' "A Night at the Village ard Volume 1" and "A Night at the Vanguard Volume 2." The original LP, simply "A Night at the Village ard," featured stunning perfor- s by the great Rollins, recorded dur- natinee and evening performance at ordon's jazz mecca (the first record- r made at the Vanguard). In the early- double album titled "More From the ard" was issued—tripling the t of music available from the sessions t losing any quality; the newly-discov- usic was, like the originally-issued al- rilliant. When Blue Note reissued the year, it reissued the original album. Cuscuna did for the CDs was take all ailable music and arrange it chrono- y, in the order it was recorded on ber 3, 1957. CD "Volume 1" con- even performances and over 55 min- music, but in fact contains only two from the original album. CD "Vol- " contains nine performances and 5 minutes of music—the remainder original album, and the remainder of the extra material. Now this bugs some people—they'll talk about the "integrity" of the original album, as it was originally programmed by Rollins and producer Alfred Lion. But that's where the beauty of the CD comes in: the damned thing can be programmed to suit the listener's desires (listeners with programmable players, in any case, which I think includes almost everybody). The quibbling that meets album reissues that are stuffed with extra takes and other bits and pieces is irrelevant here. The two-CD "A Night at the Village Vanguard" stands as the definitive document of that historic session. The only thing that gets sacrificed, in this case, is Bob Blumenthal's lengthy and incisive liner notes on "More from the Vanguard."

Blue Note did a lot of live recording, and a similar tact is taken on The Jazz Messengers' "At the Cafe Bohemia Volume 1" and "Volume 2,"for example—two one-hour CDs add six new tracks to the LPs and complete Blue Note's recording of November 23, 1955—and Kenny Dorham's "'Round About Midnight at the Cafe Bohemia Volume 1" and "Volume 2"—a six-song album is now a pair of CDs totalling *17* performances. So the LPs reissued by Manhattan/

*(continued on page 30)*

# Warner-Pioneer Sweeps Japan's Gold Disk Awards

YORK—Japan's first annual Gold and Prix was swept by WEA Interna- Japanese affiliate, Warner-Pioneer, nnounced last week by WEA senior sident Keith Bruce. The awards are n actual sales figures. All major re- mpanies in Japan participated in the ition.

t of the Year went to Warner-Pioneer kina Nakamori, while her LP "Best" ned Album of the Year. International Artist of the Year award was handed to Sire/Warner Bros. artist Madonna, whose LP "True Blue" garnered top honors in International Album of the Year contest. Shonentai, a Japanese pop group on Warner-Pioneer won New Artist of the Year.

Album of the Year and New Artist of the Year awards are accompanied by cash prizes of 1,000,000 yen. Artist of the Year is accompanied by a cash prize of 5,000,000 yen.

## np Street *(continued from page 6)*

Larry Levan and Timmy Regisford. ve aggressively gone after some of er producers out there," says Mann, ve found that they want to work ompany like Jump Street."

hey want to work with Cynthia Cher- Mann calls "the heart and soul of the label." And they all dig the MIDI-stuffed studio that Jump Street has on its street.

"We're trying to maintain a high degree of integrity here," says Mann, "and we'll more often than not go with the adventurous track. We want to sell records, but we're trying to do it our way...with our sound."

## Tally *(continued from page 6)*

cally last year. Sales on singles l 22%, from 93.7 million to 120.7 translating in dollars as $228.1 mil- wn 19% from '85's figure of $281

eight-tracks—remember eight- —continued to slip into oblivion, though 1.7 million eight-track tapes did cross retailers counters in '86 (or cross from P.O. boxes to mailboxes), down 51% from '85's 3.5 million eight-tracks. Eight-track tapes tallied in at a $10.5 million sales figure in '86, down 58% from '85's $25.3 million.

# The Beastie Boys Set To Get Stoopid On Film

**By Paul Iorio**

NEW YORK — The Beastie Boys — celluloid heroes? Celluloid anti-heroes may be more like it once they unveil their first film, *The Beastie Boys Scared Stupid*, later this year. It's the second production by Russell Simmons and Rick Rubin's new company, Def Films, and it promises to be the cinematic equivalent of "Licensed To Ill" (Def Jam).

The first film from Def, Run-D.M.C.'s *Tougher Than Leather*, slated for August release, also features the Beasties, in a comic cameo. *Scared Stupid* not only stars the Boys but is also being scripted by them along the lines of a Three Stooges C-movie. Auteur Michael Diamond (aka, Mike D, the guy with the VW medallion) explains: "It's sort of a horror comedy type of thing starring us. I inherit a haunted mansion from my great uncle and (in order) to claim my fortune we have to stay in it overnight. We basically play ourselves. Take it from there."

The Beasties next album will be the soundtrack to *Scared Stupid*. "The next album is gonna be the soundtrack to the movie," says Diamond. "We were thinking of sort of a beatnik and disco revival type album. And we're gonna do one song recorded live on Macdougal Street (in Manhattan). Just a lot of disco dancing. The main thing we're gonna do is make what we want and not really listen to anybody," he says laughing.

Apparently, Adam Horovitz (King Ad-Rock) will add the beatnik-folkie flavor, while Adam Yauch (MCA) rekindles the flame of Studio 54. "Ad-Rock is really the most promising illiterate of our generation," says Diamond. "He's the beatnik poet of the band. The inspiration is just choked into his mind since he's the surreal beatnik poet of the group. Yauch's the madman of the group. He also does disco dancing the best and wears the most polyester. When it comes to the Latin hustle, he's the best."

Diamond is fully aware of the fact that the Beasties can now get away with just about anything they want musically. Their mega-platinum "Licensed To Ill" is the fastest-selling debut album in the history of Columbia Records and recently spent more

than a month in the number one spot. He is also fully aware that an album as undiluted as "Licensed To Ill" isn't theoretcially supposed to have such mass appeal.

"I think this is truly the great rock 'n' roll swindle," he says. "It's cool thinking that we're the only punk group to ever have gone number one in America."

Their absorption into the mainstream, culminating with an appearance at the Grammys, has been unusually swift. Diamond says that the downside of this acceptance is that people now ask them to be outrageous on command.

"People expect it of us now," he says. "It's almost weird because they want you to be the Beastie Boys and act outrageous so they definitely get the mileage out of it- .....Six months ago we would have been thrown out of the Grammys."

Indeed, there was a time when their comic-book delinquency was not so welcome. As the opening act for Madonna in 1985, the Beasties were booed and jeered. "A lot of people say we were booed offstage. I'd like to say that we were onstage for the booing at all times. Not once did we ever pussy under and leave the stage," says Diamond.

Today, they play sell-out shows nationally and have had the honor of being banned forever from Holiday Inns. Underway is a co-headlining tour with Run-D.M.C that starts in Europe and opens in the U.S. June 12 in Honolulu, Hawaii. Meanwhile, *The Beastie Boys Scared Stupid* tentatively begins shooting in July, with a release date set for around Christmas.

## TICKERTAPE

NEW YORK—BMI and the NYU. Music, Business and Technology Program will present a Songwriter's Symposium for New York area songwriters, Tuesday Apr. 28 at NYU. Admission is free, and information can be had by calling (212) 598-7791 . . . The Aspen Record Group has signed a deal to distribute Catero Records . . . Cabaret critic and songwriter Curt Davis, who died February 15, will be the subject of a New York Memorial Service of songs and dramatic readings, April 26 at 6:00 p.m. at the Christ and St. Stevens Church, 120 W. 69th St. . . . Barry Manilow will represent the U.S. when he joins Placido Domingo, the Vienna Choir Boys, and many others at a concert to mark the opening of the new Austrian Conference Center, May 17 in Vienna . . . "Music Publishing and Television" is the title of the next panel organized by the Music Publisher's Forum/New York. Alan Bellink, Stu Cantor, Kenny Marks, and Alan Shulman will participate, April 21 is the date, The Sheraton City Squire is the place, 4:30 is the time, and (212) 370-5330 is the number to call for more information . . . La Mafia, the Houston-based Hispanic rock group, has re-signed with Pepsi for another year of promotional appearances . . . Sam Ash Music Stores is holding their annual Keyboard & Sound Expo, May 2 & 3 at New York City's Washington Irving High School . . . The second annual San Francisco Music Fair, an event featuring live performances, exhibits, and whatnot, is on the slate for May 29-31 at the Concourse at Showplace Square. Call (415) 383-9278 for details . . . The Festival International de Louisiane will bring French-speaking performers from all over the world to the Cajun Capital, Lafayette, Louisiana, July 2-5 . . . Infomedia has five Compact Disclists—just what they sound like—available: Popular, Classical, Import, Update, and a combination. Call them at (313) 348-2444 for the lowdown on ordering

# JAZZ

## ON JAZZ

***MAXINE AND CO.*** — *The late Maxine Sullivan was joined during a gig at the Hollywood Roosevelt's Cinegrill earlier this year by fellow vocalists Diane Schuur (l) and Nellie Lutcher (r).*

**PASSING ON—Maxine Sullivan**, the ever-swinging, ever-delightful vocalist who came to fame chirping "Loch Lomond" some 50 years ago, died April 7 of heart failure. Maxine Sullivan was a small woman with a small voice. Her singing style was so easy, so effortless, that it almost seemed as if she was casually conversing on her stoop. She didn't scat, didn't swoop across octaves, and didn't cause jaws to drop with her vocal prowess. But, boy, could she swing! She gained her fame in the late '30s as a star of 52nd St. and starred with **Louis Armstrong** in the final Cotton Club Revue, in 1939. Recently, Maxine Sullivan had been especially active—she recorded numerous albums, several of which were nominated for Grammy Awards; sung in jazz clubs and at jazz festivals throughout the world; and, generally, brought the same cheerful elegance to songs as she had been doing for 50 years. Maxine Sullivan died in the Bronx, not far from The House That Jazz Built, a community center that she founded and was ever-so proud of. She was 75.

**CLASSIC—**The Smithsonian Institution, that repository of old airplanes and flags, is also a repository of old music. In fact, the six-LP "Smithsonian Collection of Classic Jazz" has, since its release in 1973, stood as the definitive set of its kind. The Smithsonian, thanks to its unique status, was able to acquire recordings from numerous rival labels, and **Martin Williams**, thanks to his unique stature as one of jazz's finest critics and historians, was able to assemble those recordings into a sensible anthology that, without too much chest-beating, walked the listener—Williams' informative annotations in hand—through the history of jazz; "classic jazz," in this case, referring to classic recordings from the entire spectrum of jazz history. Now the Smithsonian and Williams have updated and expanded their work. "The Revised Smithsonian Collection of Classic Jazz" is now available on seven-LPs or five cassettes (what, Smithsonian, no CDs?), all packaged with a 120-page booklet (a book, really) containing notes on the music by Williams and thumbnail biographies by **Ira Gitler**, for $49.96 plus $3.49 postage—a bargain. This set—which begins with **Scott Joplin** and ends with **The World Saxophone Quartet** (the only representatives of the last 25 years in jazz, by the way)—is *the* place to go for anybody who wants to learn about jazz, to hear how **Louis Armstrong** relates to **Charlie Parker**, how Charlie Parker relates to **Ornette Coleman**, etc. It is an indispensable collection and it is available from Smithsonian Collection of Recordings, P.O. Box 23345, Washington, D.C. 20026.

**SPARE CHANGE—**I wrote a couple of weeks ago in this space about the new RCA Bluebird and Novus reissues and issues, but I'd like to add a couple of things. First of all, I'd like to point out that the CD of each of the superb new releases on Novus—the **Henry Threadgill Sextet**'s "You Know the Number" and **Hiton Ruiz**'s "Something Grand"—has an extra track. The Threadgill has a nice four-minute piece called "Paille Street," but the Ruiz has a marvelous extended composition called "Infinity," over 17 minutes of modal grit where that wonderful horn section (**Sam Rivers, Steve Turre, Lew Soloff**) gets to stretch out. A bonus, for sure. As for the Bluebirds, the **Fats Waller, Dizzy Gillespie,** and **Louis Armstrong** sets are not available on CD—they are from the acoustic era, and, apparently, the masters were not good enough to transfer to digital. However, the **Paul Desmond, Johnny Hodges**, and **Shorty Rogers** albums are available on CDs and here's the deal: the sound is great on all of them, and the Desmond has two extra tracks on the CD, but the Shorty Rogers is the screwiest reissue I've ever seen in that the double-LP has 32 tracks, the single-cassette has 28 tracks, and the single CD has-20 tracks. Say what? The next volley from Bluebird, due in June, will be 16 CD-only reissues.

**TUFTS LUCK—**"Ornette—In All Languages," the concert that will present a reunion of the original **Ornette Coleman Quartet** along with Ornette's current band, **Prime Time**, and which promises to be a highlight of the upcoming JVC/New York Jazz Festival, will get its first airing this week, April 23rd to be exact, at Boston's The Channel. The concert is being presented by the Tufts University Department of Music, which will also host a concert tribute to Ornette on the Tufts Campus the night before. Sounds like the place to be on Thursday.

**TWO IN THE BUSH—**The North Sea Jazz Festival, this year scheduled for July 10-12 in The Hague, is, musically, the world's greatest jazz festival. Two of the thousands of musicians performing this year have been elected by an international panel (including yours truly) to receive North Sea's annual Bird Awards for contributions to jazz. In the American category, the great alto saxophonist **Benny Carter** will be on hand to pick up his Bird; in the European category, the great bassist **Niels Henning Orsted Pedersen** will gather up his Bird.

**Lee Jeske**

# CASH BOX JAZZ ALBUMS

**Title, Artist, Label, Number, Distributor**
**★ = Available on Compact Disc**
**■ = Platinum (RIAA Certified)**
**□ = Gold (RIAA Certified)**

| | | LW | WOC |
|---|---|---|---|
| ■ | **1 NAJEE'S THEME** ★<br>NAJEE (EMI ST 17241) | 2 | 19 |
| | **2 A CHANGE OF HEART** ★<br>DAVID SANBORN (Warner Bros 27479-1) | 1 | 11 |
| | **3 THE OTHER SIDE OF ROUND MIDNIGHT FEATURING DEXTER GORDON** ★<br>(Blue Note BT 85135) | 3 | 18 |
| ■ | **4 A NICE PLACE TO BE** ★<br>GEORGE HOWARD (MCA 5855) | 5 | 20 |
| ■ | **5 ROUND MIDNIGHT** ★<br>VARIOUS ARTISTS (Columbia SC 40464) | 6 | 26 |
| | **6 SPONTANEOUS INVENTIONS** ★<br>BOBBY McFERRIN (Blue Note BT-85110) | 4 | 34 |
| ■ | **7 STANDARDS VOLUME #1** ★<br>STANLEY JORDAN (Blue Note BT 85130) | 8 | 20 |
| | **8 TUTU** ★<br>MILES DAVIS (Warner Bros. 9 25490-1) | 7 | 28 |
| ■ | **9 ROYAL GARDEN BLUES** ★<br>BRANFORD MARSALIS (Columbia FC 40363) | 11 | 26 |
| ■ | **10 LAST NITE** ★<br>LARRY CARLTON (MCA 5866) | 12 | 11 |
| | **11 DUOTONES** ★<br>KENNY G (Arista AL8 8427) | 10 | 34 |
| | **12 PHANTOM NAVIGATOR** ★<br>WAYNE SHORTER (Columbia FC 40373) | 9 | 10 |
| | **13 THE GOOD AND BAD TIMES** ★<br>THE CRUSADERS (MCA 5781) | 13 | 20 |
| | **14 POWER OF THREE** ★<br>MICHELE PETRUCCIANI (Blue Note BJ 85133) | 14 | 9 |
| | **15 OBSESSION** ★<br>BOB JAMES (Warner Bros. 1-25495) | 15 | 24 |
| ■ | **16 BLUE MATTER** ★<br>JOHN SCOFIELD (Gramavision 18-8702) | 18 | 7 |
| | **17 J MOOD** ★<br>WYNTON MARSALIS (Columbia FC 40308) | 17 | 31 |
| | **18 GLOBAL BEAT** ★<br>VITAL INFORMATION (Columbia BFC 40806) | 19 | 7 |
| | **19 MOONLIGHTING** ★<br>THE RIPPINGTONS (Passport PJ 88019) | 16 | 11 |
| | **20 DOUBLE VISION** □ ★<br>BOB JAMES/DAVID SANBORN (Warner Bros. 25393) | 20 | 46 |
| | **21 MANHATTAN BURN**<br>PAQUITO D'RIVERA (Columbia FC 40583) | 23 | |
| | **22 FULTON STREET MAUL**<br>TIM BERNE (Columbia FC 40530) | 22 | |
| | **23 CLOUD ABOUT MERCURY** ★<br>DAVID TORN WITH MARK ISHAM, TONY LEVIN, BILL BRUFORD (ECM 831 108) | 25 | |
| | **24 LADY FROM BRAZIL** ★<br>TANIA MARIA (Manhattan ST S3045) | 26 | |
| | **25 GOOD MORNING KISS**<br>CARMEN LUNDY (Blackhawke BKH S23) | 24 | |
| | **26 REUNITED**<br>ELVIN JONES McCOY TYNER QUINTET (Blackhawk 52101) | D | |
| | **27 ONE NIGHT/ONE DAY**<br>TOM SCOTT (Soundwings SW2102) | 28 | |
| | **28 8**<br>MADHOUSE (Paisley Park/Warner Bros. 1-25545) | 30 | |
| | **29 STATE OF THE TENOR:LIVE AT THE VILLAGE VANGUARD VOL. TWO**<br>JOE HENDERSON (Blue Note BT 85126) | 29 | |
| | **30 TIGHT ROPE WALKER**<br>AZYMUTH (Milestone M 9143) | 32 | |
| | **31 WHIZ KIDS**<br>GARY BURTON (ECM 831 110) | 31 | |
| | **32 ROMANCE AND REVOLUTION**<br>JAMES NEWTON (Blue Note BT-85134) | 34 | |
| | **33 YOU KNOW THE NUNMBER**<br>HENRY THREADGILL SEXTETT (Novus/RCA 3013-1-N9) | 36 | |
| | **34 DUKE ELLINGTON:THE BLANTON WEBSTER BAND** ★<br>(RCA 5659-1) | 27 | |
| | **35 KIND OF BLUE** ★<br>MILES DAVIS (Columbia/Jazz Masterpieces CJ 40579) | 21 | |
| | **36 TONIGHT SHOW BAND VOL. II**<br>(Amherst 52101) | D | |
| | **37 CIVILIZATION**<br>TONY WILLIAMS (Blue Note BT 85138) | D | |
| | **38 L IS FOR LOVER** ★<br>AL JARREAU (Warner Bros. 25477-1) | 33 | |
| | **39 PRIVATE PASSION** ★<br>JEFF LORBER (Warner Bros. 1-25492) | 35 | |
| | **40 DOWN TO THE MOON** □<br>Andreas Vollenweider (CBS Masterworks FM42255) | 38 | |

**THE CASH BOX TOP 40 JAZZ ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.**

# JAZZ FEATURE PICKS

**IRRESISTIBLE FORCE—Jack DeJohnette's Special Edition—MCA/Impulse! 5992—Producer: Jack DeJohnette**

A bubbling, rhythmic album from Special Edition, new edition. The lineup (with young saxists Greg Osby and Gary Thomas) is strong and Nana Vasconcelos is around for some extra rhythmic drive. Hard-bop, fusion, harmolodic and other elements in a tight blend.

**MICHAEL BRECKER—MCA/Impulse! 5980—Producers: Don Grolnick, Michael Brecker**

A hard-driving album that enables Brecker to air his considerable tenor prowess in the sizzling company of Pat Metheny, Kenny Kirkland, Charlie Haden, and Jack DeJohnette. A good one, even when the saxophonist shifts to a wind-driven synthesizer.

**THE STORY OF MOSES—Bob Moses—Gramavision 18-8703—Producer: Bob Moses**

Bob Moses turns his attention to his namesake, *the* Moses, for an ambi double album that tells the biblical in words and evocative, expansive m

**ERENDIRA—First House—1 827 521—Producer: Man Eicher**

The U.S. is apparently not the source for dandy young free-bop ers. This polished, elastic quartet - Stubbs, sax; Django Bates, piano; Hutton, bass; Martin France, dru hails from England, of all places.

**BANDE A PART—Masquele ECM 1319—Producers: Man Eicher, Masquelero**

A floating, dreamlike album wit from a tight Norwegian quintet th cludes veterans Jon Christenser Arild Andersen.

**WINDOW ON THE LAKE—( tet Music—Nine Winds 01 Producers: Quartet Music**

Brainy, unclassifiable music—i jazz, folk, classical, and, yes, ne elements—played with intensity.

# BLACK CONTEMPORARY

**ETHING TO CELEBRATE**—*Producer Narada Michael Walden is pictured with Aretha in and George Michael, celebrating their current hit, "I Knew You Were Waiting (For Me)."*

***MARLON JACKSON SIGNS WITH CAPITOL***—*Capitol Records has signed Marlon Jackson, according to vice president of A&R, Black division Wayne Edwards. Jackson plans to produce himself on this first solo album, due in late summer. Pictured (l-r) at the signing are: Howard Geiger, Capitol's national director, black music promotion; Ronnie Jones, Capitol's vice president of promotion, black product; Marlon Jackson; Don Zimmermann, president of Capitol Records; and Wayne Edwards, Capitol's vice president of A&R, black product.*

***CELEBRATION***—*In celebration of Jody Watley's self-titled solo LP, MCA recently threw a party in her honor in Los Angeles. MCA executives with Watley are (l-r): Sara Melendez, west coast promotion manager; Jheryl Busby, president, black music division and executive v.p. talent acquisition & artist development; Watley; Ernie Singleton, v.p. promotion.; Cynthia Johnson, local L.A. promotion manager, Louill Silas, Jr., v.p. A&R and Al Carroll, local promotion manager from San Francisco.*

## CASH BOX TOP BLACK CONTEMPORARY ALBUMS

**e, Artist, Label, Number, Distributor**
**+ = Platinum (RIAA Certified)**
**= Gold (RIAA Certified)**

| | | | | LW | WOC |
|---|---|---|---|---|---|
| | **LIFE, LOVE & PAIN** CLUB NOUVEAU (Warner Bros. 9 25531-1) | 1 | 19 | | |
| | **JUST LIKE THE FIRST TIME** □ FREDDIE JACKSON (Capitol ST 12495) | 2 | 25 | | |
| | **LICENSED TO ILL** BEASTIE BOYS (Def Jam/Columbia BFL 40238) | 3 | 22 | | |
| | **GIVE ME THE REASON** ■ LUTHER VANDROSS (Epic FE 40415) | 5 | 28 | | |
| | **RAPTURE** ■ ANITA BAKER (Elektra 9-60444-1) | 4 | 56 | | |
| | **JODY WATLEY** (MCA 5898) | 7 | 6 | | |
| | **CONTROL** ■ JANET JACKSON (A&M SP 3905) | 6 | 62 | | |
| | **WORD UP** ■ CAMEO (Atlanta Artists 830265) | 8 | 32 | | |
| | **ZAGORA** LOOSE ENDS (MCA-5745) | 9 | 29 | | |
| | **SIGN "O" THE TIMES** PRINCE (Paisley Park/Warner Bros. 25577-1) | | DEBUT | | |
| | **SHIRLEY MURDOCK!** SHIRLEY MURDOCK (Elektra 9 60433) | 10 | 22 | | |
| | **SHEILA E.** (Paisley Park/Warner Bros. 25498-1) | 12 | 4 | | |
| | **A LOT OF LOVE** MELBA MOORE (Capitol ST-1247) | 11 | 34 | | |
| | **SHAKE YOU DOWN** GREGORY ABBOTT (Columbia BFC 40437) | 15 | 29 | | |
| | **NAJEE'S THEME** NAJEE (EMI America ST 1724) | 16 | 15 | | |
| | **LONG TIME COMING** READY FOR THE WORLD (MCA 5829) | 14 | 21 | | |
| | **LIVING ALL ALONE** PHYLLIS HYMAN (Manhattan ST53029) | 13 | 31 | | |
| | **ARETHA** □ ARETHA FRANKLIN (Arista AL-8442) | 18 | 24 | | |
| | **2 LIVE CREW IS WHAT WE ARE** 2 LIVE CREW (Luke Skywalker XR-100) | 23 | 7 | | |
| | **DON'T DISTURB THIS GROOVE** THE SYSTEM (Atlantic 81691) | 22 | 6 | | |
| 21 | **VICTORY** KOOL & THE GANG (Mercury/PolyGram 830 398-1) | 19 | 21 | | |
| 22 | **KEEP YOUR EYE ON ME** HERB ALPERT (A&M SP 5125) | 27 | 5 | | |
| 23 | **ROCK THE HOUSE** D. J. JAZZY JEFF AND THE FRESH PRINCE (Jive/RCA 1026-1-J) | 25 | 10 | | |
| 24 | **ONE WAY XI** ONE WAY (MCA 5823) | 24 | 22 | | |
| 25 | **THE JETS** (MCA 5567) | 17 | 9 | | |
| 27 | **DANCING ON THE CEILING** ■ LIONEL RICHIE (Motown 6158 ML) | 20 | 33 | | |
| 28 | **AN IMITATION OF LOVE** MILLIE JACKSON (Jive/RCA 1016106-J) | 21 | 23 | | |
| 28 | **ONE HEARTBEAT** SMOKEY ROBINSON (Motown 6626 ML) | 33 | 4 | | |
| 29 | **RAISING HELL** ■ RUN D.M.C. (Profile PRO-1217) | 26 | 47 | | |
| 30 | **COME SHARE MY LOVE** MIKI HOWARD (Atlantic 81688) | 28 | 14 | | |
| 31 | **8** MADHOUSE (Paisley Park/Warner Bros. 1-25545) | 29 | 8 | | |
| 32 | **WATCH OUT!** PATRICE RUSHEN (Arista AL-8401) | 35 | 5 | | |
| 33 | **UNDER THE BLUE MOON** NEW EDITION (MCA 5912) | 30 | 20 | | |
| 34 | **SENSATIONAL** STARPOINT (Elektra 60722) | 41 | 7 | | |
| 35 | **STRONG PERSUADER** ROBERT CRAY (Mercury/PolyGram 830 568-1) | 31 | 13 | | |
| 36 | **TAKE IT TO THE LIMIT** RAY, GOODMAN & BROWN (EMI-America ST 17235) | 34 | 15 | | |
| 37 | **OH, MY GOD!** DOUG E. FRESH & THE GET FRESH CREW (Reality S-9649) | 37 | 19 | | |
| 38 | **VISCIOUS RUMORS...THE ALBUM** TIMEX SOCIAL CLUB (Dayna/Fantasy F9645) | 32 | 11 | | |
| 39 | **DR. C.C.** CLARENCE CARTER (Ichiban 1003) | 36 | 20 | | |
| 40 | **EXPOSURE** EXPOSE (Arista AL 8441) | 38 | 7 | | |
| 41 | **A NICE PLACE TO BE** GEORGE HOWARD (MCA 5855) | 42 | 15 | | |
| 42 | **ALL IN THE NAME OF LOVE** ATLANTIC STARR (Warner Bros. 25560-1) | 59 | 2 | | |
| 43 | **KING OF STAGE** BOBBY BROWN (MCA 5827) | 39 | 22 | | |
| 44 | **MUSIC MADNESS** MANTRONIX (Sleeping Bag TLX 8) | 44 | 13 | | |
| 45 | **PERFECT TIMING** DONNA ALLEN (21 Records/Atco 90548-1) | 40 | 11 | | |
| 46 | **THE RETURN OF BRUNO** BRUCE WILLIS (Motown 6222 ML) | 43 | 8 | | |
| 47 | **GAP BAND 8** THE GAP BAND (Total Experience/RCA 2700-1) | 46 | 18 | | |
| 48 | **BA-BOP-BOOM-BANG** GRANDMASTER FLASH (Elektra 60723) | 53 | 3 | | |
| 49 | **A CHANGE OF HEART** DAVID SANBORN (Warner Bros. 1-25479) | 49 | 6 | | |
| 50 | **I COMMIT TO LOVE** HOWARD HEWETT (Elektra 60487) | 45 | 32 | | |
| 51 | **SWEET HEART** RAINEY DAVIS (Columbia BFC 40635) | 50 | 4 | | |
| 52 | **ONE TRACK MIND** EGYPTIAN LOVER (Macola PMSR 00773) | 47 | 9 | | |
| 53 | **SURFACE** (Columbia 40374) | 58 | 3 | | |
| 54 | **POWER** LAKESIDE (Solar/Capitol 77-1) | | DEBUT | | |
| 55 | **WHITNEY HOUSTON** ■ (Arista AL1-8212) | 48 | 103 | | |
| 56 | **LOVE ME RIGHT** MILLIE SCOTT (4th & B'Way/Island 21004) | 61 | 2 | | |
| 57 | **GRAVITY** JAMES BROWN (Scotti Bros./CBS FZ40380 CBS) | 52 | 27 | | |
| 58 | **SOUL SURVIVOR** AL GREEN (A&M SP 5150) | 63 | 2 | | |
| 59 | **MARVIN SEASE** (London/PolyGram 830794-1) | 51 | 6 | | |
| 60 | **BRING THE BEAT BACK** STEADY B (Jive/RCA 1020-J) | 56 | 5 | | |
| 61 | **IN LOVE** BUNNY DeBARGE (Motown 6217 ML) | 57 | 7 | | |
| 62 | **KOOL MOE DEE** (Jive/RCA 10251-J) | 55 | 6 | | |
| 63 | **MR. MAGIC'S RAP ATTACK, VOL. 2** VARIOUS ARTSISTS (Profile PRO-1277) | 54 | 8 | | |
| 64 | **STANDARDS VOLUME 1** STANLEY JORDAN (Blue Note BT 85130) | 60 | 6 | | |
| 65 | **TO BE CONTINUED . . .** THE TEMPTATIONS (Gordy/Motown 6207GL) | 62 | 37 | | |
| 66 | **FRESH CUT** ROSE ROYCE (Omni/Atlantic 90557-1) | 65 | 9 | | |
| 67 | **ANNIE MAE'S CAFE** LITTLE MILTON (Malaco MAL 7435) | 64 | 5 | | |
| 68 | **U-TURN** J. BLACKFOOT (Edge EDLP-001) | 66 | 12 | | |
| 69 | **HOLD ON** RJ'S LATEST (Manhattan/EMI ST-53037) | 69 | 6 | | |
| 70 | **UPTOWN IS KICKING IT** VARIOUS ARTSISTS (MCA 5815) | 67 | 5 | | |
| 71 | **BREAKING EVERY RULE** ■ TINA TURNER (Capitol PJ 12530) | 68 | 30 | | |
| 72 | **EVERYTHING'S COMING UP ROSES** ROSE BROTHERS (MSS 2202) | 72 | 12 | | |
| 73 | **U-TURN** ISSAC HAYES (Columbia FC 40316) | 73 | 21 | | |
| 74 | **KLYMAXX** (MCA 5832) | 71 | 20 | | |
| 75 | **PRIVATE PASSION** JEFF LORBER (Warner Bros. 1-25492) | 74 | 22 | | |

**THE CASH BOX TOP 75 BLACK COMTEMPORARY ALBUM CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.**

# CASH BOX TOP BLACK CONTEMPORARY SINGLES

THE CASH BOX BLACK CONTEMPORARY SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.



Title
Artist, Label, Number
Producer (Songwriter)

| | | L W | W O C |
|---|---|---|---|
| 1 | **SIGN "O" THE TIMES**<br>PRINCE (Paisley Park/Warner Bros. 7-28399)<br>PRINCE (PRINCE) | 1 | 8 |
| 2 | **DON'T DISTURB THIS GROOVE**<br>THE SYSTEM (Atlantic 7-89320)<br>THE SYSTEM (M. MURPHY, D. FRANK) | 3 | 11 |
| 3 | **THERE'S NOTHING BETTER THAN LOVE**<br>LUTHER VANDROSS & GREGORY HINES (Epic 34-06978)<br>P. BRYSON, D. WATKINS (P. BRYSON) | 4 | 8 |
| 4 | **ALWAYS**<br>ATLANTIC STARR (Warner Bros. 7-28455)<br>D. LEWIS, W. LEWIS (J. LEWIS, D. LEWIS, W. LEWIS) | 8 | 7 |
| 5 | **KEEP YOUR EYE ON ME**<br>HERB ALPERT (A&M AM-2915)<br>J. HARRIS III, T. LEWIS, (J. JAM. T. LEWIS) | 2 | 11 |
| 6 | **I GOT THE FEELIN' (IT'S OVER)**<br>GREGORY ABBOTT (Columbia 38-06632)<br>G. ABBOTT (G. ABBOTT) | 7 | 10 |
| 7 | **JUST TO SEE HER**<br>SMOKEY ROBINSON (Motown 1877 MF)<br>P. BUNETTA, R. CHUDACOFF (J. GEORGE, L. PARDINI) | 11 | 9 |
| 8 | **I KNEW YOU WERE WAITING (FOR ME)**<br>ARETHA FRANKLIN AND GEORGE MICHAEL (Arista ASI-9559)<br>N. M. WALDEN (CLIME, MORGAN) | 5 | 10 |
| 9 | **I'D STILL SAY YES**<br>KLYMAXX (Constellation/MCA 53028)<br>FENDERELLA (K. EDMONDS, G. SCELSA, FENDERELLA) | 14 | 9 |
| 10 | **BACK AND FORTH**<br>CAMEO (Atlanta Artists/PolyGram 888 385-7)<br>L. BLACKMON (K. KENDRICK, T. JENKINS, N. LEFTENANT, L. BLACKMON) | 16 | 5 |
| 11 | **SAME OLE LOVE (365 DAYS A YEAR)**<br>ANITA BAKER (Elektra 7-69484)<br>M. J. POWELL (M.. McLEOD, D.K. ROBERTS) | 15 | 8 |
| 12 | **SEXY GIRL**<br>LILO THOMAS (Capitol B-5656)<br>P. LAURENCE (P. LAURENCE, T. ALLEN) | 13 | 10 |
| 13 | **LOOKING FOR A NEW LOVE**<br>JODY WATLEY (MCA-52956)<br>A. CYYMONE, DAVID Z (A. CYMONE. J. WATLEY) | 6 | 14 |
| 14 | **WATCH OUT**<br>PATRICE RUSHEN (Arista ASI-9562)<br>P. RUSHEN (RUSHEN, BROWN) | 19 | 7 |
| 15 | **HAPPY**<br>SURFACE (Columbia 38-06611)<br>D. "PIC" CONLEY, D. TOWNSEND, B. JACKSON (D. TOWNSEND, B. JACKSON, D. CONLEY) | 20 | 9 |
| 16 | **IT'S TRICKY**<br>RUN-D.M.C. (Profile PRO-5131)<br>R. SIMMONS, R. RUBIN (J. SIMMONS, D. McDANIELS, J. MIZELL, R. RUBIN) | 17 | 9 |
| 17 | **IT'S BEEN SO LONG**<br>MELBA MOORE (Capitol B-5681)<br>H. KING, CHAD (H. KING) | 22 | 6 |
| 18 | **I DON'T WANT TO LOSE YOUR LOVE**<br>FREDDIE JACKSON (Capitol B-5680)<br>G. McFADDEN (McFADDEN, VITALI, WHITEHEAD, McKINNEY) | 23 | 6 |
| 19 | **SEXAPPEAL**<br>GEORGIO ALLENTINI (Motown 1882 MF)<br>G. ALLENTINI (G. ALLENTINI) | 21 | 10 |
| 20 | **LEAN ON ME**<br>CLUB NOUVEAU (Warner Bros. 7-28430)<br>J. KING, T. McELROY, D. FOSTER (B. WITHERS) | 18 | 11 |
| 21 | **IMAGINATION**<br>MIKI HOWARD (Atlantic 7-89284)<br>L. HUMES (J. BURKE, J. VAN HUSEN) | 26 | 7 |
| 22 | **GO ON WITHOUT YOU**<br>SHIRLEY MURDOCK (Elektra 7-69480)<br>R. TROUTMAN (L. TROUTMAN, R. TROUTMAN) | 29 | 6 |
| 23 | **ZIBBLE, ZIBBLE (GET THE MONEY) (AKA:GET LOOSE, GET FUNKY)**<br>THE GAP BAND (Total Experience/RCA 2703-7-TAB)<br>L. SIMMONS, R. TAYLOR, C. WILSON (C. WILSON, M. RENTIE JR, R. TAYLOR) | 27 | 7 |
| 24 | **SE LA**<br>LIONEL RICHIE (Motown 1883 MF)<br>L. RICHIE, J. A. CARMICHAEL (L. RICHIE, G. PHILINGANES, J. McCLAIN) | 30 | 5 |
| 25 | **STONE LOVE**<br>KOOL & THE GANG (Mercury/PolyGram 888 292-7)<br>K. BAYYAN, I.B.M.C, KOOL & THE GANG (C. SMITH, J. TAYLOR, KOOL & THE GANG) | 12 | 12 |
| 26 | **HEAD TO TOE**<br>LISA LISA AND CULT JAM (Columbia 38-07008)<br>FULL FORCE (FULL FORCE) | 40 | 4 |
| 27 | **HE WANTS MY BODY**<br>STARPOINT (Elektra 7-69489)<br>L. JOBE, P. GLASS (P. GLASS) | 9 | 11 |
| 28 | **8TH WONDER OF THE WORLD**<br>ISLEY, JAPER, ISLEY (CBS Associated/Epic ZS4-07018)<br>ISLEY, JASPER, ISLEY (E. ISLEY, C. JASPER, M. ISLEY) | 35 | 5 |
| 29 | **EVERY LITTLE BIT**<br>MILLIE SCOTT (4th & B'WAY/Island 7432)<br>B. NAZARIAN, D. BRADLEY (B. NAZARIAN, R. MATLOCK) | 10 | 12 |
| 30 | **HOLD ME**<br>SHEILA E. (Paisley Park/Warner Bros. 7-28580-A)<br>SHEILA E. (SHEILA E., C. GUZMAN, E. MININFIELD) | 31 | 13 |
| 31 | **YOU BETTER QUIT**<br>ONE WAY (MCA 6538)<br>E. DEODATO (A. HUDSON, V. BRANTLEY, I. PERKINS, C. GREGORY, M. GREGORY) | 28 | 13 |
| 32 | **OH HOW I LOVE YOU (GIRL)**<br>JAMES (D-TRAIN) WILLIAMS (Columbia 38-06672)<br>H. EAVES III, J. WILLIAMS (J. WILLIAMS, H. EAVES III) | 42 | 7 |
| 33 | **MARY GOES ROUND**<br>READY FOR THE WORLD (MCA 53004)<br>READY FOR THE WORLD, G. SPANIOLA (M. RILEY Jr, J. EATON) | 25 | 11 |
| 34 | **DAY BY DAY**<br>CHUCK STANLEY (Def Jam/Columbia 38-06610)<br>R. SIMMONS, V. BELL (R.L. MARTIN, E. LEMMON) | 37 | 8 |
| 35 | **OLD FLAMES NEVER DIE**<br>FULL FORCE (Columbia 38-06600)<br>FULL FORCE, J.B. MOORE, R. FORD (FULL FORCE) | 32 | 11 |
| 36 | **I CAN'T LET YOU GO**<br>NORWOOD (Magnolia/MCA-52929)<br>ROBINSON (NORWOOD, D.R. ROBINSON)<br>H. KING, CHAD (H. KING) | 44 | 6 |
| 37 | **CAN'T YOU FEEL MY HEART BEAT**<br>CLAUDJA BARRY (Epic 34-06669)<br>J. KORDULETSCH, J. EVERS (EVERS, KORKULETSCH, CAPLAN, BARRY) | 52 | 6 |
| 38 | **EGO MANIAC**<br>JOCELYN BROWN (Warner Bros. 7-28698)<br>H. EAVES III (H. EAVES III, J. BATTON) | 38 | 8 |
| 39 | **ARE YOU MAN ENOUGH?**<br>FIVE STAR (RCA 5149-7-RAA)<br>R.J. BURGESS (P. GURVITZ, N. TREVISICK) | 51 | 4 |
| 40 | **SHOW ME**<br>THE COVER GIRLS (Fever/Sutra 191)<br>A. TRIPOLI, LATIN RASCALS (A. TRIPOLI, A. CABRERA, B. KHOZOUR) | 39 | 9 |
| 41 | **CHICAGO SONG**<br>DAVID SANBORN (Warner Bros. 7-28392)<br>M. MILLER (M. MILLER) | 48 | 5 |
| 42 | **GIRL NEXT DOOR**<br>BOBBY BROWN (MCA-53022)<br>L. BLACKMON (M. WELLS) | 24 | 11 |
| 43 | **RELATIONSHIP**<br>LAKESIDE (Solar/Capitol B-70005)<br>S. SHOCKLEY (M. BROWN) | 53 | 4 |
| 44 | **WHY SHOULD I CRY**<br>NONA HENDRYX (EMI America B-8382)<br>J. JOHNSON, S. BERNARD (J. JOHNSON, N. HENDRYX, L. KEITH) | 55 | 3 |
| 45 | **EVERYTHING'S GONNA BE ALRIGHT**<br>AL GREEN (A&M AM-2919)<br>E. KELLY, J. RANDOLPH (E. KELLY, J. RANDOLPH) | 49 | 6 |
| 46 | **LONELY ROAD**<br>ROSE ROYCE (Omni/Atlantic 7-99476)<br>T.PRINE, B.WILLIAMS (T. PRICE B. WILLIAMS) | 46 | 7 |
| 47 | **NO LIES**<br>S.O.S. BAND (Tabu/Epic ZS4 06649)<br>J. JAM, T. LEWIS (T. LEWIS, J. HARRIS III) | 36 | 10 |
| 48 | **ALL I NEED**<br>THE MANHATTANS (Columbia 38-0701)<br>K. BAYYAN, R. BELL (G. ALSTON, B. MORR) | 60 | 5 |
| 49 | **BABY LET'S KISS**<br>JESSE JOHNSON (A&M AM 2912)<br>J. JOHNSON (J. JOHNSON) | 59 | 3 |
| 50 | **NEVER SAY NEVER**<br>DENIECE WILLIAMS (Columbia 38-07021)<br>B. WESTERING (M. JEFFRIES, M. BOYD, D. WILLIAMS) | 57 | 3 |
| 51 | **CELEBRATE OUR LOVE**<br>RAY, GOODMAN & BROWN (EMI America B-8378)<br>R. SONG (R.SONG) | 63 | 4 |
| 52 | **NEW DRESS**<br>CHERYL LYNN (Manhattan/EMI B-50056)<br>C. LYNN, B. COOPER (B. COOPER, R. JOHNSON) | 34 | 10 |
| | WINNER'S CIRCLE | | |
| 53 | **DIAMONDS**<br>HERB ALPERT (A&M AM-2929)<br>J. JAM, T. LEWIS (J. JAM, T. LEWIS) | 80 | 2 |
| | CHARTBREAKER | | |
| 54 | **ROCK STEADY**<br>WHISPERS (Solar/Capitol B-70006)<br>L.A., BABYFACE (BABYFACE, L.A., D. LADD, B. WATSON) | DEBUT | |
| 55 | **SAVE THE BEST FOR ME(BEST OF YOUR LOVIN')**<br>BUNNY DeBARGE (Gordy/Motown 1869GF)<br>J. KNIGHT, A. ZIGMAN (J. KNIGHT, A. ZIGMAN) | 33 | 12 |
| 56 | **RHYTHM METHOD**<br>RJ'S LATEST ARRIVAL (Manhattan/EMI B-50071)<br>THE WIZ (THE WIZ, D. LEITTA) | 74 | 2 |
| 57 | **LET'S WAIT AWHILE**<br>JANET JACKSON (A & M AM-2906)<br>J. JAM, T. LEWIS, J. JACKSON (J. HARRIS III, J. JACKSON, M. ANDREWS) | 41 | 14 |
| 58 | **FREAKAHOLIC**<br>EGYPTIAN LOVER (Egyptian Empire/Macola 0774)<br>FULL FORCE (FULL FORCE) | 62 | 4 |
| 59 | **SOMEONE**<br>THE TEMPTATIONS (Gordy/Motown 1881 GF)<br>P. BUNETTA, R. CHUDACOFF (B. LaBOUNTY, D. ANDERSON) | 72 | 3 |
| 60 | **SHERRY**<br>BLAKE & HINES (Motown 1878MF)<br>P. RING, T. EATON (C. BLAKE) | 45 | 8 |
| 61 | **WORKIN' UP A SWEAT**<br>FIRST CIRCLE (EMI America B-8384)<br>R MULLER (G. EVERETT, R. MULLER) | 70 | 6 |
| 62 | **PROVE IT BOY**<br>PICTURE PERFECT (Atlantic 7-89308)<br>L. WEDGEWORTH, G. WORTHY (L. WEDGEWORTH, G. WORTHY) | 71 | 4 |
| 63 | **U KNOW WHAT TIME IT IS**<br>GRANDMASTER FLASH (Elektra 7-69490)<br>L. SMITH, GRADNMASTER FLASH (G. WILLIAMS, L. DUKE, J. SADDLER) | 64 | 6 |
| 64 | **I COMMIT TO LOVE**<br>HOWARD HEWETT (Elektra 7-69477)<br>H. HEWETT, G.J. BARBEE (L.F. SYLVERS III, H. HEWETT) | DEBUT | |
| 65 | **DRIVING FORCE**<br>O'BRYAN (Capitol B-5673)<br>O'BRYAN (O. BURNETTE II) | 50 | 7 |
| 66 | **FEEL SO GOOD TO ME**<br>NAJEE (EMI America B-8381)<br>R. SONG (R. SONG, Z. VAZ) | 69 | 3 |
| 67 | **WHO IS IT**<br>MANTRONIX (Sleeping Bag SM-7LX-25A)<br>MANTRONIK (McTEE, MANTRONIK) | 68 | 6 |
| 68 | **SONGBIRD**<br>KENNY G. (Arista 1-9573)<br>P. GLASS (KENNY G.) | 75 | 3 |
| 69 | **TRUE CONFESSIONS**<br>JEFF LORBER & KARYN WHITE (Warner Bros. 7-28446)<br>E. ROGERSH, C. STURKEN, J. LORBER (C. STURKEN, E. ROGERS) | 73 | 3 |
| 70 | **WE ROCK THE BEAT**<br>SUGAR BABES (MCA 52998)<br>V. BRANTLEY, R. TIMAS (V. BRANTLEY) | 90 | 2 |
| 71 | **6**<br>MADHOUSE (Paisley Park/Warner Bros. 7-28485)<br>(MADHOUSE) | 43 | 3 |
| 72 | **I GET A RUSH**<br>ROSE BROTHERS (Muscle Shoals/Malaco 105)<br>R. CASON, J. LEWIS (R. CASON) | DEB | |
| 73 | **LOVERS**<br>BABYFACE (Solar/Capitol B-70004)<br>L.A., BABYFACE (BABYFACE, L.A., DEE, KAYO) | 86 | 2 |
| 70 | **TENDER MOMENTS**<br>PEGGY BLU (Capitol B-5676)<br>N. MARTINELLI (D. BURGTEE, D.C. GRIGSBY III, S. WISE) | 82 | 2 |
| 75 | **HOW DO YOU STOP**<br>JAMES BROWN (Scotti Bros./Epic Z5406568)<br>D. HARTMAN (D. HARTMAN, C. MIDNIGH) | 58 | 8 |
| 76 | **BARBARA'S BEDROOM**<br>WHISTLE (Select 62280)<br>K. KID, H.TEE (K.KID) | 84 | 2 |
| 77 | **WER'E BACK**<br>FLOSS (Superstar International SS-7-54)<br>J. Mumford (C. Ghant, T. Kennedy) | 83 | 2 |
| 78 | **BAD WEATHER**<br>J. BLACKFOOT (Edge ED 7-006A)<br>H. BANKS (H. BANKS) | 85 | 2 |
| 79 | **LOWDOWN SO & SO**<br>RAINY DAVIS (Columbia 38-06598)<br>P. WARNER, R. DAVIS (P. WARNER, R. DAVIS, T. WELLS) | 47 | 8 |
| 80 | **LIES**<br>JONATHON BUTLER (Jive/RCA 1038-7-JAA)<br>B.J. EASTMOND (J. BUTLER, J. SKINNER) | DEB | |
| 81 | **FEELS THE FIRST TIME**<br>SINITTA (Omni/Atlantic 7-99477)<br>J. HARGREAVES, M. PARKER (J. HARGREAVES) | 81 | 2 |
| 82 | **I CAN'T FIGHT IT**<br>CONWAY BROS. (Ichiaban 87-112)<br>CONWAY BROS. (H. CONWAYH, J. CONWAY, H. CONWAY, F. CONWAY) | 89 | 2 |
| 83 | **COME GO WITH ME**<br>EXPOSE (Arista AS1-9555)<br>L.A. MARTINEE (L.A. MARTINEE) | 54 | 8 |
| 84 | **YOU CAN'T STOP THER RAIN**<br>LOOSE ENDS (MCA-53060)<br>N. MARTINELLI (McINTOSH, NICHOL, EUGENE) | DEB | |
| 85 | **CASUAL SEX**<br>CARRIE McDOWELL (Motown 1885 MF)<br>W. HUTCH (W. HUTCH) | DEB | |
| 86 | **YOU GOT IT ALL**<br>THE JETS (MCA 52968)<br>D. POWELL, D. RIVKIN (R. HOLMES) | 56 | 7 |
| 87 | **LAST CHANCE**<br>CYRE (Fresh SM 7RE-8YB)<br>J. "ANIMAL" DIAZ (M. GRUDGE, J. DIAZ) | 87 | 2 |
| 88 | **HOLD ON TO YOUR DREAMS**<br>LIVING PROOF (Fantsy 977)<br>ELROM (BULLOCK, HUNTER) | 88 | 2 |
| 89 | **FASCINATION**<br>LEVERT (Atlantic 89311)<br>J. MTUME (G. LEVERT, M. GORDON, J. MTUME) | 61 | 8 |
| 90 | **SLOW DOWN**<br>LOOSE END5 (MCA 52976)<br>N. MARTINELLI (McINTOSH, NICHOL, EUGENE) | 65 | 7 |
| 91 | **THE GIRL NEXT DOOR**<br>CHICO DeBARGE (Motown 1875MF)<br>S. DRINKWATER (C. STURKEN, E. ROGERS) | 66 | 6 |
| 92 | **LOVE IS A DANGEROUS GAME**<br>MILLIE JACKSON (Jive/RCA 1009-7-JAA)<br>B. C. NEW, J. SKINNER J. BUTLER (W. BRATHWAITE, J. BUTLER, B. OCEAN, J. SKINNER) | 78 | 2 |
| 93 | **TOGETHER**<br>GENOBIA JETER AND GLEN JONES (RCA 5098-7-RAA)<br>R. BYRON (J. LIND, M. PAGE)KOOL & THE GANG) | 79 | 2 |
| 94 | **DON'T TURN AROUND**<br>LUTHER INGRAM (Profile PRO-5132)<br>S. DRINKWATER (C. STURKEN, E. ROGERS) | 67 | 8 |
| 95 | **HERE I GO AGAIN**<br>ORAN "JUICE" JONES (Def Jam/Columbia 38-06687)<br>V. F. BELL, R. SIMMONS (A. CLEVLAND, T. JOHNSON, W. ROBINSON, W. MOORE) | 76 | 2 |
| 96 | **JUMP INTO MY LIFE**<br>STACY LATTISAW (Motown 18746 MF)<br>KASHIF (P. HURVITZ, KASHIF) | 77 | 2 |
| 97 | **HAVE YOU EVER LOVED SOMEBODY**<br>FREDDIE JACKSON (Capitol B 5661)<br>B. EASTMOND (B. EASTMOND, J. SKINNER) | 91 | 2 |
| 98 | **CLIMB THE WALLS**<br>MES'AY (Superstar International 51-12)<br>W. HENDERSON (J. NETTLESBY) | 92 | 2 |
| 99 | **THING FOR YOU**<br>ISSAC HAYES (Columbia 38-06655)<br>I. HAYES (I. HAYES) | 93 | 2 |
| 100 | **THEY'RE PLAYING OUR SONG**<br>TRIENERE (Jam Packed 2007)<br>T. BUTLER (T. BUTLER, G. BAKER, B. SMITH) | 94 | 2 |

ALPHABETICAL LISTING ON INSIDE BACK COVER

# The CASH BOX™ Radio Report

# This Competitors Edge

WDIA
AM 1070

112 UNION AVENUE, MEMPHIS, TENNESSEE 38103-5126 (901) 529-4300

April 10, 1987

Mr. Rob Long
Cashbox
6363 Sunset Blvd. #930
Los Angeles, CA 90028

Dear Bob:

Congratulations on the new concept you and The Great Staff at Cashbox have come up with, "The Radio Report". I love it. It's very informative and helpful to me in my efforts to keep WDIA on top of the best music and music news for our audience. You've got a sure shot.

Sincerely yours,

Bobby O'Jay
Program/Music Director

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# CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

April 25,19

Title, Artist, Label, Number, Distributor
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

| | | | LW | WOC |
|---|---|---|---|---|
| 1 | **THE JOSHUA TREE** 9.98<br>U2 (Island/Atlantic 90581)WEA | | 1 | 4 |
| 2 | **LICENSED TO ILL** ■<br>BEASTIE BOYS (Def Jam BFL 40238)CBS | | 2 | 23 |
| 3 | **SLIPPERY WHEN WET** ■ 8.98<br>BON JOVI (Mercury 830 264-1M-1)POL | | 3 | 34 |
| 4 | **GRACELAND** ■ 9.98<br>PAUL SIMON (Warner Bros. 25447) WEA | | 4 | 33 |
| 5 | **THE WAY IT IS** ■ 8.98<br>BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA | | 5 | 43 |
| 6 | **LIFE, LOVE & PAIN** □<br>CLUB NOUVEAU (Warner Bros. 9-25531)WEA | | 6 | 15 |
| 7 | **LOOK WHAT THE CAT DRAGGED IN** ■ 8.98<br>POISON (Enigma ST 12523)CAP | | 8 | 36 |
| 8 | **TRIO** 8.98<br>DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 25491)WEA | | 11 | 6 |
| 9 | **BACK IN THE HIGH LIFE** ■ 8.98<br>STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA | | 9 | 41 |
| 10 | **STRONG PERSUADER** □ 8.98<br>ROBERT CRAY (Mercury 830 568-1) POL | | 7 | 20 |
| 11 | **INVISIBLE TOUCH** ■ 9.98<br>GENESIS (Atlantic 81641) WEA | | 10 | 44 |
| 12 | **CONTROL** ■ 9.98<br>JANET JACKSON (A&M SP-3905) RCA | | 13 | 61 |
| 13 | **THE FINAL COUNTDOWN**<br>EUROPE (Epic BFE 40241)CBS | | 12 | 15 |
| 14 | **CROWDED HOUSE** 8.98<br>(Capitol ST-12485) | | 19 | 11 |
| 15 | **MIDNIGHT TO MIDNIGHT**<br>PSYCHEDELIC FURS (Columbia FC 40466)CBS | | 17 | 8 |
| 16 | **RAPTURE** ■ 8.98<br>ANITA BAKER (Elektra 9-60444) WEA | | 15 | 55 |
| 17 | **SO** ■ 8.98<br>PETER GABRIEL (Geffen GHS 24088) WEA | | 16 | 47 |
| 18 | **SIGN "O" THE TIMES** 15.98<br>PRINCE (Paisley Park/Warner Bros. 25577-1)WEA | | 35 | 2 |
| 19 | **GEORGIA SATELLITES** □ 8.98<br>(Elektra 60496-1) WEA | | 14 | 24 |
| 20 | **NIGHT SONGS** ■ 8.98<br>CINDERELLA (Mercury 830 076-1M-1)POL | | 18 | 38 |
| 21 | **JODY WATLEY** 8.98<br>(MCA 5898)MCA | | 26 | 6 |
| 22 | **INTO THE FIRE** 9.98<br>BRYAN ADAMS (A&M SP 3907)RCA | | 38 | 2 |
| 23 | **READY OR NOT** 8.98<br>LOU GRAMM (Atlantic 81728)WEA | | 25 | 9 |
| 24 | **FORE!** ■ 8.98<br>HUEY LEWIS AND THE NEWS (Chrysalis OV 41534)CBS | | 20 | 33 |
| 25 | **I'M NO ANGEL**<br>THE GREGG ALLMAN BAND (Epic FE 40531)CBS | | 27 | 8 |
| 26 | **MEN AND WOMEN** 8.98<br>SIMPLY RED (Elektra 60727)WEA | | 34 | 5 |
| 27 | **GIVE ME THE REASON** ■<br>LUTHER VANDROSS (Epic FE 40415) CBS | | 22 | 28 |
| 28 | **DIFFERENT LIGHT** ■<br>BANGLES (Columbia BFC 40039) CBS | | 29 | 64 |
| 29 | **MECHANICAL RESONANCE** 8.98<br>TESLA (Geffen GHS 24120)WEA | | 23 | 11 |
| 30 | **TRUE BLUE** ■ 9.98<br>MADONNA (Sire 25442-1) WEA | | 28 | 41 |
| 31 | **EXPOSURE** 8.98<br>EXPOSE (Arista 8441) RCA | | 31 | 9 |
| 32 | **BROADCAST** 8.98<br>CUTTING CREW (Virgin/Atlantic 90573)WEA | | 36 | 6 |
| 33 | **THE JETS** 8.98<br>(MCA 5667)MCA | | 33 | 11 |
| 34 | **LIFE AS WE KNOW IT**<br>REO SPEEDWAGON (Epic FE 40444)CBS | | 24 | 8 |
| 35 | **THE RETURN OF BRUNO** □ 8.98<br>BRUCE WILLIS (Motown ML 6222)MCA | | 21 | 11 |
| 36 | **RAISING HELL** ■ 8.98<br>RUN D.M.C (Profile PRO 1217) IND | | 30 | 47 |
| 37 | **JUST LIKE THE FIRST TIME** □ 8.98<br>FREDDIE JACKSON (Capitol ST 12495)CAP | | 32 | 25 |
| 38 | **WORD UP** ■ 8.98<br>CAMEO (Atlanta Artists 830 265)POL | | 39 | 32 |
| 39 | **SHIRLEY MURDOCK!**<br>SHIRLEY MURDOCK (Elektra 9 60433)WEA | | 37 | 15 |
| 40 | **THIRD STAGE** ■ 9.98<br>BOSTON (MCA 6188) MCA | | 40 | 29 |
| 41 | **BY THE LIGHT OF THE MOON** 8.98<br>LOS LOBOS (Slash/Warner Bros.25523-1)WEA | | 41 | 12 |
| 42 | **PRIVATE REVOLUTION** 8.98<br>WORLD PARTY (Ensign/Chrysalis BFV 41552)CBS | | 42 | 12 |
| 43 | **WHITESNAKE** 8.98<br>(Geffen 24099)WEA | | 56 | 2 |
| 44 | **SHEILA E.** 8.98<br>(Paisley Park 25498-1)WEA | | 44 | 7 |
| 45 | **AUGUST** 9.98<br>ERIC CLAPTON (Duck/Warner Bros. 25476-1) WEA | | 45 | 20 |
| 46 | **KEEP YOUR EYE ONE ME** 8.98<br>HERB ALPERT (A&M SP 5125)RCA | | 51 | 6 |
| 47 | **DANCING ON THE CEILING** ■<br>LIONEL RICHIE (Motown 6158ML)MCA | | 43 | 35 |
| 48 | **TOUCH ME** 8.98<br>SAMANTHA FOX (Jive 1012-1-J)RCA | | 47 | 19 |
| 49 | **CAN'T HOLD BACK** □<br>EDDIE MONEY (Columbia FC 40096) CBS | | 49 | 34 |
| 50 | **SHAKE YOU DOWN** □<br>GREGORY ABBOTT (Columbia BFC 40437) CBS | | 50 | 25 |
| 51 | **THE THIN RED LINE** □ 8.98<br>GLASS TIGER (Manhattan ST 53032) CAP | | 46 | 39 |
| 52 | **TRUE COLORS** ■<br>CYNDI LAUPER (Portrait OR 40313)CBS | | 52 | 30 |
| 53 | **A CHANGE OF HEART** 9.98<br>DAVID SANBORN (Warner Bros. 27479)WEA | | 53 | 11 |
| 54 | **WHITNEY HOUSTON** ■ 8.98<br>(Arista AL8-8211) RCA | | 48 | 109 |
| 55 | **GAUDI** 8.98<br>ALAN PARSONS PROJECT (Arista AL-8448)RCA | | 54 | 12 |
| 56 | **BIG LIFE** 8.98<br>NIGHT RANGER (MCA 5839)MCA | | 68 | 3 |
| 57 | **NEVER ENOUGH**<br>PATTY SMYTH (Columbia FC 40182)CBS | | 58 | 5 |
| 58 | **HIPSWAY**<br>(Columbia BFC 40522)CBS | | 60 | 9 |
| 59 | **MAD, BAD AND DANGEROUS TO KNOW**<br>DEAD OR ALIVE (Epic FE 40572)CBS | | 57 | 19 |
| 60 | **TO HELL WITH THE DEVIL** □ 9.98<br>STRYPER (Enigma PJAS 73237)CAP | | 62 | 23 |
| 61 | **WATCH OUT!** 8.98<br>PATRICE RUSHEN (Arista AL-8401)RCA | | 67 | 5 |
| 62 | **BREAK EVERY RULE** ■ 9.98<br>TINA TURNER (Capitol PJ 12530)CAP | | 63 | 31 |
| 63 | **RAISED ON RADIO** ■<br>JOURNEY (Columbia OC 39936) CBS | | 55 | 51 |
| 64 | **THUNDER** 8.98<br>ANDY TAYLOR (MCA 5837)MCA | | 73 | 4 |
| 65 | **LOUDER THAN BOMBS** 12.98<br>THE SMITHS (Sire/Warner Bros. 25569-1)WEA | | 123 | 2 |
| 66 | **DANCING UNDERCOVER** ■ 8.98<br>RATT (Atlantic 81683-1) WEA | | 59 | 28 |
| 67 | **SENSATIONAL** 8.98<br>STARPOINT (Elektra 60722)WEA | | 75 | 6 |
| 68 | **MOSAIC**<br>WANG CHUNG (Geffen GHS 24115) WEA | | 64 | 2 |
| 69 | **ARETHA** □ 8.98<br>ARETHA FRANKLIN (Arista AL-8442) RCA | | 71 | 2 |
| 70 | **RIPTIDE** ■ 8.98<br>ROBERT PALMER (Island 90471) WEA | | 70 | 7 |
| 71 | **THE BRIDGE** ■<br>BILLY JOEL (Columbia OC 40402)CBS | | 65 | 3 |
| 72 | **FAMOUS BLUE RAINCOAT** 8.98<br>JENNIFER WARNES (Cypress 661 111-1)POL | | 69 | |
| 73 | **THE HOUSE OF BLUE LIGHT** 8.98<br>DEEP PURPLE (Mercury 831 318-1)POL | | 61 | 1 |
| 74 | **TOP GUN** ■<br>ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia SC 40323) CBS | | 88 | 4 |
| 75 | **LONG TIME COMING**<br>READY FOR THE WORLD (MCA 5829)MCA | | 66 | 2 |
| 76 | **CHICAGO 18** □ 8.98<br>CHICAGO (Warner Bros. 25509-1) WEA | | 76 | 2 |
| 77 | **WHAT PRICE PARADISE** 8.98<br>CHINA CRISIS (Virgin/A&M SP 5148)RCA | | 72 | |

**CHARTBREAKER**

| | | | | |
|---|---|---|---|---|
| 78 | **COMING AROUND AGAIN** 8.98<br>CARLY SIMON (Arista AL-8443)RCA | | | DEBU |
| 79 | **INFECTED** 8.98<br>THE THE (Epic BFE 40471)CBS | | 77 | 1 |
| 80 | **NAJEE'S THEME** 8.98<br>NAJEE (EMI-America ST 17241)CAP | | 80 | |
| 81 | **FREEDOM**<br>SANTANA (Columbia FC 40272)CBS | | 79 | |
| 82 | **BREAKFAST CLUB** 8.98<br>(MCA 5821)MCA | | 91 | |
| 83 | **ESPECIALLY FOR YOU** 8.98<br>THE SMITHEREENS (Enigma ST-73208)CAP | | 82 | 3 |
| 84 | **DUOTONES** 8.98<br>KENNY G (Arista AL8 8427)RCA | | 95 | 1 |
| 85 | **FOREVER** □ 8.98<br>KOOL & THE GANG (Mercury 830 398-1)POL | | 84 | 2 |
| 86 | **ELECTRIC** 8.98<br>THE CULT (Sire 25555-1)WEA | | | DEBU |
| 87 | **BY REQUEST (THE BEST OF BILLY VERA & THE BEATERS)** □ 8.98<br>BILLY VERA & THE BEATERS (Rhino RNLP 70858)CAP | | 74 | 1 |
| 88 | **ZAGORA** 8.98<br>LOOSE ENDS (MCA 5745)MCA | | 99 | |
| 89 | **COME AS YOU ARE** 8.98<br>PETER WOLF (EMI America ST 17230)CAP | | 97 | |
| 90 | **THE MISSION** 9.98<br>ORIGINAL SOUNDTRACK FROM THE FILM (Virgin 90567)WEA | | 90 | 1 |
| 91 | **SKYLARKING** 8.98<br>XTC (Geffen/Warner Bros. GHS 24117)WEA | | 121 | 1 |
| 92 | **CLOSE TO THE BONE** 8.98<br>THOMPSON TWINS (Arista AL 8449)RCA | | | DEBU |
| 93 | **8** 8.98<br>MADHOUSE (Paisley Park 25545-1)WEA | | 89 | |
| 94 | **PLATOON** 9.98<br>ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81742)WEA | | 129 | |
| 95 | **ALL IN THE NAME OF LOVE** 8.98<br>ATLANTIC STARR (Warner Bros. 25560-1)WEA | | 149 | |
| 96 | **OPERA SAUVAGE** 8.98<br>VANGELIS (Polydor 829 663-1)POL | | 96 | |
| 97 | **ROBBIE NEVIL** 8.98<br>(Manhattan/EMI ST 53006)CAP | | 81 | 1 |
| 98 | **ROCKIN' WITH THE RHYTHM** ■ 8.98<br>THE JUDDS (Curb/RCA AHL1-7042)RCA | | 94 | |
| 99 | **GET CLOSE** □ 9.98<br>PRETENDERS (Sire/Warner Bros. 25488-1) WEA | | 78 | 2 |
| 100 | **BOI-NGO** 8.98<br>OINGO BOINGO (MCA 5811)MCA | | 128 | |

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

# CASH BOX
# Radio Report

AN IN DEPTH ANALYSIS OF THE MARKETS

APRIL 25, 1987

TESLA

Sacramento, California band **Tesla** brings bright metallic sound to CHR with the crunching debute single, **"Little Suzi"**, on **Geffen**.

CYNDI LAUPER
IS
WHAT'S GOING ON!
EAST
B104 Baltimore Debut 30
WXKS Boston 7 – 6
WBEN Buffalo 23 – 18
WKSE Buffalo 21 – 16
WBLI Long Island 26 – 23
WCAU Philadelphia 24 – 20
PRO-FM Providence 22 – 19
Q107 Washington Debut 28
SOUTH
Z93 Atlanta 25 – 18
KTKS Dallas 23 – 22
KKBQ Houston 10 – 9
KRBE Houston 28 – 21
Y100 Miami 18 – 16
B97 New Orleans 21 – 19
WGH Norfolk 21 – 17
MIDWEST
Z95 Chicago 29 – 21
Q102 Cincinnati 20 – 17
WMMS Cleveland 17 – 14
92X Columbus 25 – 23
WNCI Columbus 24 – 23
99DTX Detroit 30 – 23
WCZY Detroit 33 – 30
WHYT Detroit 17 – 14
KCPW Kansas City 39 – 36
KHTR St. Louis 25 – 24
KWK St. Louis 17 – 9
WLOL Minneapolis Add
WEST
KPKE Denver 22 – 17
Y108 Denver 23 – 18
KIIS Los Angeles 12 – 10
KKRZ Portland 29 – 24
KMJK Portland 13 – 8
FM102 Sacramento 36 – 33
KROY Sacramento 25 – 23
KWOD Sacramento 29 – 25
KCPX Salt Lake City 19 – 16
KS103 San Diego 21 – 18
KITS San Francisco 15 – 11
KPLZ Seattle 14 – 12
KUBE Seattle 21 – 18
BILLBOARD POP: 24•-19•; A/C 40•-34•; 12"-Dance Debut 37• CASH BOX: 23-19•
"WHAT'S GOING ON" VIDEO: Active play on MTV.™ Top-10 Local and Club hit!
"WHAT'S GOING ON": The third hit single from Cyndi Lauper's smash album, "True Colors."
37-06970
OR 40313
On Portrait® Records, Cassettes and Compact Discs.
Produced by Cyndi Lauper and Lennie
Executive Producer: David
"Portrait," are trademarks of CBS Inc. © 1987 CBS
Portrait

# MARKET AT A GLANCE

**MOST ADDED** Out Of A Possible 125 Stations

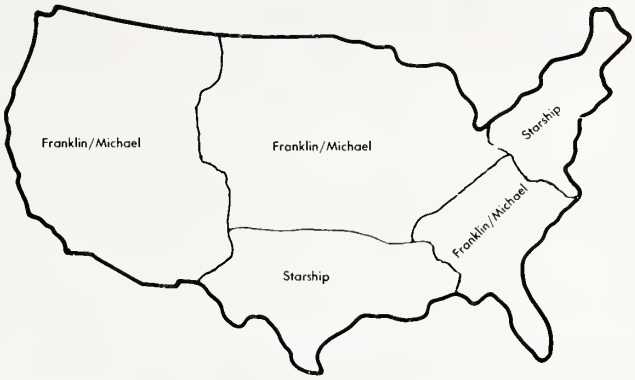
**120 Stations Reported This Week**

**Head To Toe**
Liso Liso And Cult Jam—Columbio
29 Adds

**Diamonds**
Herb Alpert—A&M
23 Adds

**Always**
Atlontic Storr—WB
22 Adds

## #1 SINGLES




## RETAIL

**Looking For A New Love**
Jody Wotley—MCA

**(I Just) Died In Your Arms**
Cutting Crew—Virgin

**I Knew You Were Waiting (For Me)**
Fronklin/Michoel—Aristo

**With Or Without You**
U2—Islond/Atlontic

**Don't Dream It's Over**
Crowded House—Copitol

## REQUESTS

**Talk Dirty To Me**
Poison—Enigmo/Copitol

**Never Say Goodbye**
Bon Jovi—Mercury/PG

**Wanted Dead Or Alive**
Bon Jovi—Mercury/PG

**With Or Without You**
U2—Islond/Atlontic

**Don't Dream It's Over**
Crowded House—Copitol

## ALBUM ALLEY

**ANGO IN THE NIGHT**—Fleetwood Moc—WB
es, it's been ten yeors since "Rumours," ond the mego-plotinum quintet hos returned with one of e most eogerly owoited LP's of the yeor. With the some line-up intoct, the sound is fresh yet amilior, dromotic but understoted. Produced by Lindsey Buckinghom ond Richord Doshut, Tongo" folls stylisticolly between "Rumours" ond "Tusk," highlighting equolly hook-filled pop ke "Little Lies" ond "Seven Wonders" (likely the next single), AOR-bound rockers like the title t ond "Isn't It Midnight," ond lush bollods like "Mystified" ond "When I See You Agoin." "Big ve" is currently #21 bullet on the Cosh Box singles chort, ond this record is likely to go three or ore singles deep.

**LOW YOUR COOL**—The Hoodoo Gurus—Elektro
xcellent Austrolion foursome previously relegoted to the confines of Alternotive Rodio should osh the moinstreom porty with this, their third LP (second on Elektro). Perfect for summertime ar rodio sing-olongs, the Gurus' immensely likeoble AOR edge should olso cross to Top 40. itiol interest hos olreody been generoted by the single "Good Times," complete with speciol uests The Bongles on bocking vocols.

## CROSSOVER POTENTIAL

| | |
|---|---|
| **Back And Forth**—Cameo—Atlonto Artists/PG | B/C-T40 |
| **I'm No Angel**—Gregg Allmon—Epic | AOR-T40 |
| **Watch Out**—Potrice Rushen—Aristo | B/C-T40 |
| **I'll Still Be Loving You**—Restless Heort—RCA | Country-T40 |
| **Don't Disturb This Groove**—The System—Atlontic | B/C-T40 |
| **We Are What We Are**—The Other Ones—Virgin | AOR-T40 |

# HIGH PRIORITY

**JOHN FAGOT**
**Capitol**

Thonks to rodio for moking **Crowded House** o top 5 single. Three with o bullet in Cosh Box this week ond going for #1.
**Rock & Hyde** hos its first Hot report, 19-16 ot KCPX. We will be going ofter this record from now until it comes home.
**Duran Duran** is off to o greot stort, with over 30 odds this week.
**Jon Butcher** stoys Top 10 ot AOR, with heovy MTV rototion ond continued strong LP soles.

**JOHN BRODEY**
**Geffen**

**Tesla**'s "Little Suzi" will be the next rock record to breok CHR. The soles story continues to fit the profile estoblished by Bon Jovi, etc . . . Over 375,000 units now sold. The bond hos toured with David Lee Roth ond Alice Cooper ond will be featured in o mojor summer tour.
**Little America**'s "Wolk On Fire" is hitting rodio this week, ond we expect immediote CHR support bosed on their success ot olbum rodio. They ore yet onother crossover group thot we feel will be well received. Soles ore just storting but ore olreody impressive. A summer tour is plonned and they olreody hove reol support from MTV.

# TOP 40 PLAYLIST SCOREBOARD

| Record Rank | Title | Lst. Wk. | Ttl. Wks. | Popularity Factor 12–17 | 18–24 | 25–34 | 34+ | Station % | Request Rank | Sales Rank | Vid. Rot. Rank | Current Tour | Current I This Wk. | Tt Wk |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | **FRANKLIN/MICHAEL**—I Knew You Were...—Aristo | 2 | 10 | X | X | X | X | 92% | 9 | 4 | 11 | | 69 | 25 |
| 2 | **STARSHIP**—Nothing's Gonno...—Grunt/RCA | 1 | 13 | X | X | X | X | 87% | 11 | 1 | 17 | | — | — |
| 3 | **CROWDED HOUSE**—Don't Dreom It's Over—Copitol | 5 | 15 | X | X | X | X | 99% | 6 | 6. | 10 | Y | 14 | 11 |
| 4 | **PRINCE**—Sign "O" The Times—Poisley Pork/WB | 4 | 8 | X/F | X/F | X/F | | 87% | 7 | 8 | | | 18 | 2 |
| 5 | **JODY WATLEY**—Looking For A New Love—MCA | 13 | 8 | X | X | X | X | 88% | 10 | 2 | 3 | | 21 | 6 |
| 6 | **CUTTING CREW**—(I Just) Died...—Virgin | 11 | 8 | X/F | X/F | X/F | X/F | 99% | 1 | 3 | 20 | | 32 | 6 |
| 7 | **STEVE WINWOOD**—The Finer Things—Islond/WB | 9 | 12 | | X | X | X | 89% | 13 | 18 | 4 | | 9 | 4 |
| 8 | **MADONNA**—Lo Islo Bonito—Sire/WB | 12 | 6 | X/F | X/F | X/F | | 95% | 12 | 7 | * | | 30 | 4 |
| 9 | **BANGLES**—Wolking Down Your Street—Columbio | 10 | 11 | X | X | | | 85% | 19 | 22 | 19 | | 28 | 6 |
| 10 | **U2**—With Or Without You—Islond/Atlontic | 15 | 6 | X | X | X | X | 96% | 5 | 5 | 33 | Y | 1 | 4 |
| 11 | **LOU GRAMM**—Midnight Blue—Atlontic | 8 | 13 | | X | X | | 82% | 29 | 11 | | | 23 | 9 |
| 12 | **CLUB NOUVEAU**—Leon On Me—King Joy/WB | 3 | 11 | X | X | X | | 65% | 8 | 16 | 2 | | 6 | 1 |
| 13 | **GENESIS**—Tonight, Tonight, Tonight—Atl. | 7 | 11 | X | X | X | X | 62% | | 42 | 40 | | 11 | 4 |
| 14 | **ROBBIE NEVIL**—Dominoes—Monhottan | 17 | 10 | X | X | X | | 78% | | 14 | 6 | | 97 | 1 |
| 15 | **PETER WOLF**—Come As You Are—EMI Americo | 18 | 9 | | X | X | | 77% | | 25 | | | 89 | 3 |
| 16 | **BRYAN ADAMS**—Heot Of The Night—A&M | 22 | 5 | | X | X | X | 89% | 25 | 27 | * | Y | 22 | 2 |
| 17 | **CYNDI LAUPER**—Whot's Going On—Portroit/Epic | 19 | 7 | X | X | X | X | 80% | | 19 | 7 | Y | 52 | 3 |
| 18 | **EXPOSÉ**—Come Go With Me—Aristo | 6 | 14 | X | X | | | 64% | 20 | 31 | | Y | 31 | 9 |
| 19 | **KOOL & THE GANG**—Stone Love—Mercury/PG | 21 | 11 | X/F | X/F | X/F | | 72% | | 13 | | | 85 | 2 |
| 20 | **WANG CHUNG**—Let's Go—Geffen | 14 | 14 | X | X | | | 59% | | 37 | | Y | 68 | 2 |
| 21 | **FLEETWOOD MAC**—Big Love—Worner Bros. | 25 | 5 | X | X | X | X | 83% | | 23 | * | | Just | O |
| 22 | **JANET JACKSON**—Let's Woit Awhile—A&M | 16 | 14 | F | F | F | F | 34% | | 52 | | | 12 | 6 |
| 23 | **DONNA ALLEN**—Serious—21/Atco | 26 | 11 | | X | X | X | 72% | 18 | 17 | 38 | | 130 | 4 |
| 24 | **CHRIS De BURGH**—The Lody In Red—A&M | 32 | 10 | | X/F | X/F | X/F | 75% | 16 | 26 | | | 118 | 5 |
| 25 | **POISON**—Tolk Dirty To Me—Enigmo/Copitol | 30 | 7 | X | X | | | 70% | 2 | 28 | | Y | 7 | 3 |
| 26 | **BRUCE HORNSBY**—Mondolin Roin—RCA | 20 | 15 | X | X | X | X | 35% | | 51 | | Y | 5 | 4 |
| 27 | **BOSTON**—Con'tcha Say (You Believe In Me)—MCA | 29 | 8 | | X/M | X/M | X/M | 56% | | 44 | NV | | 40 | 2 |
| 28 | **LIONEL RICHIE**—Se Lo—Motown | 33 | 5 | X/F | X/F | X/F | X/F | 75% | | 47 | 23 | | 47 | 3 |
| 29 | **GLENN MEDEIROS**—Nothing's Gonna...—Amherst | 37 | 10 | X/F | X/F | X/F | | 59% | 21 | 15 | | | — | — |
| 30 | **BREAKFAST CLUB**—Right On Trock—MCA | 36 | 7 | X | X | X | | 69% | 22 | 38 | 5 | | 82 | 5 |
| 31 | **HUEY LEWIS**—I Know Whot I Like—Chrysolis | 38 | 4 | X | X | X | X | 82% | | 43 | | Y | 24 | 3 |
| 32 | **KIM WILDE**—You Keep Me Hongin' On—MCA | 40 | 5 | X | X | X/F | X/F | 81% | | 24 | | | — | — |
| 33 | **CHICAGO**—If She Would Hove Been...Full Moon/WB | 39 | 6 | | | F | F | 73% | 27 | 49 | 34 | | 76 | 2 |
| 34 | **WORLD PARTY**—Ship Of Fools—Ensign/Chrysalis | 35 | 8 | X | X | X | | 46% | | 21 | | | 42 | 1 |
| 35 | **EUROPE**—The Finol Countdown—Epic | 24 | 14 | X | X | | | 41% | 28 | 53 | 36 | Y | 13 | 1 |
| 36 | **BON JOVI**—Wonted Deod Or Alive—Mercury/PG | 43 | 3 | X | X | | | 82% | 4 | 29 | | | 3 | 3 |
| 37 | **THOMPSON TWINS**—Get Thot Love—Aristo | 42 | 5 | X | X | | | 65% | | | * | | 92 | De |
| 38 | **PAUL SIMON**—You Can Coll Me Al—Worner Bros. | 47 | 5 | X | X | X | X | 67% | | 40 | | | 4 | 3 |
| 39 | **ATLANTIC STARR**—Always—Warner Bros. | 49 | 5 | | F | F | F | 55% | 14 | 10 | | | 95 | 2 |
| 40 | **DAVID BOWIE**—Day-In Day-Out—EMI America | 44 | 4 | | X | X | X | 58% | | 12 | 16 | | — | — |

° Soundtrack  * MTV—Exclusive  NV—No Video  Y—Yes, On Tour  X—All

# ON DECK

| Record Rank | Title | Lst. Wk. | Tot. Wks. | Popularity Factor 12-17 | 18-24 | 25-34 | 34+ | Station % | Request Rank | Sales Rank | Day Parts |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 41 | **PSYCHEDELIC FURS**—Heartbreak Beot—Columbia | 46 | 7 | X | X | | | 52% | | 32 | 10a-6p |
| 42 | **SIMPLY RED**—The Right Thing—Elektra | 45 | 8 | | X | X | X | 47% | | 41 | 3p-mid |
| 43 | **KENNY LOGGINS**—Meet Me Half Way—Columbia | 48 | 8 | | X | X | | 55% | | 33 | 6p-6a |
| 45 | **HERB ALPERT**—Diamands—A&M | 60 | 3 | X/F | X | X | | 63% | | 35 | — |
| 47 | **LISA LISA AND CULT JAM**—Head Ta Tae—Columbia | 67 | 3 | X/F | X/F | | | 50% | | 34 | — |
| 48 | **COMPANY B**—Fascinated—Atlantic | 57 | 5 | | | | | 37% | 23 | 20 | — |
| 49 | **LEVEL 42**—Lessons In Love—Palydar/PG | 59 | 4 | | | | | 48% | | 50 | — |
| 51 | **THE COVER GIRLS**—Shaw Me—Fever/Sutro | 55 | 6 | X/F | X/F | | | 24% | | 9 | 3p-3o |
| 54 | **GENESIS**—In Too Deep—Atlantic | | Debut | X | X | X | X | 66% | | | all |
| 55 | **VANDROSS/HINES**—There's Nothing Better...Epic | 61 | 6 | | X/F | X/F | X/F | 30% | | | 10a-3p |
| 59 | **KENNY G.**—Songbird—Arista | 72 | 3 | | | | | 36% | 17 | 46 | — |
| 60 | **NIGHT RANGER**—The Secret Of My Success—Camel/MCA | 65 | 6 | X | X | | | 24% | | | 9o-6p |
| 61 | **SMOKEY ROBINSON**—Just Ta See Her—Motown | 70 | 4 | | X/F | X/F | X/F | 29% | | 30 | 10o-3p |
| 63 | **ANITA BAKER**—Same Ole Love...—Elektro | 73 | 5 | | X | X | X | 24% | | 48 | 10o-6p |
| 64 | **PSEUDO ECHO**—Living In A Dream—RCA | 69 | 4 | X | X | X | | 24% | | | — |
| 69 | **P. GABRIEL/K. BUSH**—Don't Give Up—Geffen | 74 | 4 | X | X | X | X | 22% | | 36 | all |
| 70 | **EDDIE MONEY**—Endless Nights—Columbio | 82 | 3 | | | | | 20% | | | — |
| 71 | **THE SYSTEM**—Don't Disturb This Groove—Atlantic | 83 | 3 | X | X | | | 14% | | | — |
| 72 | **THE GREGG ALLMAN BAND**—I'm No Angel—Epic | 80 | 3 | | X/M | X/M | X/M | 21% | | 39 | 3p-6o |
| 73 | **RESTLESS HEART**—I'll Still Be Loving You—RCA | 84 | 3 | | | | | 18% | 24 | 45 | — |

# MULTI FORMAT PLAYLIST

| Title | Top 40 | Format Penetration Country | Urban | AC | AOR | Dance | All Format% | Comb. Ret. Rank | Req. Rank | Comments |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 **Prince**—Sign 'O' The Times—Paisley Park/WB | 87% | | 95% | | | 91% | 45.5% | 8 | 7 | New Champ!!! |
| 2 **Lionel Richie**—Se La—Matown | 75% | | 94% | 90% | | | 43.2% | 47 | | Still gaining Tap 40 |
| 3 **Atlantic Starr**—Always—WB | 55% | | 98% | 82% | | 18% | 42.2% | 10 | 14 | Huge start in 3 formots |
| 4 **Franklin/Michael**—I Knew Yau Were...—Arista | 92% | | 61% | 92% | | | 40.8% | 4 | 9 | #1 pap smash!!! |
| 5 **Fleetwood Mac**—Big Love—WB | 83% | | | 61% | 93% | | 39.5% | 23 | | LP release should help |
| 6 **Smokey Robinson**—Just To See Her—Matawn | 29% | | 96% | 94% | | | 36.5% | 30 | | Moves to #7 B/C |
| 7 **U2**—With Or Without You—Island/Atlantic | 96% | | | 27% | 96% | | 36.5% | 5 | 5 | Great phones and sales |
| 8 **Steve Winwood**—The Finer Things—Island/WB | 89% | | | 91% | 25% | | 34.2% | 18 | 13 | Still in Top 10 pop |
| 9 **Crowded House**—Don't Dream...-Capital | 99% | | | 72% | 23% | | 32.3% | 6 | 6 | #1 next week??? |
| 0 **Cutting Crew**—(I Just) Died...—Virgin | 99% | | | 18% | 77% | | 32.3% | 3 | 1 | Will chalonge for #1 |
| 1 **Jody Watley**—Looking Far A New Lave—MCA | 88% | | 16% | | | 82% | 31% | 2 | 10 | Also #1 potential . . . |
| 2 **Vandross/Hines**—There's Nathing...—Epic | 30% | | 95% | 60% | | | 30.8% | | | Up to #3 B/C |
| 3 **Madonna**—La Isla Bonita—Sire/WB | 95% | | | 89% | | | 30.7% | 7 | 12 | Enters Top 10 - good sales |
| 4 **Bryan Adams**—Heat Of The Night—A&M | 89% | | | | 90% | | 29.8% | 27 | 25 | LP already #22!!! |
| 5 **Kool & The Gang**—Stone Love—Mercury/PG | 72% | | 23% | 54% | | 27% | 29.3% | 13 | | Still maving #19 pop |
| 6 **Starship**—Nothing's Ganna...—Grunt/RCA | 87% | | | 85% | | | 28.7% | 1 | 11 | Still tap sales |
| 7 **Chicago**—If She Would Have Been...WB | 73% | | | 88% | | | 26.8% | 49 | 27 | Jumps 6 ta #33 |
| 8 **Chris De Burgh**—The Lady In Red—A&M | 75% | | | 85% | | | 26.7% | 26 | 16 | Will go high - up 8 |
| 9 **David Bowie**—Day-In, Day-Out—EMI Americo | 58% | | | | 91% | | 24.8% | 12 | | Hits Tap 40 |
| 0 **Herb Alpert**—Diomands—A&M | 63% | | 60% | 23% | | | 24.3% | 35 | | On Deck - laaking strong |

# PLAY BY PLAY

## EAST

**Q100 (WQQQ)**
**Allentown, PA**
**Bryan Geronimo-PD/MD**
#1 Cutting Crew
ADDS
Simply Red
D. Allen
Chicogo
Teslo
Restless Heort
REQUESTS
Cutting Crew
S. Winwood
J. Wotley

**B-104 (WBSB)**
**Boltimore, MD**
**Willie B.-PD**
#1 Storship
ADDS
Chicogo
Bon Jovi
H. Alpert

**WCIR**
**Beckley, WV**
**Bob Spencer-PD**
**Ann Kelly-MD**
#1 Crowded House
ADDS
Breokfost Club
Genesis
H. Alpert
Atlontic Storr
Restless Heort
REQUESTS
Crowded House
S. Winwood
Cutting Crew

**KISS 108 (WXKS)**
**Boston, MA**
**Sonny Joe White-PD**
**Susan O'Connell-MD**
#1 Crowded House
ADDS
Portlond Bros.
B. Willis
B. Idol
Liso Liso
Comeo
Genesis

**103 WPHD**
**Buffalo, NY**
**John Hager-Op.Dir.**
**Bob Richards-MD**
#1 U2
ADDS
T. Petty
Simply Red
REQUESTS
Bon Jovi
Breokfost Club
Modonno

**WNNK**
**Harrisburg, PA**
**Bruce Bond-PD**
#1 Exposé
ADDS
Genesis
H. Alpert
Comeo
P. Simon
G. Medeiros
The System
NewCity Rockers
REQUESTS
Kenny G.
D. Allen
U2

**WTIC (96TIC FM)**
**Hartford, CT**
**Lyndon Abell-PD**
**Mike Wes-MD**
#1 J. Wotley
ADDS
The System
Genesis
Level 42

**KC 101 (WKCI)**
**New Hoven, CT**
**Stef Rybok-PD**
#1 Storship
ADDS
Atlontic Storr
Restless Heort
Genesis
Poison
C. De Burgh
REQUESTS
Storship
Exposé
J. Wotley

**Z100 (WHTZ)**
**New York, NY**
**Scott Shannon-VP Prog**
**Steve Kingston-Op. Man.**
#1 Storship
ADDS
Genesis
H. Alpert
REQUESTS
Bon Jovi
Poison
J. Wogner

**POWER 95 (WPLJ)**
**New York, NY**
**Larry Berger-PD**
**Andy Dean-MD**
#1 Storship
ADDS
B. Adoms
G. Medeiros
REQUESTS
Club Nouveou
Storship
Modonno

**106FM (WBLI)**
**New York, NY**
**Bill Terri-PD**
**Ruth Tolson-MD**
#1 Storship
ADDS
C. De Burgh
Genesis
Liso Liso
REQUESTS
Bon Jovi
Bon Jovi
Storship

**B94 (WBZZ)**
**Pittsburgh, PA**
**Jim Richards-PD**
**Lori Campbell-MD**
#1 Modonno
ADDS
Genesis
P. Wolf
C. De Burgh
H. Alpert
Liso Liso
REQUESTS
Bon Jovi
Poison
Beostie Boys

**92 PRO FM (WPRO)**
**Providence, RI**
**Tom Cuddy-Ops. Man.**
**Vic Edwards-MD**
#1 Fronklin/Michoel
ADDS
Genesis
J. Wogner
Compony B
The Other Ones
Portlond Bros.
B. Idol
REQUESTS
Fronklin/Michoel
Crowded House
Bongles

**98 PXY (WPXY)**
**Rochester, NY**
**Tom Mitchell-PD**
#1 U2
ADDS
Genesis
G. Medeiros
K. Loggins
Simply Red
Level 42
Atlontic Storr
REQUESTS
C. De Burgh
Bon Jovi
Cutting Crew

**WGFM**
**Schenectady, NY**
**Michael Neff-PD**
**Tom Porker-MD**
#1 Fronklin/Michoel
ADDS
Genesis
Compony B
B. Idol
Liso Liso
The Other Ones
L. Vondross
Frozen Ghost
E. Money
REQUESTS
Modonno
U2
Cutting Crew

**WNTQ**
**Syrocuse, NY**
**David Laird-PD**
**Gary Dunes-MD**
#1 Crowded House
ADDS
Genesis
Night Ranger
L. Vondross
P. Gobriel
G. Allmon
E. Money
Konsos
Pseudo Echo
Level 42
B. Vero
Kenny G.
NewCity Rockers
REQUESTS
Crowded House
S. Winwood
Prince

**POWER 105 (WAVA)**
**Washington, DC**
**Mark St. John-PD**
**Gene Boxter-MD**
#1 Fronklin/Michoel
ADDS
P. Wolf
L. Richie
Restless Heort
REQUESTS
Beostie Boys
Bon Jovi
Kool Moe Dee

**Q107 (WRQX)**
**Washington, DC**
**Chuck Morgan-PD**
**Pam Trickett-MD**
#1 S. Winwood
ADDS
Thompson Twins
Atlontic Storr
Liso Liso

**WKRZ**
**Wilkes-Barre, PA**
**Jim Rising-PD/MD**
**Jennifer Starr-Asst MD**
#1 Fronklin/Michoel
ADDS
Duron Duron
Journey
Atlontic Storr
Genesis
REQUESTS
Prince
Crowded House
Cutting Crew

**94Q (WQXI)**
**Atlanto, GA**
**Fleetwood Gruver III-PD**
**Craig Ashwood-MD**
#1 Fronklin/Michoel
ADDS
Genesis
Level 42
Atlontic Storr
B. Adoms

**Z 93 (WZGC)**
**Atlanta, GA**
**Bob Case-PD**
**Lindsey Burdette-MD**
#1 Fronklin/Michoel
ADDS
K. Loggins
Kenny G.
The Other Ones
Genesis

**WBBQ**
**Augusto, GA**
**Bruce Stevens-PD**
#1 Fronklin/Michoel
ADDS
Genesis
T. Petty
S. Robinson
L. Vondross
REQUESTS
Cutting Crew
Storship
U2

**KHFI**
**Austin, TX**
**Barry Kaye-PD**
**Selby Edwords-MD**
#1 S. Winwood
ADDS
Duron Duron
Psychedelic Furs
Level 42
Genesis
REQUESTS
S. Winwood
Fronklin/Michoel
Crowded House

**WFMF**
**Boton Rouge, LA**
**Randy Rice-PD**
**Johnny Ahysen-MD**
#1 Storship
ADDS
Poison
P. Simon
Genesis
K. Wilde
REQUESTS
Beostie Boys
Bon Jovi
Cutting Crew

**KZZB**
**Beaumont, TX**
**Chris Boker-PD**
**Steve Michaels-MD**
#1 Storship
ADDS
Compony B
Poison
B. Willis
B. Adoms
A. Boker
K. Wilde
Chicogo
REQUESTS
Bon Jovi
J. Wotley
Chicogo

**WAPI**
**Birmingham, AL**
**Kevin McCarthy-PD**
**Jimbo Wood-MD**
#1 Fronklin/Michoel
ADDS
G. Medeiros
C. De Burgh
K. Loggins
Genesis

## SOUTH

**95 X (WSSX)**
**Charleston, SC**
**Brian Phillips-PD**
**Dave Allen-MD**
#1 Prince
ADDS
Psychedelic Furs
Jesse Johnson
Kenny G.
Kool Moe Dee
K. Wilde
REQUESTS
Kool Moe Dee
Poison
Atlontic Storr

**WBCY**
**Chorlotte, NC**
**Jack Daniel-PD**
**Mork Summers-Asst.PD**
#1 S. Winwood
ADDS
L. Vondross
Level 42
Psychedelic Furs
Genesis
REQUESTS
Kenny G.
Restless Heort
Modonno

**WSKZ**
**Chattanooga, TN**
**Scott Chase-PD**
**Jay Scott-MD**
#1 Fronklin/Michoel
ADDS
T. Petty
Genesis
Psychedelic Furs
REQUESTS
Fronklin/Michoel
Bongles
Cutting Crew

**WNOK**
**Columbio, SC**
**Leo Windham-PD**
**Robin King-MD**
#1 G. Medeiros
ADDS
B. Idol
P. Simon
E. Money
REQUESTS
Atlontic Storr
G. Medeiros
Poison

**KISS 106 (KTKS)**
**Dallas, TX**
**Kevin Metheny-PD**
**Don Crockett-MD**
#1 Poison
ADDS
G. Medeiros
Genesis
REQUESTS
Bon Jovi
C. De Burgh
Bon Jovi

**97.1 KEGL**
**Fort Worth, TX**
**John Roberts-PD**
**J.D. Ryan-Music Coord.**
#1 Cutting Crew
ADDS
Journey
E. Money
Bon Jovi

**WANS**
**Greenville, SC**
#1 Storship
ADDS
Genesis
K. Wilde
Simply Red

**93 Q (KKBQ)**
**Houston, TX**
**John Lander-PD**
**Ron Parker-Asst. PD**
#1 Crowded House
ADDS
P. Simon
Bon Jovi
P. Wolf
REQUESTS
Crowded House
U2
Cutting Crew

**POWER 104 (KRBE)**
**Houston, TX**
**Paul Christy-PD**
**Helene Pina-MD**
#1 J. Wotley
ADDS
Kenny G.
A. Boker
Genesis

**POWER95 (WAPE-FM)**
**Jacksonville, FL**
**Bill Cahill-PD**
**Kandy Klutch-MD**
#1 Fronklin/Michoel
ADDS
L. Vondross
C. De Burgh
H. Lewis
Kenny G.
Genesis
REQUESTS
Company B
Kool Moe Dee
Atlontic Storr

**WQUT**
**Johnson City, TN**
**Marc Potter-PD**
**Steve Taylor-MD**
#1 Bongles
ADDS
G. Medeiros
Liso Liso
L. Richie
REQUESTS
Poison
B. Adoms
Bongles

**WOKI**
**Knoxville, TN**
**Ron Harper-PD**
**Gory Beoch-MD**
#1 L. Gromm
ADDS
Duron Duron
REQUESTS
Bon Jovi
Cutting Crew
Prince

**WLRS**
**Louisville, KY**
**Rockey Knight-PD**
**Lisa Lyons-MD**
#1 Club Nouveou
ADDS
P. Wolf
Bon Jovi

**B104 (KBFM)**
**McAllen/ Brownsville, TX**
**Michael Cruz-PD**
**J.J. Montana-MD**
#1 Storship
ADDS
Modonno
Atlontic Storr
Simply Red
Cover Girls
Liso Liso
REQUESTS
Starship
P. Lekokis
Crowded House

**WMC**
**Memphis, TN**
**John Conley**
#1 Fronklin/Michoel
ADDS
G. Medeiros
K. Wilde
Genesis

**Y100 (WHYI)**
**Miami, FL**
**Rick Stacy-PD**
**Fronk Amodeo-Asst. PD/MD**
#1 Prince
ADDS
Comeo
Kenny G.
K. Loggins
J. Wogner
Thompson Twins
Duran Duron

**WABB**
**Mobile, AL**
**Leslie Fram-PD**
**Lee Chesnut-MD**
#1 Crowded House
ADDS
Simply Red
Atlontic Storr
Compony B
Genesis

**WHHY**
**Montgomery, AL**
**Wolt Brown-PD**
**Cot Collins-MD**
#1 S. Winwood
ADDS
Atlontic Storr
H. Alpert
G. Medeiros
REQUESTS
S. Winwood
Fronklin/Michoel
Crowded House

**WWKX**
**Nashville, TN**
**Mike St. John-PD**
**B.J. Harris-MD**
#1 Fronklin/Michoel
ADDS
Genesis
Kenny G
H. Alpert
Atlantic Starr
REQUESTS
Bon Jovi
Club Nouveou
G. Medeiros

**WYHY**
**Nashville, TN**
**Mark Chase-PD/ MD**
#1 Storship
ADDS
Bon Jovi
K. Wilde
REQUESTS
Cutting Crew
J. Wotley
D. Allen

**B97 (WEZB)**
**New Orleans, LA**
**Shadow Stevens-PD**
**Joey Giovingo-MD**
#1 K. Wilde
ADDS
Poison
H. Lewis
Genesis
Kenny G.
REQUESTS
Book Of Love
Bon Jovi
Beastie Boys

**WRNO FM100**
**New Orleans, LA**
**Mike Costello-PD**
**Wayne Watkins-MD**
#1 Starship
ADDS
K. Loggins
Frozen Ghost

**97 STAR (WGH)**
**Norfolk, VA**
**Sheldon Borgelt PD**
**Doc Michaels-MD**
#1 Fronklin/Michoe
ADDS
L. Richie
K. Loggins
Liso Liso
Kenny G.
Genesis
REQUESTS
Bon Jovi
G. Medeiros
U2

**Y106 (WHLY)**
**Orlondo, FL**
**Jerry Cogle-PD**
#1 Cutting Crew
ADDS
Beostie Boys
Psychedelic Furs
H. Alpert
Klymoxx
REQUESTS
Bon Jovi
Poison
Beostie Boys

**WDCG**
**Roleigh, NC**
**Mike Edwards-P**
**Cindy Wright-M**
#1 G. Medeiros
ADDS
Breokfost Club
Level 42
Genesis
Cinderello

**WRVQ**
**Richmond, VA**
**Jim Payne-PD**
#1 Storship
ADDS
P. Wolf
Breokfost Club
H. Alpert
REQUESTS
Bon Jovi
Beostie Boys
P. Lekokis

**KTFM 103**
**San Antonio, TX**
**Bill Thormon-PD**
#1 Beostie Boys
ADDS
Michoel Bow
Cutting Crew
U2
G. Medeiros
G. Allmon
REQUESTS
Beostie Boys
Dr. Dove
Modonno

**Q105 (WRBQ)**
**Tampa, FL**
**Mason Dixon-Op.Mgr.**
**Bobby Rich-MD**
#1 Cutting Crew
ADDS
Genesis
H. Lewis
J. Wogner
REQUESTS
Cutting Crew
P. Lekokis
Beostie Boys

**WKZL**
**Winston/Salem NC**
**Harry Lyles-PD**
**Don Joseph-MD**
#1 Prince
ADDS
D. Allen
Genesis
REQUESTS
Atlontic Storr
Prince
J. Wotley

## WEST

**KPKE**
**Denver, CO**
**Doug Erickson-OP.Dir.**
**Dee Ann Metzger-MD**
#1 Fronklin/Michoel
ADDS
.. De Burgh
Chicogo
Psychedelic Furs
Iso Liso
estless Heort

**RXY**
**Denver, CO**
**Marc Bolke-PD**
**om Testa-MD**
1 Cutting Crew
DDS
Loggins
Money
Idol
seudo Echo
rozen Ghost
EQUESTS
utting Crew
ronklin/Michoel
rince

**YNO-FM**
**resno, CA**
**ue Ryan-PD**
**ich Cartter-MD**
1 Club Nouveou
DDS
urney
llontic Storr
Alpert
e System
EQUESTS
Dove
Lekokis
ostie Boys

**LUC**
**as Vegas, NV**
**erry Dean-PD**
**cott Campbell-Asst.PD**
**y Taylor-MD**
1 U2
DDS
nicogo
o Liso
uron Duron
QUESTS
utting Crew
adonno
nce

**IS-FM**
**s Angeles, CA**
**eve Rivers-PD**
**ene Sandbloom-D**
J. Wotley
DDS
nesis
a Liso
nny G.
son
QUESTS
astie Boys
b Nouveou
adonno

**KFR**
**oenix, AZ**
**eve Casey-PD**
**eve Goddard-D**
Fronklin/Michoel
DS
Allen
De Burgh
okfost Club

**KZZP**
**Phoenix, AZ**
**Guy Zapolean-PD**
**Kevin Weatherly-MD**
#1 U2
ADDS
Psychedelic Furs
Liso Liso
Genesis
H. Alpert
Sinitto
REQUESTS
Bon Jovi
Poison
Bon Jovi

**Z100 (KKRZ)**
**Portland, OR**
**Gary Bryan-PD**
**Chet Buchanan-MD**
#1 Fronklin/Michoel
ADDS
Bon Jovi
Psychedelic Furs
Genesis

**KHTZ-FM**
**Reno, NV**
**"The Ninja"-PD/MD**
#1 Fronklin/Michoel
ADDS
Psychedelic Furs
Compony B
P. Simon
Level 42
Liso Liso
REQUESTS
Dr. Dove
Poison
Modonno

**KWOD**
**Sacramento, CA**
**Tom Chase-PD**
#1 Fronklin/Michoel
ADDS
N. Komen
Chicogo
Level 42
H. Alpert
Liso Liso
REQUESTS
Fronklin/Michoel
Crowded House
Bon Jovi

**FM 102 (KSFM)**
**Sacramento, CA**
**Chris Collins-Ops. Man.**
**Kevin Kei/**
**Larry Morgan-Music Dept.**
#1 Fronklin/Michoel
ADDS
Comeo
P. Rushen
Jesse Johnson
L. Vondross
B. Willis
Blow Monkees
Klymoxx
REQUESTS
U2
Kenny G.
Comeo

**KCPX**
**Salt Lake City, UT**
**Lou Simon-PD/MD**
#1 U2
ADDS
Portlond Bros.
T. Petty
Genesis
B. Idol
J. Butcher

**KS 103 (KSDO)**
**San Diego, CA**
**Nick Ferrara-OM/PD**
**Greg Rolling-MD**
#1 Crowded House
ADDS
Simply Red
K. Loggins
The System
Genesis
REQUESTS
Poison
Beostie Boys
C. De Burgh

**KMEL**
**San Francisco, CA**
**Lee Michaels-PD**
**Keith Naftaly-MD**
#1 Cutting Crew
ADDS
Trinere
Comeo
K. Loggins
Deod Or Alive
Monet
B. Oceon
B. Adoms

**KWSS**
**San Jose, CA**
**Mike Preston-PD**
**Robin Silva-MD**
#1 Crowded House
ADDS
Bon Jovi
D. Bowie
Liso Liso
S. Robinson
Genesis

**Z101 (KPLZ)**
**Seattle, WA**
**Casey Keating-PD**
**Mark Allen-MD**
#1 Crowded House
ADDS
The Other Ones
Genesis
B. Idol

**KUBE 93FM**
**Seattle, WA**
**Gary Bryan-PD**
**Wendy Christopher-MD**
#1 Crowded House
ADDS
Thompson Twins
B. Willis
Duron Duron
D. Bowie
Atlontic Storr
Kenny G.

**KZZU**
**Spokane, WA**
**John Langan-PD/MD**
#1 Cutting Crew
ADDS
Russell Hitchcock
B. Idol
Chino Crisis
Genesis
P. Cetero
P. Simon
Duron Duron
REQUESTS
Cutting Crew
Crowded House
L. Gromm

**KRQ (KRQQ)**
**Tucson, AZ**
**Jim Gillie-PD**
**Scotty Johnson-MD**
#1 Fronklin/Michoel
ADDS
Atlontic Storr
Cover Girls
Genesis
B. Idol

**KCAQ**
**Ventura, CA**
**Rooster Rhodes-PD**
**Greg Williams-MD**
#1 Fronklin/Michoel
ADDS
Bon Jovi
Liso Liso
REQUESTS
Poison
Dr. Dove
Bon Jovi

**WKDD**
**Akron, OH**
**Nick Anthony-PD**
#1 S. Winwood
ADDS
Genesis
Atlontic Storr
The Other Ones
Portlond Bros

**B 96 (WBBM-FM)**
**Chicago, IL**
**Buddy Scott-PD**
**Joe Bohannon-MD**
#1 Exposé
ADDS
Bon Jovi
L. Vondross
A. Boker
Genesis
REQUESTS
Exposé
Prince
Crowded House

**Z95 (WYTZ)**
**Chicago, IL**
**Ric Lippincott-PD**
**Brian Kelly-MD**
#1 Crowded House
ADDS
Genesis

**WLS-AM**
**Chicago, IL**
**John Gehron-Op.Mgr.**
**Rich MacMillan-Asst.PD&MD**
#1 Storship
ADDS
Genesis
U2
D. Bowie
A. Boker
S. Robinson

## MIDWEST

**Q102 (WKRQ)**
**Cincinnati, OH**
**Jim Fox-PD**
**Dave Allen-MD**
#1 Jets
ADDS
Bon Jovi
L. Richie
K. Wilde
P. Simon

**WMMS**
**Cleveland, OH**
**Kid Leo-Ops. Man.**
**Brian Phillips-PD**
#1 U2
ADDS
Genesis
G. Medeiros
Oingo Boingo
Portlond Bros.
The System
REQUESTS
Poison
U2
Cutting Crew

**WNCI**
**Columbus, OH**
**Bill Richards-PD**
**Tom Kelly-Asst.PD**
#1 Storship
ADDS
Genesis
Russell Hitchcock
Psychedelic Furs

**WXGT**
**Columbus, OH**
**Adam Cook-PD**
**Kevin Haines-MD**
#1 Crowded House
ADDS
Liso Liso
Genesis

**WGTZ**
**Dayton, OH**
**John Robertson-PD/MD**
#1 Storship
ADDS
Genesis
P. Simon
Thompson Twins
Liso Liso
REQUESTS
P. Lekokis
Cutting Crew
C. De Burgh

**WHYT**
**Detroit, MI**
**Rick Gillette**
**Mark Jackson-MD**
#1 Prince
ADDS
L. Vondross
The System
U2
A. Boker
REQUESTS
Prince
J. Wotley
Fronklin/Michoel

**WCZY**
**Detroit, MI**
**Brian Patrick-PD**
**Kathy Means-MD**
#1 Prince
ADDS
Genesis
REQUESTS
U2
Prince
J. Wotley

**WDTX**
**Detroit, MI**
**Jim Harper-PD**
**Mike Bradley-MD**
#1 Fronklin/Michoel
ADDS
Genesis
Level 42
G. Vonnelli
Atlontic Storr
P. Rushen
Psychedelic Furs
REQUESTS
Bon Jovi
U2
Cutting Crew

**WMEE**
**Fort Wayne, IN**
**Tony Richards-PD**
**Tommy Allen-MD**
#1 Crowded House
ADDS
Poison
H. Alpert
K. Wilde
REQUESTS
Club Nouveou
Storship
J. Wotley

**WGRD**
**Grand Rapids, MI**
**Mat Clenott-PD**
**Michelle McCormick-MD**
#1 Cutting Crew
ADDS
Psychedelic Furs
Teslo
E. Money
J. Wogner
T. Petty
REQUESTS
Cutting Crew
U2
Poison

**WZPL**
**Indianapolis, IN**
**Jim Flotiman-PD**
**Steve Stiles-MD**
#1 Crowded House
ADDS
D. Bowie
Bon Jovi
Genesis
Kool & Gong
NewCity Rockers
REQUESTS
Poison
Cutting Crew
J. Wotley

**Q 104 (KBEQ)**
**Kansas City, MO**
**Steve Perun-PD**
**Karen Barber-MD**
#1 Storship
ADDS
Genesis
H. Lewis
H. Alpert
K. Loggins
Liso Liso

**Z 104 FM (WZEE)**
**Madison, WI**
**Jonathan Little-PD**
**Matt Hudson-MD**
#1 Fronklin/Michoel
ADDS
H. Alpert
Genesis
T. Petty
Nylons

**94 WKTI-FM**
**Milwaukee, WI**
**Tim Fox-PD**
**Denise Lauren-MD**
#1 Genesis
ADDS
Level 42
E.Money
A. Jorreou

**KJYO**
**Oklahoma City, OK**
**Lou Patrick-PD**
**Tony Collins-MD**
#1 Poison
ADDS
Europe
Genesis
Rock & Hyde
G. Allmon
H. Alpert
REQUESTS
Poison
Bon Jovi
Cutting Crew

**KQKQ**
**Omaha, NE**
**Mark Evans-PD**
**John Michaels-MD**
#1 Prince
ADDS
Genesis
Atlontic Storr
Level 42
Liso Liso
Compony B
REQUESTS
Prince
U2
Cutting Crew

**WNDU**
**South Bend, IN**
**Steve Delaney-PD**
**J.K. Dearing-MD**
#1 Storship
ADDS
G. Medeiros
H. Lewis
C. Louper
J. Wotley
REQUESTS
Club Nouveou
Europe
Exposé

**KHTR**
**St. Louis, MO**
**Dave Robbins-PD**
**Mark Todd-MD**
#1 Fronklin/Michoel
ADDS
Night Ronger
Genesis

**106.5 KWK**
**St. Louis, MO**
**Waylon Richards-PD**
**Jim Atkinson-MD**
#1 Fronklin/Michoel
ADDS
Bon Jovi
Psychedelic Furs
Simply Red
G. Allmon
Genesis
REQUESTS
Poison
Cutting Crew
J. Wotley

**WLOL 99 1/2**
**St. Paul, MN**
**Gregg Swedburg-PD**
**Karen Wong-MD**
#1 Cutting Crew
ADDS
Liso Liso
Jesse Johnson

**KDWB 101**
**St. Paul, MN**
**Dave Anthony-PD**
**Don Michaels-Asst. PD**
#1 S. Winwood
ADDS
Compony B
Portlond Bros.
P. Cetero
Frozen Ghost
NewCity Rockers

**WSPT**
**Stevens Point, WI**
**Jay Bouley-PD**
**Jerry Steffen-MD**
#1 U2
ADDS
H. Alpert
Liso Liso
Kenny G.
Frozen Ghost
Genesis
REQUESTS
Club Nouveou
Poison
Cutting Crew

**WRQN**
**Toledo, OH**
**Mike Wheeler-PD**
**Brad Hanson-MD**
#1 Cutting Crew
ADDS
Cinderello
T. Petty
Genesis
H. Alpert
E. Money
S. Robinson
REQUESTS
Cutting Crew
U2
Bongles

**K107 (KAYI)**
**Tulsa, OK**
**Ed Hopkins-PD**
**Duncan Payton-MD**
#1 Genesis
ADDS
Chicogo

**KKRD**
**Wichita, KS**
**Jack Oliver-PD**
#1 Fronklin/Michoel
ADDS
Liso Liso
Genesis
Duron Duron
Atlontic Storr
REQUESTS
C. De Burgh
Poison
P. Lekokis

**WHOT**
**Youngstown, OH**
**Dick Thompson-PD**
#1 Fronklin/Michoel
ADDS
G. Medeiros
H. Lewis
R. Nevil
Exposé

# ON THE CIRCUIT

***Ladder Climbers . . .*** **Richard V. Ducey**, vice president, Research and Planning Department, National Association of Broadcasters, has been named head of the department . . . ABC Rock Radio recently named **Gloria Briggs** Director of the network . . . **Renee Casis** has been named as the newly appointed Promotion Director of WCBS-FM 101 in New York . . . **Scott Kushner** was recently appointed to the position of Clearance Representative, Entertainment Programming, at ABC Radio Networks . . . the National Association of Broadcasters welcome back **Thomas S. Hayden** as regional manager for the mid-Atlantic states . . . and finally, **Susan A. O'Connell** was recently promoted to Director of the ABC FM Radio Network . . . Best 'o luck to all!

***On The Road Again . . .*** The upcoming **Doobie Brothers** reunion concert to be held on May 23 at the famed Hollywood Bowl has met with a bevy of unprecedented nationwide radio support. The show, a benefit for the **Vietnam Veteran's Aid Foundation**, already has confirmed support from a number of stations, including: KPLJ, B104, WQFM, WPLO, WXKS, WOOJ, KKFM, WYNF, KPLZ, WCSX, KZLA, KFMG, WPRO, WXKS, WRFX, WKLH, and Z102 - each of whom are either providing extensive promotions, PSA's, or concert ticket giveaways. Los Angeles' own KLSX and KLOS have also been providing invaluable support to both the show and the cause. At press time, the Doobies had confirmed two more shows: Las Vegas at the Aladdin Hotel on May 24 in support of the **Little Sisters Of The Poor**, and May 25 at the Shoreline Amphitheater in Palo Alto, CA benefiting the **Stanford Childrens Hospital**. Members of the band will also be featured on the May 18 edition of *Rockline*, the popular syndicated phone in radio show.

***"Aisle Ten: Coffee, Cereal, Blondes . . ."*** Los Angeles' KIIS-FM is planning to present a cheery alternative to the dreary Singles Bar scene. On April 15, the station will launch the first "Supermarket Singles Night" to be held at a **Safeway** store in Sherman Oaks, CA. KIIS' own **Paul Freeman** will emcee the event, which is designed to give single men and women a more relaxed environment to meet others. "We've designed some unique games to get the guys and gals together," Freeman explained in a press release. "I'm not going to tell you a lot about the competitions we've designed, but we promise everything is healthy, wholesome and risk free." . . . has anyone notified **Jim** or **Tammy Bakker** yet?

***Coming From WESTWOOD ONE . . .*** We now present a listing of selected programming from Westwood One Radio Networks vast schedule for the months of April/May: **Cutting Crew/Crowded House** featured on *In Concert* the week of 4/27 - 5/3; listen for **Aretha Franklin** on *The Miller Sound Express* airing the week of 5/18 - 5/24; *Line One* features **Deep Purple** the week of 4/27 - 5/3; **Van Halen** are featured guests on *Superstars Rock Concert Series* set to air the weekend of 5/22 -5/24; *Off The Record* features **Cinderella**, **Peter Gabriel**, and **Andy Taylor** the week of 4/27 -5/3; and **The Guess Who**, **Traffic**, **Bubble Puppy**, **Jimi Hendrix** and **Alice Cooper** are featured on *Psychedelic Psnack* airing the week of 4/27 - 5/3. Just a taste of what's coming on Westwood One . . .

***Carly Simon recently visited air personality Jack Scott at WYNY-FM 97.1 in New York during his afternoon shift. Pictured from left are; Chuck Crane, WYNY Program Director; Simon (displaying her trademark smile); and disc jockey Scott. Simon is on the promotional trail in support of her newly released Arista album "Coming Around Again," her debut for the label.***

***ABC RADIO NETWORKS Present . . .*** Here's a sample of the special programming upcoming on the ABC Radio Network for April: The 4/19 edition of *PowerCuts* features **Jon Butcher** and **U2**; **Night Ranger** are showcased on the 4/20 edition of *Rockline*; Listen for **The Beastie Boys**, **Hipsway**, **The Bangles**, actor **Mathew Broderick** ("Ferris Bueller's Day Off"), and a concert performance from **Donna Allen** to be featured on *Party America*, scheduled to air the weekend of 4/24 - 4/26; and the 4/24 - 4/26 broadcast of *Supergroups*, is set to feature **Eric Clapton** along with members of his touring band, (including drummer **Phil Collins**). Much more is headed your way this month from ABC . . .

***"Rock 'n Roll Heaven" . . .*** **Transtar Special Programming** will present *"Rock 'n Roll Heaven"* during the Memorial Day Weekend. The four-hour special tribute features music and memories of such legendary performers as **Elvis Presley**, **Buddy Holly**, **Marvin Gaye**, **Jim Croce** and **John Lennon**. For more information call **Cary Goldman** at *1-800-962-4653.*

***Marsalis Visits Sanborn . . .*** Seven-time Grammy winner **Wynton Marsalis** will be the featured artist on NBC Radio Entertainment's *"The Jazz Show With* **David Sanborn**" airing the weekend of April 17 - 19. The program will feature interviews with Marsalis as well as showcasing much of his music. Every weekend, the program profiles an accomplished jazz artist, as well as presenting the latest jazz news. For more info, contact **Cathy Lehrfeld** at NBC Radio Entertainment: *1-212-664-2594.*

***"This Date In Baseball History" . . .*** **Bob Meyrowitz** and **Peter Kauff** of DIR Broadcasting have announced the addition of a new program to the DIR line-up: *"This Date In Boseboll History,"* a daily 90 second show featuring baseball's most memorable moments. The segments, set to debut on April 13, are hosted by ex-New York Yankee announcer **Mel Allen**. Play ball!

. . . Until next time, hoppy listening from ***Radio Report***!

***Tom De Savi***

# FLASH BOX

***BY THE LIGHT OF THE MUNI*** *East L.A.'s finest, Los Lobos, paid a visit to Westwood One's New York studios to guest on* Line One, *the weekly live music, interview and call-in program. With co-host Scott Muni, they discussed their latest LP,* By The Light Of The Moon, *their pride in their roots, and their recent work on the soundtrack to* La Bamba, *the upcoming biography of the late Richie Valens (they also make a cameo in the film, so watch closely). Shown here are (L-R): Scott Muni; Lobo Cesar Rosas; David Knight, Westwood One's Director of Talent Acquisition/East Coast, Lobo David Hidalgo; and Sam Kopper, Westwood One's Director of Special Projects.*

***COOL . . .*** *David Sanborn, shown left in his best Lou Reed impression, now has his own show on NBC Radio, and last week he welcomed saxophonist Michael Brecker to NBC's studios to tape a show that will air in May.* The Jazz Show With David Sanborn *is two hours in length and currently airs on 127 stations nationwide. Pictured here at the taping are Sanborn, the show's Executive Producer Andy Denemark, and Brecker.*

PART III

# The CASH BOX Radio Report

# The Competitors' Edge

**WBBM (B96)/CHICAGO, JOE BOHANNON, MD** — *"I'm very impressed by the whole thing.* It seems tailor-made for us. In lieu of call-out research, the demographic information in THE RADIO REPORT is a very accurate and useful tool we can use to determine how a song will appeal to our Chicago audience."

**KMEL/SAN FRANCISCO KEITH NAFTALY, MD** — *"It's a great radio programming tool,* keep up the great radio coverage."

**Z95/CHICAGO, BRIAN KELLY, MD** — "I like to know what the active records are, so *I find the RADIO REPORT request information especially helpful."*

**WNNK/HARRISBURG, ED AUGUST, ASST. MD** — "Easy to read. *Everything I want to see and nothing I don't.* Cram packed with information. Reliable."

**WLOL/MNNEAPOLIS, BERNIE LAUR, ASST. PD** — "The CASH BOX RADIO REPORT is excellent. *Very comprehensive.* I enjoy it a lot."

**KPLZ/SEATTLE, CASEY KEATING, PD** — *"There are a lot of things to like about the section.* I think the test records is the most valuable part and the crossover charts are helpful and easy to read."

**WDCG/RALEIGH, MIKE EDWARDS, PD** — *"I like the added in-depth information.* It's entirely unique to CASH BOX and long needed. It's something to look forward to every Monday morning."

**KHTZ/RENO, DAVE ROBLE, PD/MD** — *"I especially like the multi-format playlist,* it gives me an idea of what's going to cross over. Also, the national map of #1's on the Market-At-A-Glance page is very helpful. It's something no one else has."

**CASH BOX Radio Report**

**F YOU'RE NOT GETTIN' IT,**
**YOU'RE JUST NOT GETTIN' IT!**

# REGIONAL BREAKOUTS

| | | COMMENTS |
|---|---|---|
| **NORTHEAST** | | |
| 1 | **GENESIS**—In Taa Deep—Atlantic | Adding are WBLI, WHTZ, WPRO, WXKS, WBZZ, WTIC, KC101, WGFM, WNTQ, WPXY, WNNK & WCIR. |
| 2 | **BILLY IDOL**—Sweet Sixteen—Chrysalis | WPLJ, WBZZ & WQQQ among the early adds. Debuts on chart at #90 bullet. |
| 3 | **PARTLAND BROTHERS**—Saul City—Manhattan/EMI | Canadian dua added in the EAST at WPRO, WXKS & WKRZ. |
| 4 | | |
| 5 | | |
| **SOUTHEAST** | | |
| 1 | **GENESIS**—In Taa Deep—Atlantic | WRBQ, WQXI, Z93, WGH, WDCG, WMC, WAPE, WANS, WBBQ, WWKX, WKZL, WBCY & WSKZ add. |
| 2 | **TOM PETTY**—Jammin' Me—MCA | WROQ, WBBQ & WSKZ adding. Off upcoming LP "(Let Me Up) I've Had Enaugh." |
| 3 | **CAMEO**—Back And Farth—Atlanta Artists/PG | Funksters' latest is hat an Y100, WGH & WRVQ in the SOUTHEAST. |
| 4 | **DURAN DURAN**—Meet El Presidente—Capital | Latest single aff "Natoriaus" LP added at Y100 & WOKI. Shauld chart saan . . . |
| 5 | **JACK WAGNER**—Weatherman Says—Qwest/WB | Invades the chart this week at #89 bullet. Added this week at WRBQ & WDCG. |
| **SOUTHWEST** | | |
| 1 | **GENESIS**—In Taa Deep—Atlantic | This week's CHARTBREAKER added at KRBE, B97, KTKS, WAPI, KHFI, WFMF & WABB in SOUTHWEST. |
| 2 | **JOURNEY**—Why Can't This Night Ga On Farever—Columbia | Bay Area band's latest added at KEGL & WABB. Charts #85 bullet. |
| 3 | | |
| 4 | | |
| 5 | | |
| **MIDWEST** | | |
| 1 | **GENESIS**—In Taa Deep—Atlantic | WDTX, WMMS, WLS, WLOL, KWK, WBBM, KHTR, WCZY, WXGT, WZEE, KBEQ, WNCI & WSPT add. |
| 2 | **TOM PETTY**—Jammin' Me—MCA | WZEE, WRQN & WGRD add this week. Enters chart this week at #84 bullet. |
| 3 | **PARTLAND BROTHERS**—Saul City—Manhattan | Adding at WMMS, KDWB & WKDD. Single debuts an pap chart at #88 bullet. |
| 4 | **PATRICE RUSHEN**—Watch Out—Arista | Already hat B/C with CHR picking up steadily. This week at WBBM & WDTX. |
| 5 | | |
| **WEST** | | |
| 1 | **GENESIS**—In Taa Deep—Atlantic | Latest single off "Invisible Tauch" LP added at KKRZ, KSDO, KWSS, KPLZ, KZZP, KIIS, KRQ & KCPX. |
| 2 | **BILLY IDOL**—Sweet Sixteen—Chrysalis | Billy's latest picking up steam in the WEST at KRXY, KRQ, & KCPX. |
| 3 | **CAMEO**—Back And Farth—Atlanta Artists/PG | KSDO & KSFM adding Camea's newest. Established B/C cut naw crassing CHR. |
| 4 | **DURAN DURAN**—Meet El Presidente—Capital | KPLZ & KZZU amang the early adds an Duran's latest effart. |
| 5 | **JESSE JOHNSON**—Baby Let's Kiss—A&M | Brand new fram Jesse. Hat in the WEST at KSFM & KCAQ. |

# FLASH BOX

***STEP INTO MY OFFICE . . .*** *One af L.A.'s hatter club acts recently is Lave/Hate, shawn here stall-ing far time with KROQ-FM's nighttime DJ Poarman. Pretty seriaus hair, guys. In the back are bandmembers Skid Rose, Jaey Gald, Jan E. Lave, and Jizzy Pearl. Squeezed in frant are (L-R): KROQ's local reparter Annie Kim, Poarman, and Lave/Hate's publicist Vialet Szilvas.*

***WINDY CITY PRETENDIN'*** *Westwaad One's Cancertmaster I mobile recarding studio cau up with Chrissie Hynde and her Pretenders at a recent shaw an the University af Illinais' Chic campus far a live braadcast heard an mare than 150 statians an their network. Hangin' backstage are (L-R): Pretenders' manager Dave Hill; Westwood One's V.P./mabile recor Richard Kimball; guitarist Rabbie McIntash; Hynde; and the band's Rupert Black, Blair Cunn ham, and Malcolm Foster.*

# BLACK CONTEMPORARY

## AN IN DEPTH ANALYSIS OF THE MARKETS

**APRIL 25, 1987**

## MARKET AT A GLANCE

**MOST ADDED** Out Of A Possible 72 Stations

**69 Stations Reported This Week**

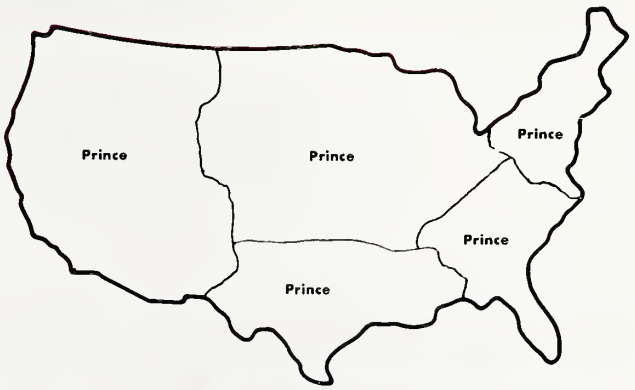
**I Commit To Love**
Howard Hewett—Elektro
21 Adds

**Lies**
Johnathon Butler—Jive/RCA
19 Adds

**Diamonds**
Herb Alpert—A&M
19 Adds

**Want You For My Girlfriend**
4 by Four—Capitol
13 Adds

## #1 SINGLES




## RETAIL

**Sign "O" The Times**
Prince—Paisley Park/Warner Bros.

**Nothing Better Than Love**
Luther Vandross/Gregory Hines—Epic

**Once In A Lifetime Groove**
The System—Atlantic

**Stone Love**
Kool & The Gang—Mercury/PolyGram

## REQUESTS

**Sign "O" The Times**
Prince—Poisley Pork/Worner Bros.

**Nothing Beter Than Love**
Luther Vandross & Gregory Hines—Epic

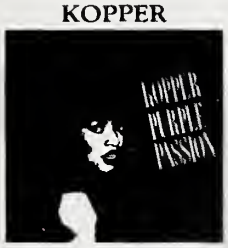
**Don't Disturb This Grove**
The System—Atlantic.

**Same Ole Love (365 Days A Year)**
Anita Baker—Elektro


Jam-Power Productions

COUNT ON THE POWER, IT WORKS !!

KOPPER




"PURPLE PASSION"
KMA-LP-002
"Speaking Japanese"
*Hot Dance Crossover*

CHILL

"CHILL OUT"
STR-LP-001
"911"
*Novelty Funk*

WEST COAST CREW

"IN THE MIX"
KMA-LP-001
"Jealous People"
*For The Rap"a"holic*

DOOKEY!
KMA 12015

COMING ATTRACTIONS

"Something For Nothing"
STR-12-003
B-Team

"Need A Little Respect"
TO-12-002
MELANIE

"No One Can Tell Me"
GEN-12-001
KRISTINE

DOOKEY!
KMA 12015

Action Music - Ohio/Detroit • California Record Dist. • Jem Dist. - Texas
JFL Dist - Florida • Landmark Dist. - New York • M.S. Dist. - Atlanta/Chicago
Schwartz Bros. • Select-O-Hits

Manufactured & Distributed by Macola Records Distribution Co.

# POLYGRAM RECORDS

# SHOWERING OUT THE HITS

"HEY THERE LONELY GIRL"
by
GERRY WOO

"IN THE MIDNIGHT HOUR"
by
CINDY VALENTINE

"DOUBLE CROSSER"
by
MARVIN SEASE

"AFTER TONIGHT"
by
FEARLESS FOUR

"UNITED"
by
THE COMMODORES

"ANYONE ELSE"
by
ANGELICA CHAPLIN

"TURN YOUR LOVE AROUND"
by
MAI TAI

"MACHO MOZART"
by
LATIN RASCALS

APRIL SHOWERS BRING MAY FLOWERS
WHILE
POLYGRAM SHOWERS MAKES FOR SOLID LISTENING POWER!!!!!

# BLACK CONTEMPORARY SCOREBOARD

| Record Ronk | Title | Lst. Wk. | Ttl. Wks. | Req. Ronk | Rotation | Soles Ronk | Video | Current Tour | Current LP This Wk. | Current LP Ttl. Wks. | Hot Cuts |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | **Prince**—Sign 'O' The Times—WB | 1 | 8 | 2 | H | 2 | Y | | 10 | D | Housequake |
| 2 | **The System**—Don't Disturb This Groove—Atlantic | 3 | 11 | 4 | H | 5 | Y | Y | 20 | 6 | Nighttime Lover |
| 3 | **L. Vondross/G. Hines**—There's Nothing...—Epic | 4 | 8 | 3 | H | 7 | Y | Y | 4 | 28 | So Amazing |
| 4 | **Atlontic Storr**—Always—Warner Bros. | 8 | 7 | 1 | H | 11 | Y | Y | 42 | 2 | Thankful |
| 5 | **Herb Alpert**—Keep Your Eye On Me—A&M | 2 | 11 | 14 | H | 3 | Y | | 22 | 5 | Love In The Rain |
| 6 | **Gregory Abbott**—I Got The Feeling—Columbia | 7 | 10 | B | H | 9 | Y | Y | 14 | 29 | |
| 7 | **Smokey Robinson**—Just To See Her—Motown | 11 | 9 | 7 | H | 10 | Y | Y | 26 | 4 | |
| 8 | **A. Franklin/G. Michoel**—I Knew You ...—Arista | 5 | 10 | 6 | H | 6 | Y | | 18 | 24 | Look To The Rainbow |
| 9 | **Klymoxx**—I'd Still Say Yes—MCA | 14 | 9 | 22 | H | 24 | Y | | 74 | 20 | |
| 10 | **Comeo**—Back And Forth—Atlanta Artists | 16 | 5 | 11 | H | 15 | Y | Y | 8 | 32 | |
| 11 | **Anito Boker**—Same Ole Love—Elektra | 15 | 8 | 5 | H | 14 | Y | Y | 5 | 56 | |
| 12 | **Lillo Thomos**—Sexy Girl—Capital | 13 | 9 | 13 | H | 1B | Y | Y | | | |
| 13 | **Jody Wotley**—Lookin' For A New Love—MCA | 6 | 14 | 15 | M | 1 | Y | Y | 6 | 6 | Still A Thrill |
| 14 | **Potrice Rushen**—Watch Out—Arista | 19 | 7 | 9 | H | 16 | Y | Y | 32 | 5 | Anything Can Happen/Long Time Coming |
| 15 | **Surfoce**—Happy—Columbio | 20 | 9 | 12 | H | 25 | Y | Y | 53 | 3 | |
| 16 | **Run D.M.C.**—It's Tricky—Profile | 17 | 9 | 30 | M | 19 | Y | Y | 29 | 46 | |
| 17 | **Melbo Moore**—Been So Long—Capitol | 22 | 6 | 20 | M | 20 | Y | Y | 13 | 34 | |
| 18 | **Freddie Jockson**—I Don't Want To Lose Your Love—Capital | 23 | 6 | 24 | M | 22 | Y | Y | 2 | 25 | |
| 19 | **Georgio Allentini**—Sex Appeal—Motown | 21 | 10 | 21 | M | 21 | Y | Y | | | |
| 20 | **Club Nouveou**—Lean On Me—Warner Bros. | 18 | 11 | 18 | M | 8 | Y | Y | 1 | 19 | Heavy On My Mind |
| 21 | **Miki Howord**—Imaginotion—Atlontic | 26 | 7 | 25 | M | 23 | Y | Y | 30 | 14 | |
| 22 | **Shirley Murdock**—Go On Without You—Elektra | 29 | 6 | 19 | M | 26 | Y | Y | 11 | 22 | |
| 23 | **The Gop Band**—Zibble Zibble Zibble—Totol Experience/RCA | 27 | 7 | 27 | M | 29 | Y | | 47 | 1B | |
| 24 | **Lionel Richie**—Se La—Motown | 30 | 5 | 23 | M | 27 | Y | Y | 27 | 33 | |
| 25 | **Kool & The Gong**—Stone Love—Mercury/PolyGram | 12 | 12 | 17 | M | 4 | Y | Y | 21 | 21 | Holiday/Peacemaker |
| 26 | **Lisa Liso**—Head To Toe—Def Jam/CBS | 40 | 4 | 29 | M | 34 | Y | | | | |
| 27 | **Storpoint**—He Wants My Body—Elektra | 9 | 11 | 10 | M | 12 | Y | Y | 34 | 7 | D.Y.O.B./Sensationol |
| 28 | **Isley Josper Isley**—8th Wonder—CBS Assoc. | 35 | 5 | 26 | M | 28 | Y | | | | Brother To Brother |
| 29 | **Millie Scott**—Every Little Bit—4th & Broodwoy | 10 | 12 | 16 | M | 13 | Y | Y | 56 | 2 | One Stop Lover |
| 30 | **Sheilo E.**—Hold Me—Paisley Park/WB | 31 | 13 | 31 | L | 17 | Y | Y | 12 | 4 | Koo Koo |
| 31 | **One Woy**—You Better Quit...—MCA | 2B | 13 | 32 | L | 30 | Y | | 24 | 22 | |
| 32 | **Jomes 'D Troin' Willioms**—Oh How I ...—CBS | 42 | 7 | 36 | M | 38 | Y | | | | |
| 33 | **RFTW**—Mary Goes Round—MCA | 25 | 11 | 40 | L | 32 | Y | | 16 | 21 | |
| 34 | **Chuck Stanley**—Day By Day—Def Jam/CBS | 37 | 8 | 28 | M | 33 | Y | | | | |
| 35 | **Full Force**—Old Flames Never ...—Columbia | 32 | 11 | 33 | L | 31 | Y | Y | | | |
| 36 | **Norwood**—Can't Let You Go—MCA | 44 | 6 | 39 | M | 37 | Y | | | | |
| 37 | **Cloudjo Borry**—Can't You Feel...—Epic | 52 | 6 | 37 | M | 36 | Y | | | | |
| 38 | **Jocelyn Brown**—Ego Maniac—Warner Bros. | 38 | 8 | 34 | M | 40 | Y | | | | |
| 39 | **Five Stor**—Are You Man Enough—RCA | 51 | 4 | 3B | M | 39 | Y | | | | |
| 40 | **Cover Girls**—Show Me—Fever/Sutra | 39 | 9 | 35 | L | 35 | Y | Y | | | |

Y—Yes N—No

# INDIE TOP 20

| Title | Last Week | Wks. on Chart | Stations |
|---|---|---|---|
| 1 **Cover Girls**—Shaw Me—The Fever/Sutra | 1 | 7 | WENN, WHYZ, WLOU, WMDM, KMYX, KMJM, WBMX, XHRM, WDIA, WHRK, WOWI, WTMP. |
| 2 **Run D.M.C.**—It's Tricky—Profile | 2 | 7 | XHRM, WDKX, WENN, WPLZ, KMJM, WBMX, WDAS, WDIA, KOKY, WANM, WALT, KDAY. |
| 3 **Mantronix**—Wha Is It—Sleeping Bag | 7 | 6 | WFXC, WPAL, KSOL, WALT, WDIA, WATV, WANM, WQQK, KMJQ, KPRS, WWIN, WXYV. |
| 4 **Phil Feron**—Hauseparty—Caal Tempa | 8 | 4 | WTMP, WPAL, WKGN, KOKY, WBLX, WAMO, WTLC, WWDM, WDIA, WGCI, WJIZ, WPLZ. |
| 5 **Sir Mix-A-Lot**—I Want A Freak—Nasty Mix | 6 | 11 | WRIV, KJOP, WEDR, WGOK, KJFA, WJLD, WNWK, WJTT, WBLK, KJAY, WTUG, WCIK. |
| 6 **Egyptian Lover**—Freakahalic—Egyptian Empire | 11 | 4 | WWIN, WEKS, WXOK, WATV, WPEG, WWWS, KDAY, KJLH, KKDA, WKXI, WZAZ, WEDR. |
| 7 **Potomac Crew**—I'm Back—Clean | 9 | 7 | WOL, WWIN, WZYV, WKIE, WPLZ, WSHV, WPAK, WANN, WJDY, WTUG, WJLD, KUOP. |
| 8 **Luther Ingram**—Dan't Turn Araund—Prafile | 5 | 7 | WZAK, KSOL, WENN, WORL, WTMP, WJIZ, WPDQ, WQIM, WDIA, WHRK, WJYL, KJCB. |
| 9 **Conway Bros.**—Can't Fight It—Ichiban | 12 | 4 | WHRK, WOWI, WJIZ, KQXL, WENN, WPAL, WKXI, KHYS, WZAZ, WLOU, WDAS, WHUR. |
| 10 **J. Blackfoot**—Bad Weather—Edge | 14 | 3 | KSOL, WJIZ, WXOK, WENN, WQIS, WJYL, KATZ, WYLD, WSHV, WLLE, WSHA, WZFX. |
| 11 **Cyre**—Last Chance—Fresh/Sleeping Bag | 13 | 3 | WTMP, WKXI, WLOU, WBLX, WWDM, WJIZ, KQXL, WPAL, KJCB, WQIS, WALT, WXLA. |
| 12 **Living Proof**—Hald On Ta Yaur Dream—Fantasy | 10 | 5 | WENN, WFXC, WPDQ, KMJQ, WPAL, WJIZ, WBLX, WATV, K104, WJLD, WILA, WTUG. |
| 13 **Dana Dane**—Delancy Street—Prafile | 3 | 10 | WVEE, WTKL, WDAS, WDKX, WENN, KOKY, WWDM, WGPR, WVOI, WJIZ, WZAZ, WANM. |
| 14 **S. Payne/P. Ingram**—Incredible—Superstar Internatianal | 4 | 12 | WAMO, KMJM, WWWS, WKXI, WDIA, WTLC, WZAZ, WTMP, WGCI, WENN, WPEG, WJLD. |
| 15 **Salt & Pepa**—Saunds Nice—Next Plateau | 15 | 4 | WTLC, KDAY, WPAL, WXYV, WTMP, WENN, WPEG, WWWS, KMJQ, WHRK, WBMX, KSOL. |
| 16 **Flos w/Ollie Woodson**—We're Back—Superstar Internatianal | 18 | 2 | WHUR, WEDR, WOWI, KPRS, WEKS, WXOK, WATV, WENN, WPAL, WPEG, WFXC, WQFX. |
| 17 **Whistle**—Barbara's Bedraam—Select | 20 | 2 | WBMX, WKXI, WQIS, WALT, WQQK, WORL, Z103, KDKO, K104, WZAK, WJMI |
| 18 **Kopper**—Speaking Japanese—KMA | 19 | 2 | WTMP, WJIZ, WXOK, WFXC, WORL, KMYX, KDKS, WZAZ |
| 19 **Sybil**—Let Yaurself Ga—Next Plateau | — | D | WHUR, KDAY, WDKX, WJIZ, WXOK, WENN, WPAL, JET94, WFXC, WQFX, WAIT, WCKX. |
| 20 **Monet**—My Heart Gets . . .—Ligasa/Warlack | — | D | WVEE, WDIA, WHRK, WEDR, K94, WOWI, WTMP, WBMX, WGCI, WJLB, KDAY, WDAS. |

# REGIONAL BREAKOUTS B/C

| | COMMENTS |
|---|---|
| **EAST** | |
| 1 **HERB ALPERT**—Diamands—A&M | Debut at #80 last week—destined far tap 5 activity. |
| 2 **LISA LISA & CULT JAM**—Head Ta Tae—Columbia | Last week's winner circle—aver 50 reparters an this ane. |
| 3 **ISLEY-JASPER-ISLEY**—8th Wander Of The World—CBS Assoc. | Heavy east caast activity and spreading rapidly. |
| 4 **NONA HENDRYX**—Why Shauld I Cry?—EMI America | Destinatian—a chart tapping hit—astaunding response. |
| 5 **WHISPERS**—Rack Steady—Salar/Capital | This will became their biggest hit ta date—adds everywhere. |
| **SOUTH** | |
| 1 **CLAUDJA BARRY**—Heart Beat—Epic | Adds at 8 af aur sauthern reparters last week and grawing. |
| 2 **TEEN DREAM**—Let's Get Busy—Warner Bras. | Activity in the sauth almast as strang as the midwest. |
| 3 **J. BLACKFOOT**—Bad Weather—Edge | Strang sales activity an the single and album-HIT. |
| 4 **CUTIS HAIRSTON**—Shining Star—Atlantic | A lat af early aut af the bax believers in this ane. |
| 5 **TEMPTATIONS**—Sameane—Matawn | Heavy adds in all regians af the cauntry. |
| **MIDWEST** | |
| 1 **TEEN DREAM**—Let's Get Busy—Warner Bras. | Very strong activity—added at WCKX, WZAK, KMJQ—a big ane. |
| 2 **NONA HENDRYX**—Why Shauld I Cry—EMI America | The midwest is almast completely covered an this smash—R.B. did it. |
| 3 **ISLEY-JASPER-ISLEY**—8th Wander—CBS Assac. | Already in heavy ratatian at aver 30 Cash Bax reparting statians. |
| 4 **RJ'S LATEST ARRIVAL**—Rhythm Methad—Manhattan | Last weeks chartbreaker—adds at WZAK, KMJQ, KATZ, WGPR. |
| 5 **ANNE HINES**—Tear Jerker—Edge | Out af the bax at WZAK fram album—single is being shipped. |
| **WEST** | |
| 1 **CLAUDJA BARRY**—Heart Beat—Epic | Jimi—Dan—Maurice and staff will bring this hame as a hit. |
| 2 **JESSE JOHNSON**—Baby Let's Kiss—A&M | Laaking gaad as a patential west caast breakaut far Jesus. |
| 3 **J. BLACKFOOT**—Bad Weather—Edge | Heavy radia activity at KGFJ—wha is breaking recards. |
| 4 **TEEN DREAM**—Let's Get Busy—Warner Bras. | Added at aver 50 statians in twa weeks—a smash! |
| 5 **EGYPTIAN LOVER**—Freakahalic—Egyptian Empire/Macala | Added at KSOL last week, heavy ratatian at KDAY. |

# Young Black Programmers Coalition, Inc.

Fifth Annual Award of Excellence Scholarship Fund Banquet

A Tribute to Del Spencer,
national program director, Inter-Urban Broadcasting;
and
Ernie Singleton,
vice president, MCA Records

Saturday, May 9, 1987
8:00 P.M.
Plaza of the Americas Hotel
650 North Pearl Street
Dallas, Texas

Friday, May 8, 1987
Cocktail Reception
Hosted by Big State Distributing
7:30 P.M.

Saturday, May 9, 1987
Cocktail Reception
6:30 P.M.

Tickets are $75 each. Tables (seating 10) are $750. Room rates are $60 single and $70 double. Call the Plaza of the Americas at (214) 979-9000 for hotel accommodations. For more information contact: Marcell Lee at (504) 822-1945 or A.D. Washington at (214) 556-2002.

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**YOUNG BLACK PROGRAMMERS COALITION, INC.**
Fifth Annual Award of Excellence
Scholarship Banquet - Registration

Return to: 7011 Salem Drive, New Orleans, LA 70127, (504) 242-3131

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Company _____

City _____ State ____ *Zip* _____

Phone _____

Check one: ☐ ____ Table(s) at $750.
☐ ____ Ticket(s) at $ 75.

Mail application to the above address with your check or money order.

**Total enclosed:** $ _____

# B/C PLAY BY PLAY

## EAST

**WAMO**
**Chuck Woodson-PD**
**Pittsburgh, PA**
**John Anthony-MD**
ADDS
P. Hyman
Whispers
H. Hewett
Laase Ends
Lakeside
Najee
Rj's Latest
REQUESTS
Prince
System
A. Baker

**WDJY**
**Washington, D.C.**
**Brute Bailey-PD**
**Chris Barry-MD**
#1 Prince
ADDS
J. Butler
Tauch
Kapper
C. Lauper
REQUESTS
Prince
Atlantic Starr

**WDKX**
**Rochester, NY**
**Andre Marcel-PD**
**Clint Works-MD**
#1 Vandrass/Hines
ADDS
P. Hyman
J. Butler
Manet
J. Watley
Whispers
H. Hewett
D. Williams
REQUESTS
Surface
System
Vandrass/Hines

**WHUR**
**Washington, D.C.**
**Bobby Bennett-PD**
**Mike Archie-MD**
#1 Gregary Abbatt
ADDS
Lakeside
Temptations
J. Blackfaat
P. Hyman
R. Lewis
Windsang
Saul Club
J. Butler
REQUESTS
G. Abbatt
M. Haward
Atlantic Starr

**WILD**
**Boston, MA**
**Elroy Smith-PD**
**Tonya Pendleton-MD**
#1 Prince
ADDS
H. Hewett
J. Watley
T. Brunsan
Whispers
Babyface
REQUESTS
Atlantic Starr
Klymaxx
Surface

**WKND**
**Windsor, CT**
**Melanie McClean-MD**
#1 Starpaint
ADDS
Lisa Lisa
Five Star

**WNHC**
**New Haven, CT**
**Hector Hannibol-PD**
**David Dickenson-MD**
#1 System
ADDS
Tauch
K. Mathis
C. McDawell
Gap Band
N. Hendryx
D. Williams
REQUESTS
Atlantic Starr
S. Murdack
System

**WUSL**
**Philadelphia, PA**
**Frank Cerami-PD**
#1 System
ADDS
Whispers
L. Siffire
Gap Band
Narwaad
M. Maare

**WWIN**
**Baltimore, MD**
**Don Brooks-PD**
#1 Atlantic Starr
ADDS
Whispers
Tauch
L. Ingram
D.E. Fresh
R. Davis
J. Watley
P. Hyman
S. Mills
REQUESTS
Atlantic Starr
Camea
G. Abbatt

**WXYV**
**Baltimore, MD**
**Roy Sompson-PD**
#1 Vandrass/Hines
ADDS
Tauch
H. Hewett
Manhattans
Ray, Gaadman & Brawn
Picture Perfect
Rj's Latest
REQUESTS
A. Baker
G. Abbatt
Atlantic Starr

## MIDWEST

**KATZ**
**St. Louis, MO**
**Mike Kelley-PD**
#1 Prince
ADDS
Scott & Raven
R. Davis
Club Nauveau
General Kane
H. Hewett
Laase Ends
C. Stanley
Egyptian laver
Kenny G.
REQUESTS
N. Hendryx
L. Vandrass
Atlantic Starr

**KMJM**
**St. Louis, MO**
**Mike Stradford-PD**
ADDS
J. Butler
C. Barry
Breakfast Club
J. Bufard
Faur by 4
Whispers
Ray, Gaadman & Brawn

**KPRS**
**Kansas City, KS**
**Dell Rice-MD**
#1 Prince
H. Hewett
New Ramance Crew
Manet
Whispers
Sybil
Picture Perfect
Kenny G.
J. Blackfaat

**WBMX**
**Oak Park, IL**
**Marco Spoon-PD**
**Jerry Baulding-MD**
#1 Prince
H. Hewett
Manhattans
Temptations
Rj's Latest
Babyface
REQUESTS
J.Watley
Timex Social Club

**WBLZ**
**Cincinnati, OH**
**Brian Castle-PD**
#1 System
ADDS
J. Watley
Faur by 4
Whispers
P. Lekakis
Five Star
Kenny G.

**WCIN**
**Cincinnati, OH**
**Steve Harris-PD**
#1 System
ADDS
Whispers
H. Hewett
D. Sanbarn
N. Hendryx
H. Alpert
REQUESTS
Vandross/Hines

**WCKX**
**Columbus, OH**
**Rick Stevens-PD**
ADDS
Lisa Lisa
J. Jahnsan
Teen Dream
Whispers
H. Hewett
Faur by 4
J. Taylar
Five Star
C. Carter
Rose Brathers
Sugar Babes
J. Butler
Sybil

**WGCI**
**Chicago, IL**
**Sonny Taylor-PD**
#1 System
ADDS
Rase Bras.
J. Butler
Faur by 4
Teen Dream
Rj's Latest
H. Alpert
Babyface
REQUESTS
Prince
G. Abbatt

**WJLB**
**Detroit, MI,**
**James Alexander-PD**
ADDS
H. Hewett
Whispers
N. Hendryx
H. Alpert
REQUESTS
S. Murdack
Atlantic Starr
Club Nauveau

**WLUM**
**Elm Grove, WI**
**Gary Young-PD**
#1 Prince
ADDS
J. McClain
O'Jays
C. Lauper
Teen Dream
Surface
Five Star
Ray, Gaadman & Brawn
Temptatians
Rj's Latest
REQUESTS
Prince
G. Abbatt

**WAWA**
**Elm Grove, WI**
**Bob Collins**

**WNOV**
**Milwaukee, WI**
**Robb Hardy-PD**
ADDS
Sybil
O. Barry
M. Maore
Laase Ends
Manet
C. Carter
King Sunny D. Maet

**WTLC**
**Indionapolis, IN**
**Jay Johnson-PD**
**Kelly Carson-MD**
#1 System
ADDS
Ivy
F. Jackson
H. Faltermeyer
Whispers
M. Blue
H. Alpert
R. Braokins
REQUESTS
System
Prince
Atlantic Starr

**WVKO**
**Columbus, OH**
**K.C. Jones-PD**
ADDS
D-Train
Five Star
H. Alpert
Whistle

**WVOI**
**Toledo, OH**
**Paul Brown-PD**
#1 Atlantic Starr
ADDS
Faur by 4
Whispers
Laase Ends
Temptatians
Herb Alpert

## SOUTH

**KDKS**
**Shreveport, LA**
**C. Erwin Daniels-PD**
ADDS
Nu Ramance Crew
J. Butler
D. Williams
R. Braakins
Rj's Latest
Atlantic Starr
Whispers
J. Bufard
Whistle
P. Hyman
L.J. Reynalds
D. E. Fresh

**KDLZ**
**Dallas, TX,**
**Kelly McCann-PD**
#1 System
ADDS
J. Butler
D-Train
Rj's Latest
H. Alpert
Sugar Babes
REQUESTS
System
S. Rabinsan
Prince

**KHYS**
**Port Arthur, TX**
**Doug Davis-MD**
#1 Prince
N. Hendryx
Kenny G.
P. Blu
Sugar Babes
C. Mc Dawell
J. Watley
CC Caaper
J. Butler
H. Hewett
REQUESTS
Prince
Atlantic Starr
Vandross/Hines

**KKDA**
**Grand Prarie, TX**
**Terry Avery-PD**
#1 The System
ADDS
One Way
Al Jarreau
Rase Bras.
Lisa Lisa
Narwaad

**KMJQ**
**Houston, TX**
**Ron Atkins-PD**
#1 System
ADDS
J. Butler
J. Woa
Beastie Bays
Club Nauveau
H. Hewett
General Kane
D. Williams
REQUESTS
System
S. Robinson
Klymaxx

**KOKY**
**Little Rock, AK**
**Bobby Earl-PD**
ADDS
P. Hyman
R. Davis
Saul Club
Lakeside
Caver Girls
J. Payne

**WANM**
**Tallahasse, Fl**
**Joe Bullard-PD**
**Jehryl Tooks-MD**
#1 System
ADDS
D. Deb
P. Hyman
Public Enemy
J. Blackfoot
REQUESTS
Atlantic Starr
G. Abbatt
L. Thamas

**WBLX**
**Mobile, AL**
**Ty Bell-PD**
**Tony Brown-MD**
#1 Prince
J. Butler
Manet
Level 42
Fleetwood Mac
Whispers
Sybil
Teen Dream
Five Star
h. Alpert
Flas
Sugar Babes
REQUESTS
A. Baker
Prince
Camea

**WDIA**
**Memphis, TN**
**Bobby O'Jay-PD**
#1 The System
ADDS
J. Butler
P. LaBelle
Ray, Gaadman & Brawn
Rj's Latest

**WEDR**
**Miami, FL**
**George Jones-PD**
#1 Prince
ADDS
O. Perry
Manet
Emanan
Kraftwark
J. Waa
N. Hendryx
P. Blu
REQUESTS
Prince
Starpaint
Trienere

**WEKS**
**Atlanta, GA**
**Mitch Foulkner-PD**
**Dee Perry-MD**
#1 Prince
ADDS
Faur by 4
Manet
Public Enemy
K. Mathis
Redd
J. Jahnsan
Kenny G.
P. Blu
Whistle
REQUESTS
Prince
F. Jacksan
Atlantic Starr

**WENN**
**Birmingham, AL**
**Dove Donnell-PD**
**Roe Bonner-MD**
#1 Prince
ADDS
R. Braakins
Whispers
P.P. Mitchell
Al Jarreau
Five Star
Rj's Latest
H. Alpert
Whistle
REQUESTS
Prince
Camea
M. Haward

**WFXA**
**Rob Conner-PD**
**Augusta, GA**
ADDS
C. Stanley
C. Barry
N. Hendryx
Laber/White
H. Alpert
P. Hyman
REQUESTS
Prince
Vandrass
System

**WFXC**
**Durham, NC**
**Doc Holiday-PD**
#1 Atlantic Starr
ADDS
Sugar Babes
Club Nauveau
Beastie Bays
Whispers
King Sunny
C. Valentine
Scatt & Raven
Kaal Mae Dee
REQUESTS
Atlantic Starr
S. Murdack
Vandrass/Hines

**WGOK**
**Mobile, AL**
**Modhotter-PD**
#1 Shirley Murdock
ADDS
Cammadares
O. Perry
Club Nouveau
G. Black
M. Sherman
R. Davis
M. Jacksan
REQUESTS
S. Murdack
2 Live Crew
Attlantic Starr

**WHRK**
**Memphis, TN**
**Pom Wells-PD**
**Jimmy Smith-MD**
#1 System
ADDS
J. Butler
H.Hewett
K. Hairstan
Four by 4
Tauch
H. Alpert
J. Blacfoat
Sugar Babes
REQUESTS
System

**WJTT**
**Chattanooga, TN**
**37415**
**Frank St. Jomes PD**
**Jeff Daniels-MD**
#1 System
ADDS
H. Alpert
Cyre'
REQUESTS
Atlantic Starr
S. Murdack
Vandrass/Hines

**WJYL**
**Louisville, KY**
**Phillip David March-MD**
#1 Prince

## WEST

**KDAY**
**Los Angeles, CA**
**Jack Potterson-PD**
ADDS
C. Barry
Faur by 4
Bizmarkee
N. Hendryx
H. Alpert
J. Jahnsan
Gap Band

**KDKO**
**Englewood, CO**
**Ron Ash-PD**
ADDS
H. Alpert
Whispers
H. Hewett
Lakeside
Manhattans
Ray, Gaadman & Brawn
Picture Perfect
M. Blue

**KJLH**
**Los Angeles, CA**
**Cliff Winston-PD**
**#1 Surface**
ADDS
Sybil
H. Alpert
Babyface
Najee
Club Nauveau
L. Richie

**KMYX**
**Howard 'HT' Thomas-PD**
**Ojai, CA**
#1 Prince
ADDS
Blaw Monkeys
Club Nauveau
Campany B
Fleetwaad Mac
Five Star
REQUYESTS
Whispers
Prince-LP

**KSOL**
**San Mateo, CA**
**Bernie Moody-PD**
#1 Prince
ADDS
J. Jahnsan
J. Watley
N. Hendryx
H. Alpert
J. Butler
S. Mills
Kapper
Ivy
Whistle
Public Enemy

**XHRM**
**San Diego, CA**
**Gene Harris-PD**
**L.D. McCollum-M**
#1 Prince
ADDS
Breakfast Club
H. Hewett
Whispers
Manet
Giggles
C. Barry
C. McDawell
D-Train
H. Alpert
REQUESTS
System
Atlantic Starr
Surface

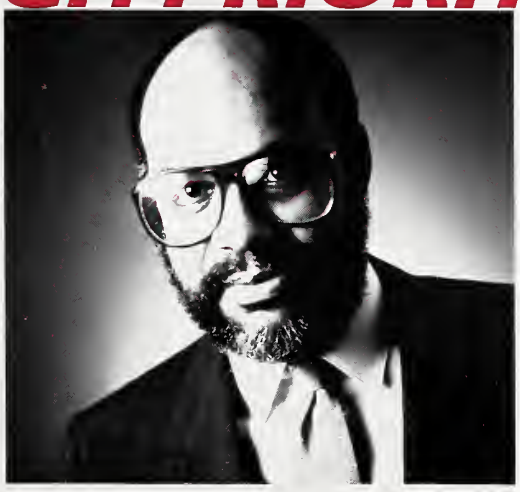
# THE BEAT

**NON-STOP GODFATHER**—The egendory **James Brown** oko **The Godfather Of Soul, The Hardest Working Man In Show Business** is just like fine vine, he gets better with oge. The non who hos to be one of the most, f not the most imitated entertoiner in he world continues to ignite oudi-ences everywhere with his tremen-dous showmonship. Gronted he moy ove slowed down o step or two, but he energy ond excitement of James Brown in concert remoins an earthly ight to behold. In 1968, shortly of-er londing o rodio job ot WCIN Cin-innoti I hod the pleasure of meeting omes ot **King Records** on Brew-ter Ave. while he wos in o recording ession. The intense business-like nonner in which the session wos con-ducted hos olwoys stood out in my nind. The mon expected ond re-eived nothing less thon perfection rom those working with him while nointoining o reol down to earthi-ess once the ortist had been secured n tope. There was a lot of reloting egording the respective days os oungsters we spent on the farm. ames spoke very openly and can-idly obout his early years. He came om o poor bockground, his fother oshed ond greased cors to support is fomily. James spent much of his outh working with his fother, pick-g cotton or working in the cool ords, ond dancing for nickels rown by soldiers at a local nation-l guord to help his poverty stricken amily survive day to day. Brown's arly years hod a profound effect on is musicol coreer. Having spent ree yeors in o reform school on chorges of car theft, Jomes wos o changed person when he wos re-leased in 1956. It was thot yeor when he formed his first group ond cut o record for o radio stotion in Macon, Georgia. The song, **"Please, Please, Please"** his first reol attempt at recording cought the ottention of **Sid Na-than** of King Records ond unlike most struggling ortists, the record become o big hit for "The Godfo-ther." His music wos o reflection of trodition, longuage and an unspo-ken understanding of blacks in America at the time while displaying o style (often imitated) so inherently his own. He has olwoys been a strong believer in couses for children because of the on-going need for strong positive black imoges for our children. Therefore he willingly tolks obout his eorly youth, becouse of his troubled post moy couse youngsters to take o look ot the positive side and remoin trouble free despite the present struggles they moy encoun-ter. Among the mony hits over his illustrious coreer ore: **Please Please Please, Bewildered, Try Me, Papa's Got A Brand New Bag, Say It Loud I'm Black And I'm Proud, The Payback, Sex Machine, It's A Man's World, Don't Be A Drop-Out, Live At The Apollo, Living In America, Gravity** ond **How Do You Stop.** This is o smoll listing of the mony hits turned out by the living legend. Considering the tremendous list of hits over his mony yeors one would think, Jomes Brown hos o room full of Grommy Awords, not so. In foct, he won his first Grammy in 1965. It wos 22 yeors later before he received Grommy number two. He wos oc-corded the honor for his hit single **Living In America** ot this years' (1987) Grommy Awords show. De-spite being overlooked for yeors he continued foithfully in his pursuit to bring the world the best music hu-monly possible. You pick the city and/or the country ond James Brown has probably performed there. At one time he was doing as mony os 335 nights per yeor on the concert tour. He has been osked mony times, where do you get the energy to mointoin such o torrid pace? He is quick to respond, "It is o secret between God ond me." To chronicle the illustrious coreer of The Godfather would toke o book. Inci-dentally, there is o book titled **James Brown: The Godfather Of Soul** written by Jomes Brown with Bruce Tucker which wos re-leosed in late 1986, ovoilable in bookstores everywhere. The book il-luminotes the man behind the myth as he considers his life, the music, the people, the industry, trodgedies in his personal life ond the turning points of his extroordinory coreer. Brown tolks obout industry friends os well os public politicol figures. His book gives on in-depth occounting of his eorly yeors as o porolee strug-gling to moke it os o musicion. The unmistokoble influences on mony of the ortists who hove scored successes in the industry from **Michael Jackson, Bruce Springsteen, Prince** ond **Billy Joel.** Into his fourth decode of performing to sold-out oudiences oround the world, Jomes Brown is as current os ever. His plotinum plus selling olbum **Gravity** feoturing his Grammy winning single **Living In America** is the lotest in his continuing musical odyssey. He recently completed o special for Cinemox coble colled **James Brown And Friends,** featuring **Aretha Franklin, Robert Palmer, Joe Cocker** and **Billy Vera** recorded ot the **Club Taboo** in Detroit. Airdote is May 1, 1987. **KGFJ** radio in Los Angeles ran a two day speciol 48 hours of music by James Brown on April 17 & 18, 1987. James works out of his Top Notch Productions in Augusto, with his office staff **W.M. Glenn,** vice president, **Jewel Lib-by,** controller, **Linda Brown,** public relotions ond **Becky Blan-chard,** secretory. A speciol Cosh Box solute ond sincere thanks for so mony wonderfully entertaining yeors to **James Brown, The Godfa-ther Of Soul!!**

***Bob Long***

**James Brown**

# HIGH PRIORITY



## A High Priority Salute To Vaughn Thomas Head Of Black Music Marketing And Promotion Geffen Records

A music industry veteron who is considered by his peers os one of the best. Look for o lot of octivity from Geffen's Block Music Division heoded by this tolented executive. Best wishes for mego-success from Cosh Box top o true business minded professionol!

***Bob Long***

# COUNTRY

## AN IN DEPTH ANALYSIS OF THE MARKETS



## MARKET AT A GLANCE

**MOST ADDED** Out Of A Possible 124 Stations

**98 Stations Reported This Week**

**Routine**—The Kendolls—(Step One)—48 Adds

**The Weekend**—Steve Wariner—(MCA)—39 Adds

**I Wanna Wake Up With You**—Christy Lone—(LS)—38 Adds

**Crime Of Passion**—Ricky Van Shelton—(Epic)—24 Adds

**American Me**—SKO—(MTM)—21 Adds

## #1 SINGLE

## RETAIL

**To Know Him Is To Love Him**—Portan/Ronstodt/Horris—(Worner Bros.)

**Rose In Paradise**—Woylon Jennings—(MCA)

**Kids Of The Baby Boom**—Bellamy Brothers—(MCA/Curb)

**Don't Go To Strangers**—T. Groham Brawn—(Capital)

**Let The Music Lift You Up**—Rebo McEntire—(MCA)

**The Right Left Hand**—George Jones—(Epic)

## REQUESTS

**Have I Got Some Blues For You**—Chorley Pride—(16th Avenue)

**Old Bridges Burn Slow**—Billy Joe Rayol—(Atlontic Americo)

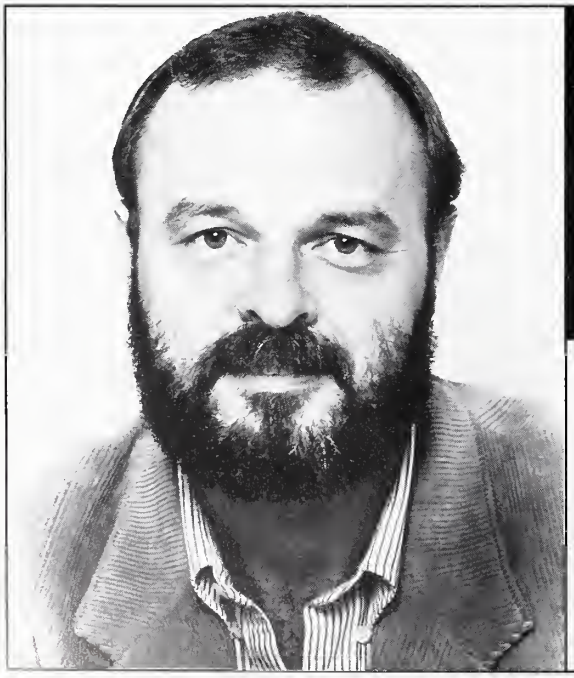
**Till I'm Too Old To Die Young**—Moe Bondy—(MCA/Curb)

**Julia**—Canway Twitty—(MCA)

**Don't Go To Strangers**—T. Grohom Brawn—(Capital)

**Domestic Life**—John Conlee—(Columbi

**Goodbye's All We've Got Left**—Stev Eorle—(MCA)



LANIER McKUHEN
is
back on the charts
with his new single
"SEARCHING"

Produced by Joe Gibson & Jimmy Payne

CASH BOX 71

Thanks for your support.

SOUNDWAVES

SOUNDWAVES RECORDS
1204 Elmwood Avenue
Nashville, TN 37212
615-385-2704

# COUNTRY TOP 40 PLAYLIST SCOREBOARD

| Record Rank | Title | Lst. Wk. | Ttl. Wks. | Req. Rank | Rotation | Sales Rank | Video | Current Tour | Current LP This Wk. | Current LP Ttl. Wks. | Hot Cuts |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | **T. Graham Brown**-Dan't Go To Strangers-Capital | 2 | 13 | 6 | Hat | 5 | Y | Y | 13 | 46 | - |
| 2 | **Billy Joe Royal**-Old Bridges Burn Slow-Atl.America | 4 | 11 | 3 | Hot | 11 | N | Y | 28 | 4B | - |
| 3 | **Parton/Ronstadt/Harris**-To Know Him Is...-WB | 5 | 10 | 1 | Hat | 2 | Y | N | 1 | 5 | Habo's Meditatian/Thase Memaries Of Yau |
| 4 | **Reba McEntire**-Let The Music Lift Yau Up-MCA | 3 | 12 | 13 | RC | 6 | N | Y | 9 | 26 | Why Not Tanight/Till It Snows In Mexica |
| 5 | **Waylon Jennings**-Rose In Paradise-MCA | 1 | 13 | 10 | RC | 3 | N | Y | 16 | 8 | Chevy Van/Baker Street |
| 6 | **Michael Martin Murphey/Holly Dunn**-A Face...-WB | 8 | 12 | 15 | Hot | 16 | N | Y | 42 | 4 | A Lang Line Of Lave |
| 7 | **The Oak Ridge Boys**-It Takes A Little Rain-MCA | 9 | 10 | 11 | Hat | 10 | N | N | 22 | 7 | A Little Late To Say Goodbye |
| 8 | **Kathy Mattea**-You're The Pawer-Mercury | 10 | 12 | 16 | Hot | 18 | N | Y | 14 | 22 | Back Up Grinnin'/Yau Plant Yaur Fields |
| 9 | **Judy Rodman**-Girls Ride Horses Too-MTM | 12 | 10 | 21 | Hot | 15 | N | N | 41 | 2 | What's A Braken Heart |
| 10 | **Michael Johnson**-The Moon Is Still Over...-RCA | 11 | 12 | 17 | Hat | 22 | N | Y | 39 | 21 | Cool Me In The River/Hangin' On |
| 11 | **John Conlee**-Damestic Life-Columbia | 13 | 8 | 7 | Hat | 17 | N | Y | 36 | 4 | American Faces |
| 12 | **Don Williams**-Senorita-Capitol | 14 | 12 | 18 | Med. | 21 | N | N | - | - | Send Her Rases |
| 13 | **The O'Kanes**-Can't Stop My Heart...-Columbia | 15 | 12 | 14 | Hot | 19 | N | Y | 10 | 14 | Bluegrass Blues/That's All Right Mama |
| 14 | **Conway Twitty**-Julia-MCA | 19 | B | 5 | Hat | 12 | N | Y | - | - | Barderline |
| 15 | **Steve Earle**-Goodbye's All We've Gat Left-MCA | 18 | 11 | 8 | Med. | 36 | N | Y | 26 | 48 | Fearless Heart |
| 16 | **Dan Seals**-I Will Be There-EMI America | 20 | 7 | 25 | Hat | 14 | N | N | 33 | 25 | Three Time Loser |
| 17 | **Bellamy Bros.**-Kids Of The Baby Boam-MCA/Curb | 6 | 14 | 20 | RC | 4 | N | Y | 15 | 9 | Cauntry Rap/D-D-D-D-Divarcee |
| 18 | **The Forester Sisters**-Taa Many Rivers-Warner Bras. | 23 | 8 | 19 | Hot | 24 | Y | Y | - | - | - |
| 19 | **George Strait**-Ocean Front Property-MCA | 16 | 14 | 21 | RC | 9 | N | Y | 2 | 12 | All My Ex's Live In Texas/Am I Blue |
| 20 | **Charley Pride**-Hove I Got Some Blues...-16th Ave. | 24 | 6 | 2 | Hot | 20 | N | Y | - | - | - |
| 21 | **The Judds**-Dan't Be Cruel-RCA/Curb | 7 | 14 | 29 | RC | 1 | N | Y | 3 | 10 | Turn It Laase/Caw Caw Baagie |
| 22 | **Moe Bandy**-Till I'm Too Old To Die Yaung-MCA/Curb | 26 | 9 | 4 | Hat | 28 | N | Y | 38 | 3 | Yau Can't Straddle The Fence Anymare |
| 23 | **Highway 101**-The Bed You Made Far Me-Warner Bras. | 17 | 14 | 22 | RC | 8 | N | N | - | - | - |
| 24 | **Gary Morris**-Plain Brawn Wrapper-Warner Bras. | 27 | 9 | 31 | Med. | 29 | N | Y | 17 | 31 | Taday I Started Laving Yau Again/11th Haur |
| 25 | **Lyle Lovett**-God Will-MCA/Curb | 28 | 10 | 32 | Med. | 30 | N | N | 18 | 23 | - |
| 26 | **Keith Whitley**-Hard Livin'-RCA | 30 | 6 | 27 | Hot | 31 | N | Y | - | - | - |
| 27 | **The Nitty Gritty Dirt Band**-Baby's Gat A New...-WB | 33 | 4 | 9 | Hot | 32 | Y | Y | - | - | - |
| 28 | **Janie Frickie**-Are Yau Satisfied-Columbia | 31 | 7 | 23 | Med. | 28 | N | Y | - | - | - |
| 29 | **T.G. Sheppard**-You're My First Lady-Columbia | 34 | 6 | 48 | Med. | 35 | N | Y | - | - | - |
| 30 | **George Jones**-The Right Left Hand-Epic | 22 | 14 | 24 | RC | 8 | N | Y | 5 | 26 | Dan't Leave Without Taking The Silver |
| 31 | **Tim Malchak**-Colorado Moan-Alpine | 35 | 8 | 30 | Med. | 48 | Y | N | - | - | - |
| 32 | **Alabama**-Yau've Gat The Tauch-RCA | 25 | 14 | 2B | RC | 13 | N | Y | 8 | 26 | Let's Hear It Far The Girl/I Taught Her... |
| 33 | **Willie Nelson**-Heart Of Gald-Columbia | 37 | 6 | 49 | Med. | 40 | Y | Y | 34 | 22 | Home Awoy From Home |
| 34 | **Gene Watson**-Hanky Tank Crazy-Epic | 3B | 6 | 33 | Med. | 37 | N | Y | - | - | - |
| 35 | **Eddy Raven**-You're Never Taa Old Far Young...-RCA | 39 | 5 | 54 | Med. | 38 | N | Y | 24 | 10 | Shine, Shine, Shine |
| 36 | **Pake McEntire**-Heart Vs. Heart-RCA | 21 | 9 | 26 | RC | 23 | N | Y | - | - | - |
| 37 | **Tanya Tucker**-It's Only Over Far Yau-Capitol | 42 | 4 | 34 | Med. | 50 | N | Y | - | - | Daddy Lang Legs |
| 38 | **Beth Williams**-Man At The Back Daar-BGM | 40 | 7 | 41 | Med. | 49 | N | Y | - | - | - |
| 39 | **David Allan Coe**-Need A Little Time...-Columbia | 32 | 10 | 40 | RC | 34 | N | N | - | - | - |
| 40 | **Charly McClain**-Dan't Tauch Me There-Epic | 43 | B | 23 | Med. | 39 | N | Y | - | - | - |

Y—Yes N—No

# ON DECK

| Record Rank | Title | Lst. Wk. | Ttl. Wks. | Req. Rank | Rot. | Sales Rank | Videa | Current Tour | Current LP This Wk. | Current LP Ttl. Wks. | Hot Cuts |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 41 | **Larry Baane-**Bock In The Swing...-Mercury | 44 | 6 | 12 | Med. | 57 | Y | Y | - | - | - |
| 43 | **Sweethearts af the Radeo-**Choins Of Gold-Columbio | 50 | 4 | 36 | Med. | NR | N | Y | 12 | 36 | Chosen Few |
| 44 | **Southern Pacific-**Don't Let Go Of My Heort-WB | 47 | 6 | 35 | Med. | 45 | N | Y | - | - | - |
| 45 | **Mickey Gilley-**Full Grown Fool-Epic | 48 | 4 | 55 | Lite | NR | N | Y | - | - | - |
| 46 | **Randy Travis-**Forever And Ever, Amen-Worner Bros. | - | D | 28 | Lite | 44 | Y | Y | 6 | 28 | - |
| 47 | **John Schneider-**Love, You Ain't Seen...-MCA | 52 | 4 | 43 | Lite | 46 | N | Y | - | - | - |
| 48 | **Desert Rase Band-**Ashes Of Love-MCA/Curb | 54 | 5 | 45 | Lite | NR | N | Y | - | - | - |
| 49 | **Bruce Harnsby & The Range-**Mondolin Roin-RCA | 51 | 6 | 42 | Lite | NR | Y | Y | - | - | - |
| 50 | **Lauise Mandrell-**Do I Hove To Soy Goodbye-RCA | 53 | 8 | 50 | Med. | 41 | N | Y | - | - | - |
| 51 | **Earl Thamas Canley-**Thot Was A Close One-RCA | 56 | 3 | 37 | Lite | NR | N | Y | 11 | 25 | Doncing With The Flome |
| 52 | **Marie Osmand-**Everybody's Crozy...-Copitol/Curb | 60 | 2 | 51 | Lite | NR | N | Y | 45 | 29 | - |
| 53 | **The Kendalls-**Routine-Step One | - | D | 53 | Lite | NR | N | Y | - | - | - |
| 54 | **Jeff Stevens & The Bullets-**You're In...-Atl.Am. | 55 | 6 | 46 | Lite | NR | N | Y | - | - | |
| 55 | **A.J. Masters-**In It Agoin-Bermudo Dunes | 64 | 5 | 56 | Lite | NR | N | N | - | - | - |
| 56 | **Babby Borchers-**Whiskey Wos A River-Longhorn | 58 | 4 | 57 | Lite | NR | N | Y | - | - | - |
| 57 | **Perry LaPainte-**Wolk On By-Door Knab | 59 | 6 | 44 | Lite | NR | N | N | - | - | - |
| 58 | **Dwight Yaakam-**Little Sister-Worner Bros./Reprise | 65 | 3 | 24 | Lite | NR | Y | Y | 20 | 71 | - |
| 59 | **Jahnny Cash-**The Night Honk...-Mercury/Polygrom | 61 | 5 | 38 | Lite | NR | N | Y | - | - | - |
| 60 | **Billy Mantana & the Lang Shats-**Crozy Blue-WB | 62 | 3 | 47 | Lite | NR | N | Y | - | - | - |
| 61 | **Masan Dixan-**3935 West End Avenue-Premier One | 69 | 2 | 58 | Lite | NR | N | Y | - | - | - |

# INDIE TOP 20

| Title | Last Week | Wks. an Chart | Statians |
|---|---|---|---|
| 1 **Charley Pride-**Hove I Got Some Blues For You-16th Avenue | 1 | 7 | WSCP 17/13, WPAY 14/11, WKDY 9/8, WCVR 16/13, WCAO 20/17, KZZR D/19 |
| 2 **Tim Malchak-**Colorodo Moon-Alpine | 7 | 9 | WWQM 26/22, WVAR 29/27, WPNX 28/25, WMML 29/27, WMMK 24/19, WLSA 14/12 |
| 3 **Beth Williams-**Mon At The Bock Door-BGM | 3 | 7 | WSCG 32/29, WPNX 27/24, WLET 22/19, WVAR 30/28, WOFF 31/30, WLSA 32/23 |
| 4 **The Kendalls-**Routine-Step One | D | D | WXCE-DH, WSDS-DH, WRIX-DH, WPNX-DH, WPCM-DH, WPAY-DH |
| 5 **A.J. Masters-**In It Agoin-Bermudo Dunes | 4 | 5 | WSDS 36/31, WPNX 37/32, WLET 31/28, WKCW 38/33, WCVR 28/23, KINO 24/21 |
| 6 **Bobby Barchers-**Whiskey Wos A River-Longhorn | 5 | 4 | WPNX 31/28, KMOO 33/30, WKCW 36/32, KBFS 29/26, WSCP 36/33, WJJC 40/36 |
| 7 **Perry LaPainte-**Wolk On By-Door Knob | 6 | 6 | WMML 21/18, WLET 27/24, KJUN 30/26, WKCW 32/29, WICO 32/29, KTTS 36/31 |
| 8 **Masan Dixon-**3935 West End Avenue-Premier One | 10 | 2 | WWQM-DH, WKDY-DH, KWOC-DH, WATZ-DH, WAMS-DH, KYKX-DH |
| 9 **Ray Price-**Better Closs Of Losers-Step One | 9 | 3 | WSCP 41/38, WQST 42/34, WMUS A/39, WCVR 46/41, WCMX 40/35, WAGI 42/37 |
| 10 **Sauthern Reign-**Summer On The Mississippi-Regol | 11 | 3 | KIXZ 39/35, WPNX 36/33, WKCW 44/36, KMOO 46/43, WLSA D/46, WPCM 50/49 |
| 11 **Rannie Dave-**Heort-Diomond | 13 | 4 | WCAO 31/29, KIXZ 37/33, KMOO 43/39, WLET 43/36, WKCW 47/44, WAMS 50/45 |
| 12 **Lanier McKuhen-**Seorching-Soundwoves | 14 | 3 | WKCW 37/27, KPQX 48/44, WASP D/45, WPNX D/47, KFDI 50/47, WLET D/45 |
| 13 **P.J. Allman-**Ain't No Use-Konso | 15 | 3 | WPNX 25/19, WLSA 47/34, KTTS 47/41, WKCW 46/43, WVAR 47/44, WKDY 49/46 |
| 14 **Gardan Dee-**You're Slowly Going Out...-Southern Trocks | 18 | 3 | KJUN D/47, KWDJ D/45, KBFS D/49, WKDY D/48, WQTE D/50, WKCW 49/46 |
| 15 **Christy Lane-**I Wonno Woke Up With You-LS | D | D | WSWN D/50, WKDY D/50, WMMK-A, KNOE-A, WAGI-A, WYXC-A |
| 16 **Razarback-**As Long As I've Been Loving You-CP | 19 | 4 | KMOO 41/38, WLET 42/38, WVAR 46/43, WQTE 46/43, WCVR A/48, KRKT D/49 |
| 17 **Steve Campbell & Reunian-**Popo's On A Roll-CBT | 17 | 4 | WJJC 29/25, WMML D/31, KFRD 40/37, WKCW 41/38, KBFS 48/46, KMOO 48/45 |
| 18 **Ran Adams-**Don't Shoot Us Old Stollions-Beor Tooth | D | D | WKCW 35/28, KBFS 36/34, WKKN-A, KINO-A, KFEQ-A, WASP-A |
| 19 **Susan Marshall-**Why Con't You Tell Me Why-Reptile | 20 | 2 | KEED 40/36, WVAR D/48, KBFS D/48, KMOO 44/40, WKCW D/49, KWDJ A/50 |
| 20 **Gary McCullaugh-**I'd Know A Lie-Soundwoves | D | D | WKCW 48/35, KMOO D/50, WMTZ-A, KUUX-A, WSWN-A, WKKN-A |

Thanks to all the great radio stations and the United Stations Programming Network for airing the pre-telecast ACADEMY OF COUNTRY MUSIC AWARDS NOMINATIONS Special.

# The 22nd Academy of Country Music Awards

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# HIGH PRIORITY

**BRUCE SHINDLER**
**MTM**

Our high priarities right now are **Judy Rodmon's** "Girls Ride Harses Toa", which is still an its way to the tap af the charts, the **SKO** single "American Me"; it's perfect far this time of year and lats af statians are having fun with this record.

Also the new **Holly Dunn** single, "Lave Sameane Like Me", is getting same of the best initial reactian ever gotten an an MTM record—she is in far a big ane. Her new olbum "Cornerstane" will be released the week of May 15.

**FRANK LEFFEL**
**Mercury/Polygrom**

"The Night Hank Willioms Came Tawn": **Johnny Cosh** is a living legend a the mast recagnizable artist in country m today. This single is a hit, pulling heavy quests ond sales and we're eagerly anticip ing his first LP, "Jahnny Cash Is Caming Tawn". And we da mean yaur town—l everywhere.

Coming to yau saon: great new sin from **The Stotlers** (America's fava country graup), consistent top 10 a **Kothy Matteo,** with "Train Of Me ries", and new anes from **Lorry Boo Lynn Anderson, Johnny Poyche** (the working man's hero) and **Donno Fa** (my hero).

## COUNTRY PROMOTION OF THE WEEK

**COLUMBUS, GA**

**WPNX—KEN CARLILE—PROGRAM DIRECTOR**

**PROMOTION**—LISTEN AND WIN SWEEPSTAKES

The main thing for this promotion is to keep your radio tuned to WPNX and be within 59 minutes of a telephone! Every hour someone's name is announced, who registered at various points throughout the city (or at a remote, where the response is "incredible"). If the lucky one is listening, he or she has an hour to call in and claim the hourly prize, be it $100, an album & t-shirt, or other goodies...Now check out *this* goodie: each winner also gets two keys. These keys may or may not turn over a Nissan sports car and a Nissan pickup truck. Soon, WPNX is going to find out who has the winning keys by way of a draw... and two winners will drive off into the ol' sunset in brand new vehicles!


CASH BOX
WE TALK
TO PEOPLE
THAT
COUNT

When CASH BOX says,"We talk to people who count!", IT'S TRUE!

I'D KNOW A LIE

Thanks, COUNTRY RADIO, for adding us to your PLAYLIST!

Gary McCullough

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# REGIONAL BREAKOUTS
## COUNTRY

| | COMMENTS |
|---|---|
| **IORTHEAST** | |
| **Midnite Rock-**Indiano-Killer | Lots of colls. |
| **God Will-**Lyle Lovett-MCA/Curb | Flooded with requests. |
| **Till I'm Too Old To Die Young-**Moe Bondy-MCA/Curb | Troditionol teor jerker. |
| **Baby's Got A Hold On Me-**The Nitty Gritty Dirt Bond-WB | Hot phones ond soles. |
| **Hard Livin'-**Keith Whitley-RCA | Climbing like crozy. |
| **OUTHEAST** | |
| **Con't Stop My Heart From Loving You-**The O'Kones-Columbio | Good phones, storting to kick in. |
| **Hot Red Sweater-**Joy Booker-EMI Americo | Lighting up the phones. |
| **Better Class Of Losers-**Roy Price-Step One | Goin' like o "house a fire." |
| **Till I'm Too Old To Die Young-**Moe Bondy-MCA/Curb | Drivin' us wild with requests. |
| **Everybody's Crazy 'Bout My Baby-**Morie Osmond-Copitol/Curb | Just flot kickin' toil. |
| **OUTHWEST** | |
| **Ashes Of Love-**The Desert Rose Bond-MCA/Curb | Good eorly response. |
| **Colorado Moon-**Tim Molchok-Alpine | Greot song, beoutiful production. |
| **Almost Persuaded-**Merle Hoggord-Epic | Super phones. |
| **Chains Of Gold-**Sweetheorts Of The Rodeo-Columbio | Hot initiol response. |
| **To Know Him Is...-**Porton/Ronstodt/Horris-WB | Hot song, even hotter LP. |
| **ORTHWEST** | |
| **You're Never Too Old For Young Love-**Eddy Roven-RCA | Immediote phone oction. |
| **Too Many Rivers-**The Forester Sisters-Worner Bros. | Toking off. |
| **God Will-**Lyle Lovett-MCA/Curb | Colls don't stop. |
| **Do I Have To Say Goodbye-**Louise Mondrell-RCA | Storted slow, but toking off now. |
| **You're My First Lady-**T. G. Sheppord-Columbio | Perfect rodio record. |
| **ORTH CENTRAL** | |
| **Full Grown Fool-**Mickey Gilley-Epic | Hot, fost rising song. |
| **Back In The Swing Of Things Again-**Lorry Boone-Mercury | Excellent song, greot oudience reoction. |
| **Chains Of Gold-**Sweetheorts Of The Rodeo-Columbio | Out of the box response. |
| **As Long As I've Been Loving You-**Rozorbock-Compleot | Big mover. |
| **3935 West End Avenue-**Moson Dixon-Premier One | Instont response. |

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* * * * * *

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April 10, 1987

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# CASH BOX TOP ALBUMS / 101 to 200

**April 25,1987**

| | | | LW | WOC |
|---|---|---|---|---|
| 101 | **CONCRETE BLONDE** 8.98 (I.R.S. 5835)MCA | | 104 | 8 |
| 102 | **SHELTER** 8.98 LONE JUSTICE (Geffen 24122)WEA | | 92 | 21 |
| 103 | **THE WHOLE STORY** 9.98 KATE BUSH (EMI America PWAS 17242)CAP | | 101 | 19 |
| 104 | **PASSION** 8.98 ROBIN TROWER (GNP 2187)GNP | | 98 | 9 |
| 105 | **RUNNING IN THE FAMILY** 8.98 LEVEL 42 (Polydor 831-593-1)POL | | 143 | 2 |
| 106 | **WHIPLASH SMILE** ■ BILLY IDOL (Chrylalis OV 41514) CBS | | 105 | 25 |
| 107 | **LIVING ALL ALONE** 8.98 PHYLLIS HYMAN (Manhattan ST 53029) CAP | | 110 | 28 |
| 108 | **BRUCE SPRINGSTEEN AND THE E STREET BAND LIVE 1975-85** ■ (Columbia C5X40558)CBS | | 83 | 22 |
| 109 | **LIVE ALIVE** STEVIE RAY VAUGHN AND DOUBLE TROUBLE(Epic E2 40511)CBS | | 87 | 21 |
| 110 | **BOOMTOWN** 8.98 DAVID & DAVID (A&M SP 65134)RCA | | 85 | 33 |
| 111 | **AN AMERICAN TAIL** 8.98 ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 39096)MCA | | 93 | 13 |
| 112 | **UNDER THE BLUE MOON** 8.98 NEW EDITION (MCA 5912) MCA | | 86 | 20 |
| 113 | **OVER THE TOP** ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia SC 40687) CBS | | 100 | 7 |
| 114 | **EXPRESS** 8.98 LOVE & ROCKETS (Big Time 6011-1-B)RCA | | 109 | 22 |
| 115 | **BOSTON** ■ (Epic JE 34188)CBS | | 112 | 22 |
| 116 | **THE TONIGHT SHOW BAND WITH DOC SEVERINSON** 8.98 (Amherst AMHY 3311)IND | | 116 | 14 |
| 117 | **LIGHT OF DAY** ORIGINAL MOTION PICTURE SOUNDTRACK (Blackheart SZ 40654)CBS | | 103 | 7 |
| 118 | **INTO THE LIGHT** 8.98 CHRIS De BURGH (A&M SP 5121)RCA | | 127 | 5 |
| 119 | **TRUE STORIES** □ 9.98 TALKING HEADS (Sire 25512-1)WEA | | 113 | 30 |
| 120 | **LIVING IN THE 20TH CENTURY** 9.98 STEVE MILLER (Capitol PJ 12445)CAP | | 108 | 23 |
| 121 | **WHEN SECONDS COUNT** SURVIVOR (Scotti Bros. FZ 40457)CBS | | 107 | 22 |
| 122 | **BETTER THAN HEAVEN** 8.98 STACEY Q (Atlantic 81676-1)WEA | | 119 | 30 |
| 123 | **JULIAN COPE** 4.98 (Island/Atlantic 90560)WEA | | 118 | 7 |
| 124 | **THROUGH THE LOOKING GLASS** 8.98 SIOUXSIE & THE BANSHEES (Geffen GHS 24134)WEA | | 126 | 6 |
| 125 | **SOLITUDE/SOLITAIRE** □ 8.98 PETER CETERA (Full Moon/Warner Bros. 25474) WEA | | 120 | 42 |
| 126 | **EVERY BREATH YOU TAKE The Singles** THE POLICE (A&M SP-3902)RCA | | 106 | 23 |
| 127 | **GREETINGS FROM TIMBUK 3** 8.98 TIMBUK 3 (IRS 5739) MCA | | 111 | 28 |
| 128 | **A NICE PLACE TO BE** 8.98 GEORGE HOWARD (MCA MCA 5855)MCA | | 130 | 13 |
| 129 | **SOMEWHERE IN TIME** □ 8.98 IRON MAIDEN (Capitol SJ 12524) CAP | | 102 | 29 |
| 130 | **PERFECT TIMING** 8.98 DONNA ALLEN (21 Records/Atco 90548)WEA | | 138 | 4 |
| 131 | **LIVE** 8.98 HANK WILLIAMS , Jr. (Warner Bros. 25538-1)WEA | | 115 | 10 |
| 132 | **LOVE AN ADVENTURE** 8.98 PSEUDO ECHO (RCA 5730)RCA | | 141 | 4 |
| 133 | **KBC BAND** 8.98 (Arista AL 8440)RCA | | 124 | 23 |
| 134 | **POWER** 8.98 KANSAS (MCA 5838)MCA | | 114 | 24 |
| 135 | **7800 DEGREES FAHRENHEIT** ■ 8.98 BON JOVI (Mercury 824 509-1)POL | | 133 | 15 |
| 136 | **THE COST OF LIVING** 8.98 STYLE COUNCIL (Polydor 831 443-1)POL | | DEBUT | |
| 137 | **STAND BY ME** □ 8.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81677-1-E)WEA | | 132 | 32 |
| 138 | **A LOT OF LOVE** 8.98 MELBA MOORE (Capitol ST 12471)CAP | | 139 | 4 |
| 139 | **2 LIVE CREW** 8.98 (Luke Skywalker XR100)IND | | DEBUT | |
| 140 | **COME SHARE MY LOVE** 8.98 MIKI HOWARD (Atlantic 81688)WEA | | 140 | 7 |
| 141 | **SOME KIND OF WONDERFUL** 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 6200)MCA | | 142 | 5 |
| 142 | **HEARTLAND** 8.98 THE JUDDS (Curb/RCA 5916-1-R)RCA | | DEBUT | |
| 143 | **STAND UP** 8.98 THE DEL FUEGOS (Slash/Warner Bros. 25540-1)WEA | | 157 | 3 |
| 144 | **LIKE A ROCK** ■ 9.98 BOB SEGER & THE SILVER BULLET BAND (Capitol PT 12398) CAP | | 136 | 54 |
| 145 | **LITTLE SHOP OF HORRORS** ORIGINAL MOTION PICTURE SOUNDTRACK (Geffen GHS 24125)WEA | | 135 | 15 |
| 146 | **NOTORIOUS** DURAN DURAN (Capitol PJ 12540)CAP | | 117 | 21 |
| 147 | **LOVE ZONE** ■ 8.98 BILLY OCEAN (Jive/Arista JL8-8409) RCA | | 131 | 50 |
| 148 | **PEACE SELLS...BUT WHO'S BUYING?** 8.98 MEGADETH (Capitol ST 12526) CAP | | 122 | 27 |
| 149 | **THINK VISUAL** 8.98 THE KINKS (MCA 582)MCA | | 134 | 15 |
| 150 | **OCEAN FRONT PROPERTY** □ 8.98 GEORGE STRAIT (MCA 5913)MCA | | 148 | 9 |
| 151 | **FIELDS OF FIRE** 8.98 COREY HART (EMI America PW 17217)CAP | | 125 | 28 |
| 152 | **THE TOUCH** ■ 8.98 ALABAMA (RCA 5649) RCA | | 144 | 28 |
| 153 | **PLEASURE ONE** 8.98 HEAVEN 17 (Virgin/Atlantic 90569)WEA | | 162 | 3 |
| 154 | **ANOTHER SCOOP** 11.98 PETE TOWNSHEND (Atco 90539-1-G)WEA | | 155 | 5 |
| 155 | **LOUD AND CLEAR** 8.98 AUTOGRAPH (RCA 5796-1-R)RCA | | 165 | 3 |
| 156 | **GREATEST HITS** AEROSMITH (Columbia PC 36865) CBS | | 158 | 13 |
| 157 | **WELCOME HOME** 'TIL TUESDAY (EPIC 40314)CBS | | 137 | 27 |
| 158 | **ROCK FOR AMNESTY** 9.98 VARIOUS ARTISTS (Mercury 830 617) POL | | 152 | 12 |
| 159 | **ATHENS, GA-INSIDE/OUT** 9.98 COMPILATION (I.R.S. 6185)MCA | | 166 | 3 |
| 160 | **NO JACKET REQUIRED** 9.98 PHIL COLLINS (Atlantic 81240-1) WEA | | 156 | 112 |
| 161 | **WAREHOUSE: SONGS AND STORIES** 10.98 HUSKER DU (Warner Bros. 25544-1)WEA | | 151 | 10 |
| 162 | **LOOKING FOR JACK** COLIN JAMES HAY (Columbia BFC 40611)CBS | | 153 | 9 |
| 163 | **CHRIS ISAAK** 8.98 (Warner Bros. 25536)WEA | | 174 | 2 |
| 164 | **LIVE** □ 9.98 GEORGE THOROGOOD AND THE DESTROYERS (EMI America ST 17214)CAP | | 150 | 37 |
| 165 | **OH, MY GOD!** DOUG E. FRESH & THE GET FRESH CREW (Reality 2-9649)IND | | 168 | 18 |
| 166 | **BLAH-BLAH-BLAH** 8.98 IGGY POP (A&M SP 5146)RCA | | 145 | 28 |
| 167 | **ROCK THE HOUSE** 8.89 D.J. JAZZY JEFF AND THE FRESH PRINCE (Jive 1026-1-J)RCA | | DEBUT | |
| 168 | **VINNIE VINCENT INVASION** (Chrysalis BFV 41529)CBS | | 154 | 33 |
| 169 | **SHE WAS ONLY A GROCER'S DAUGHTER** 8.98 THE BLOW MONKEYS (RCA 6246-1-R)RCA | | DEBUT | |
| 170 | **POWER** 8.98 LAKESIDE (Solar ST-72553)CAP | | DEBUT | |
| 171 | **STORMS OF LIFE** ■ 8.98 RANDY TRAVIS (Warner Bros. 25435-1) WEA | | 169 | 44 |
| 172 | **2400 FULTON STREET** 12.98 JEFFERSON AIRPLANE (RCA 5724-1-R)RCA | | DEBUT | |
| 173 | **FRESH AIRE VI** 11.98 MANNHEIM STEAMROLLER (American Gramaphone AG-386) | | 161 | 19 |
| 174 | **KOOL MOE DEE** 8.98 (Jive 1025-1-J)RCA | | DEBUT | |
| 175 | **AMONG THE LIVING** 8.98 ANTHRAX (Megaforce/Island 90584-1)WEA | | DEBUT | |
| 176 | **THE COLLECTION** □ AMY GRANT (A&M SP 3900)RCA | | 167 | 34 |
| 177 | **OBSESSION** 9.98 BOB JAMES (Warner Bros. 25495-1)WEA | | 176 | 22 |
| 178 | **THE LACE** 8.98 BENJAMIN ORR (Elektra 60460)WEA | | 159 | 13 |
| 179 | **INSIDE STORY** 8.98 GRACE JONES (Manhattan/EMI America ST 53038) CAP | | 163 | 20 |
| 180 | **THE DAVE EDMUNDS BAND LIVE-I HEAR YOU ROCKIN'** (Columbia FC 40603)CBS | | 147 | 12 |
| 181 | **LIFES RICH PAGEANT** R.E.M. (I.R.S. 5783)MCA | | 172 | 37 |
| 182 | **NO. 10, UPPING ST.** BIG AUDIO DYNAMITE (Columbia BFC 40705)CBS | | 175 | 25 |
| 183 | **PRIVATE PASSION** 8.98 JEFF LORBER (Warner Bros. 1-25492)WEA | | 146 | 15 |
| 184 | **BIG DREAMERS NEVER SLEEP** GINO VANNELLI (CBS Asssociated BFZ 40337)CBS | | 178 | 7 |
| 185 | **BROTHERHOOD** 8.98 NEW ORDER (Qwest 25511-1) WEA | | 173 | 28 |
| 186 | **THE HOUSEMARTINS** 8.98 (Elektra 60501)WEA | | 160 | 9 |
| 187 | **FAHRENHEIT** TOTO (Columbia FC 40273)CBS | | 171 | 32 |
| 188 | **WHO MADE WHO** ■ 8.98 AC/DC (Atlantic 7-81650) WEA | | 180 | 46 |
| 189 | **STANDING ON A BEACH** □ 8.98 THE CURE (Elektra 60477-1)WEA | | 183 | 48 |
| 190 | **FOR SENTIMENTAL REASONS** □ 9.98 LINDA RONSTADT WITH NELSON RIDDLE & HIS ORCHESTRA (Asylum 60474-1) WEA | | 164 | 29 |
| 191 | **5150** ■ 8.98 VAN HALEN (Warner Bros. 25394-1) WEA | | 170 | 55 |
| 192 | **STILL STANDING** 8.98 JASON AND THE SCORCHERS (EMI America ST-17219)CAP | | 177 | 19 |
| 193 | **INSIDE THE ELECTRIC CIRCUS** 8.98 WASP (Capitol ST 12531) CAP | | 181 | 25 |
| 194 | **AFTERBURNER** ■ 8.98 ZZ TOP (Warner Bros. 25342) WEA | | 191 | 76 |
| 195 | **TUTU** 8.98 MILES DAVIS (Warner Bros. 25490) WEA | | 193 | 28 |
| 196 | **DECEMBER** ■ 9.98 GEORGE WINSTON (Windham Hill WH 1025) RCA | | 189 | 20 |
| 197 | **PRIMITIVE LOVE** ■ MIAMI SOUND MACHINE (Epic BFE 40131) CBS | | 179 | 74 |
| 198 | **THE COMMUNARDS** 8.98 (MCA 5794)MCA | | 182 | 13 |
| 199 | **DOWN TO THE MOON** □ ANDREAS VOLLENWEIDER (CBS FM 42255) CBS | | 184 | 39 |
| 200 | **COUNT THREE AND PLAY** 8.98 BERLIN (Geffen GHS 24121)WEA | | 187 | 25 |

**THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.**

## *ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)*


ive Crew ... 139
ott, Gregory ... 50
/DC ... 188
ams, Bryan ... 22
osmith ... 156
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nan, Gregg ... 25
ert, Herb ... 46
hrax ... 175
antic Starr ... 95
ograph ... 155
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gles ... 28
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ton ... 40,115
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# MUSIC VIDEO

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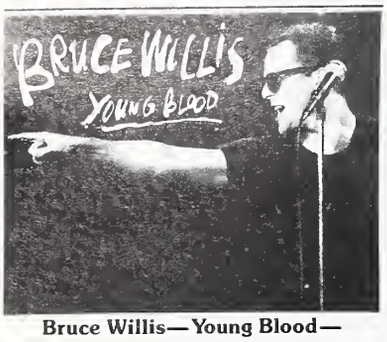



**Bruce Willis—Young Blood—Motown**

## STRONG ADDS

**Lisa Lisa & The Cult Jam—Head To Toe—Columbia—**
**Anita Baker—Same Ole Love (365 Days A Year)—Elektra**
**U2—With or Without You— Island**
**Luther Vandross & Gregory Hines—There's Nothing Better Than Love—Epic**

## PROGRAM ADDS

**HIT VIDEO USA—Mike Opelka—Program Director—Houston**
*B. Willis*
*Blow Monkeys*
*H. Jones*
*Dead or Alive*
*L. Richie*
*Jefferson Airplane*
*J. Wagner*
*P. Sledge*
*The The*
*P. Wolf*

**TV 23 MUSIC AKRON—Billy Soule—Program Director—Ohio**
*Simply Red*
*H. Jones*
*Georgia Satellites*
*F. Jackson*
*The Cult*
*C. De Burgh*
*Lisa Lisa & Cult Jam*
*Big Audio Dynamite*
*B. Willis*
*Los Lobos*

**NIGHT TRACKS—Giles Ashford—Program Director—Los Angeles**
*The Truth*
*Teen Dream*
*Love Tractor*
*C. De Burgh*
*J. Butcher*
*H. Jones*
*V. Williams*
*G. Moore*
*Balaam & The Angel*
*Georgia Satellites*
*Sugar Babes*
*F. Jackson*
*Lisa Lisa & Cult Jam*

**CALIFORNIA MUSIC CHANNEL—Rick Kurkjian—Program Director—Associate Producer—Carey Chan San Francisco-Sacramento-Eureka**
*Berlin*
*Parachutte Club*
*The The*
*In Pursuit*
*Smithereens*
*Wall Of Echo*

**FRIDAY NIGHT VIDEO-Bette Hisiger Talent and Music—New York**
*U2*
*L. Vandross & G. Hines*
*B. Adams*
*Lisa Lisa & Cult Jam*
*O. J. Jones*
*Crowded House*
*K. Wilde*
*Run D.M.C.*
*Kool & The Gang*
*Smithereens*

**CATCH 22—Casey O'Brien—Program Director—Anchorage**
*D. Bowie*
*L. Richie*
*System*
*J. Eddie*
*Los Lobos*
*P. Sledge*
*The Leroi Brothers*
*E. Martin*
*Newcity Rockers*
*D. Allen*
*J. Johnson*
*A. Parson*

**HOT TRACKS—Vincent Rubino—Program Director—National**
*L. Vandross & G. Hines*
*Lisa Lisa & Cult Jam*
*S. Robinson*
*A. Baker*
*Run D.M.C.*
*U2*
*B. Willis*
*J. Osborne*
*Big Audio Dynamite*

**VIDEO SOUL—Jeff Newman—Sr. Producer—Washington D.C.**
*A. Baker*
*Lisa Lisa & Cult Jam*
*Run D.M.C.*
*C. Lynn*
*P. Sledge*
*Breakfast Clubb*
*Blow Monkeys*
*Cover Girls*

**TV 69—Tom Zingale—Program Director—Flordia**
*Kraftwerk*
*F. Jackson*
*B. Willis*
*Cover Girls*
*P. Wolf*
*D. Bowie*
*H. Jones*
*Los Lobos*
*Dead or Alive*
*Blow Monkeys*
*J. Johnson*
*Iggy Pop*
*Starship*
*Surface*
*White Snake*
*C. Isaak*
*L. Richie*
*U2*
*Lisa Lisa & Cult Jam*

**VIDEO VIBRATIONS—Alvin Jones—Producer—Washington D.C.**
*A. Baker*
*Lisa Lisa & Cult Jam*
*Sugar Babes*
*Wang Chung*
*K. Wilde*
*B. Willis*

**Record Buyers Guide—Beth Comstock—Program Director—New Jersey**
*Smithereens*
*Club Nouveau*
*K. Loggins*
*C. Lauper*
*Bangles*
*J. Jackson*
*B. Joel & R. Charles*
*Crowded House*
*Hipsway*

## CASH BOX TOP 40 MUSIC VIDEOS

| | | LW | WOC |
|---|---|---|---|
| 1 | **IT'S TRICKY** RUN-D.M.C (Profile) | 8 | 6 |
| 2 | **LEAN ON ME** CLUB NOUVEAU (Warner Bros.) | 1 | 8 |
| 3 | **LOOKING FOR A NEW LOVE** JODY WATLEY (MCA) | 2 | 7 |
| 4 | **THE FINER THINGS** STEVE WINWOOD (Island) | 6 | 3 |
| 5 | **RIGHT ON TRACK** THE BREAKFAST CLUB (MCA) | 7 | 4 |
| 6 | **DOMINOES** ROBBIE NEVIL (Manhattan) | 10 | 5 |
| 7 | **WHAT'S GOING ON** CYNDI LAUPER (Portrait) | 9 | 4 |
| 8 | **BABY GRAND** BILLY JOEL FEATURING RAY CHARLES (Columbia) | 3 | 3 |
| 9 | **RESPECT YOURSELF** BRUCE WILLIS (Motown) | 13 | 11 |
| 10 | **DON'T DREAM IT'S OVER** CROWDED HOUSE (Capitol) | 5 | 7 |
| 11 | **I KNEW YOU WERE WAITING (FOR ME)** ARETHA FRANKLIN & GEORGE MICHAEL (Arista) | 4 | 8 |
| 12 | **LIGHT OF DAY** THE BARBUSTERS (Blackheart) | 18 | 4 |
| 13 | **NOTORIOUS** DURAN DURAN (Capitol) | 11 | 22 |
| 14 | **LESSONS IN LOVE** LEVEL 42 (Polydor) | 12 | 3 |
| 15 | **DON'T DISTURB THIS GROVE** THE SYSTEM (Atlantic) | 14 | 6 |
| 16 | **DAY-IN DAY-OUT** DAVID BOWIE (EMI America) | 21 | 2 |
| 17 | **NOTHING'S GONNA STOP US NOW** STARSHIP (RCA) | 19 | 6 |
| 18 | **HONEYTHEIF** HIPSWAY (Columbia) | 20 | 4 |
| 19 | **WALKING DOWN YOUR STREET** BANGLES (Columbia) | 15 | 7 |
| 20 | **(I JUST) DIED IN YOUR ARMS** CUTTING CREW (Virgin) | 16 | 9 |
| 21 | **ALL I'VE GOT TO DO IS (DREAM)** R.E.M. (I.R.S.) | 17 | |
| 22 | **KEEP YOURE EYE ON ME** HERB ALPERT (A&M) | 22 | |
| 23 | **SE LA** LIONEL RICHIE (Motown) | 26 | |
| 24 | **I WILL BE THERE** GLASS TIGER (Manhattan) | 23 | |
| 25 | **I DON'T WANT TO LOOSE YOUR LOVE** FREDDIE JACKSON (Capitol) | 30 | |
| 26 | **YOUNG BLOOD** BRUCE WILLIS (Motown) | DE | |
| 27 | **SHAKIN, SHAKIN, SHAKES** LOS LOBOS (Slash) | 28 | |
| 28 | **ARIZONA SKY** CHINA CRISIS (A&M) | 25 | |
| 29 | **HEARTBREAK BEAT** PSYCHEDELIC FURS (Columbia) | 35 | |
| 30 | **BABY LET'S KISS** JESSE JOHNSON (A&M) | 33 | |
| 31 | **HEAD TO TOE** LISA LISA & CULT JAM (Columbia) | DE | |
| 32 | **LOVE LIKE A ROCKET** BOB GELDOF (Atlantic) | 36 | |
| 33 | **WITH OR WITH OUT YOU** U2 (Island) | DE | |
| 34 | **WILL YOU STILL LOVE ME?** CHICAGO (Warner Bros.) | 24 | |
| 35 | **SOME OLE LOVE (365 DAYS A YEAR)** ANITA BAKER (Elektra) | DE | |
| 36 | **THE FINAL COUNTDOWN** EUROPE (Epic) | 37 | |
| 37 | **FOOL IN LOVE** FARRENHEIT (Warner Bros.) | 29 | |
| 38 | **SERIOUS** DONNA ALLEN (21) | 32 | |
| 39 | **BOY IN THE BUBBLE** PAUL SIMON (Warner Bros.) | 27 | |
| 40 | **TONIGHT, TONIGHT, TONIGHT** GENESIS(Atlantic) | 31 | |

**THE CASH BOX TOP 40 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.**

## VIDEO PROGRAMMER'S PICK

| *PD* | *Program* | *Market* |
|---|---|---|
| ***Billy Soule*** | ***TV 23*** | ***Northeast Ohio*** |

***Video:*** *The Right Thing*
***Artist:*** *Simply Red*
***Label:*** *Elektra*

***Comments:***
*"Simply Red has picked up where they left off with their last album. This albur establish him as a force in pop music. I would not doubt that grammies and av will be comming to thought. It rocks but it's such a good rocker. Everyone lik see a performer in a music video work...he works..., and it works."*

# VIDEO NEWS

## CASH BOX TOP 40 VIDEOCASSETTES

| | | LW | WOC |
|---|---|---|---|
| 1 | **TOP GUN** Paramount 1692 | 1 | 6 |
| 2 | **RUTHLESS PEOPLE** Touchstone Home Video 485 | 2 | 6 |
| 3 | **JANE FONDA'S LOW IMPACT WORKOUT** KVC-RCA Video Production/Karl Lorimar Home Video 070 | 3 | 22 |
| 4 | **ALIENS** CBS Fox Video 1504 | 5 | 3 |
| 5 | **ABOUT LAST NIGHT** RCA Home Video 20735 | 4 | 7 |
| 6 | **BACK TO SCHOOL** (HBO/Cannon TVA2988) | 6 | 11 |
| 7 | **A FINE MESS** RCA Home Video 60723 | 9 | 7 |
| 8 | **ARMED AND DANGEROUS** RCA Home Video 20724 | 10 | 7 |
| 9 | **RUNNING SCARED** MGM Home Video 801-0083 | 7 | 8 |
| 10 | **OUT OF AFRICA** MCA 80350 | 8 | 27 |
| 11 | **HEARTBREAK** Paramount Pictures 1688 | 12 | 6 |
| 12 | **JANE FONDA'S NEW WORKOUT** KVC-RCA Video Productions/Karl Lorimar Home Videos 069 | 16 | 25 |
| 13 | **LABYRINTH** Tri Star Pictures/Embassy H.E. 8553 | 15 | 9 |
| 14 | **ALIEN** CBS-Fox Video 1090 | 11 | 4 |
| 15 | **KARATE KID II** RCA/Columbia Pictures 20406 | 14 | 9 |
| 16 | **STAND BY ME** RCA/Columbia Pictures Home Video 20736 | 24 | 2 |
| 17 | **MANHUNTER** Karl Lorimar Home Video 411 | 20 | 4 |
| 18 | **52 PICK-UP** Cannon Film Home Entertainment M892 | 22 | 3 |
| 19 | **INDIANA JONES AND THE TEMPLE OF DOOM** Paramount Home Video 1643 | 13 | 21 |
| 20 | **STAR WARS** CBS Fox Video 1130 | 17 | 3 |
| 21 | **SECRETS OF THE TITANIC** National Geographic Video/Vestron 1063 | 23 | 14 |
| 22 | **9 1/2 WEEKS** MGM/UA Home Video 800973 | 18 | 6 |
| 23 | **LOST HORIZON** RCA/Columbia Pictures Home Video 20764 | 26 | 2 |
| 24 | **SLEEPING BEAUTY** Walt Disney Home Video 476 | 19 | 21 |
| 25 | **STAR TREK II/WRATH OF KHAN** Paramount Home Video 1183 | 25 | 20 |
| 26 | **PLAYBOY VIDEO CENTREFOLD #3** Karl Lorimar HV509 | 30 | 24 |
| 27 | **FLIGHT OF THE NAVIGATOR** | 21 | 4 |
| 28 | **KATHY SMITH'S BODY BASICS** JCI Video 8111 Walt Disney Home Video 499 | DEBUT | |
| 29 | **WITNESS** Paramount Home Video 1736 | 27 | 3 |
| 30 | **HELP** MPI MPI-342 | 31 | 7 |
| 31 | **CLUB PARADISE** Warner Bros. Home Video 11600 | 28 | 9 |
| 32 | **THE GODS MUST BE CRAZY** Playhouse Video 1450 | 29 | 8 |
| 33 | **EXTREMITIES** Paramount Home Video 12511 | 32 | 10 |
| 34 | **NORTH BY NORTHWEST** MGM/UA Home Vidoe 660104 | 33 | 8 |
| 35 | **WISE BOYS** CBS-Fox Video 4739 | 34 | 8 |
| 36 | **PLAYBOY VIDEO CALENDAR** Karl Lorimar Home Video 510 | 35 | 14 |
| 37 | **LITTLE SHOP OF HORRORS** Vestron Home Video 450 | 36 | 5 |
| 38 | **PRETTY IN PINK** Paramount 1858 | 37 | 24 |
| 39 | **HOWARD THE DUCK** (MCA Home Video 80511) | 38 | 11 |
| 40 | **THE GOOD THE BAD & THE UGLY** CBS Fox Video 4545 | 39 | 6 |

**THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.**

***'NES ON VIDEO**—Jennifer Warnes' video for "First We Take Manhattan" the current from her Cypress Records album, "Famous Blue Raincoat," was recently completed. ted by Paula Walker and produced by Pam Tarr for Strato Films, the video was shot on on in Manhattan and Los Angeles and features guest appearances by Leonard Cohen, oser of "First We Take Manhattan" (and all the material on "Famous Blue Raincoat") and e Ray Vaughan, who plays the guitar solo on the single. Los Angeles locations included the ord Motor Company plant in Wilmington and the 4th Street Bridge. Rolf Kestermann was or of photography.* First We Take Manhattan *is the first video from Cypress Records, uted by PolyGram.*

## AUDIO/VIDEO

**ATHENS - GEORGIA, THAT IS—** Ever yearned to spend a weekend in Athens, GA, a town that'll go down in the annals of rock history for its germinal role in the rock of the '80's? (R.E.M. et al). In their first promo co-venture, **I.R.S. Records** and **MTV** will be promoting both the *Athens, GA - Inside/Out* soundtrack and MTV's *120 Minutes* program (Sundays at 9 PST and midnight EST) with a contest announced during the month of April by *120 Minutes* VJs (who will also air vid clips from the soundtrack) in which viewers are encouraged to send a postcard to MTV, making themselves eligible to win a weekend trip for two to the famed music hot spot. The winner will see two concerts in Athens featuring six of the bands on the album, including **Love Tractor, Dreams So Real, The Squalls, Time Toy, Kilkenny Cats** and **Bar-B-Q Killers**, plus a special screening of the film and a guided tour of the town by Love Tractor. 25 runner-ups get I.R.S. records and posters, plus MTV t-shirts and baseball caps. There's also a retailer contest geared toward the trend/independent record shops (I.R.S. sent a letter to 400 of them inviting them to participate). Retailers had to put up a display throughout the month to be eligible to win their trip to Athens, and send a photo of it to MTV by April 25. Retailer runner-ups also get the I.R.S./MTV paraphernalia.

**PACIFIC ARTS TO DISTRIBUTE ORION CLASSICS—Pacific Arts Video**'s new Video Production Division, with Colleen Keegan as its new president, has signed a distribution deal with **Orion Classics** for U.S. home video rights to a series of eight popular foreign titles. Included in the deal are *A Great Wall*, the first American production filmed in China (and the fifth highest foreign draw in 1985), Spanish director **Carlos Saura**'s *El Amor, Brujo*, Japanese director **Masahiro Shinoda**'s *McArther's Children*, the British comedy *Loose Connections*, French writer/director **Eric Rohmer's** *Summer*, Swedish director **Andrei Tarkovsky**'s *The Sacrifice*, West Germany's *Colonel Redl* and the American independent feature *Dim Sum*. All of the titles will be released to home video this year, with *Dim Sum* and *Colonel Redl* leading off in May. Both retail for a suggested price of $79.95, VHS and Beta. Also, Pacific Arts' theatrical feature, *Square Dance*, comes to home video on the label in August, along with several **Will Vinton** Claymation titles.

**SURVIVING L.A.—Creative Video Concepts** of Los Angeles, headed by **James Fearing**, is in pre-production for a video that could come in handy for L.A. residents and visitors. *The Video Survival Guide to L.A.* is being produced as a video tour of "places to go and things to do" in L.A., featuring host **Howard Stevens** (*Friday At Sunset*), directed by **James Forsher** (*Hollywood Ghost Stories*).

***TRUTH IN ADVERTISING**—Miami Sound Machine's Emilio and Gloria Estefen are pictured during a break from shooting their forthcoming Pepsi commercial.*

**HOME VIDEO REVIEW: *Notice To Quit (The Lion Never Sleeps)* - Jem Music Video - $29.95** Hugh Masakela is currently enjoying a wave of renewed public recognition what with his part in the critically lauded "Graceland Tour" with Paul Simon. Those for whom the concert served as an introduction to Masakela's music will be further educated as to the political implications of his art in this hour-long video. Live concert segments mingle here with South African newsreel footage (smuggled out of the country), quotations from political prisoners and poetry to create a powerful anti-apartheid statement. Produced and directed by Robert Lemkin and Stephen Cleary, the film is an outcry against injustice, told through the poetry and music of the sufferers of that injustice. Masakela performs four of his songs ("Coal Train,""Don't Go Lose It Baby-,""Mottaepula The Rain Maker," and "The Joke of Life") in live segments filmed in New York and South Africa. Though heavy handed at times (forgivable because of the heavy issue at hand), the film is edited with vibrancy and passion, a hearty visual dose of much of the imagery of oppression in Masakela's music.

***Gregory Dobrin***

## THE RELEASE BEAT

To commemorate the anniversary of "Hands Across America," **Karl•Lorimar Home Video** releases *The Story of Hands Across America* on May 13. A 30-minute overview of the event, the tape is hosted by **Daniel J. Travanti**, and includes the *Hands Across America* music video (which includes music from **James Brown, Harry Chapin, Joe Cocker, John Lennon, The Pointer Sisters, Prince, Lionel Richie** and **Kenny Rogers**). Suggested retail price is $14.95, VHS and Beta . . . From **Touchstone Home Video** next month comes **Paul Newman** and **Tom Cruise** in *The Color of Money*, directed by **Martin Scorsese**. Suggested retail is $89.95, VHS and Beta . . . **New World Video** brings the critically acclaimed *A Town Like Alice* to home video next month. Suggested retail price for the two volume set (with a total running time of 301 minutes) is $99.95, VHS and Beta HiFi.

# RETAIL

## SHOP TALK

**TOWER TO PROMOTE AMNESTY INTERNATIONAL IN-STORE**—The 75-store **Tower Records** chain will begin showing video clips for a three week period on store monitors which feature **Jackson Browne, Run-D.M.C., Lone Justice, Colin Hay** and **Whoopi Goldberg**. The performers appear in an effort to persuade customers to fill out post cards aimed at the release of political prisoners around the world. Thus far, fans have supported **Amnesty International** tours such as last summer's "Conspiracy of Hope" tour which featured **U2, Sting** and **Peter Gabriel.** It's heartening to see a large music retailer join the rock community in enlightening us all about such a worthy cause. There is certainly room for more sponsors.

**MORE BEATLES FOR SALE**—The next set of Beatle Compact Disc titles,**"Help," "Rubber Soul," and "Revolver,"** which include **George Martin's** *stereo* remixes, are due in the stores on April 30th. Most retailers agree that these titles should be even stronger sellers than the first four which have sold about a half-million copies each at press time.

**RIAA REPORT**—The **Recording Industry Association of America** reports that the dollar volume of U.S. manufacturers' net shipments of pre-recorded discs and tapes increased six percent in 1986, while unit shipments declined five percent. Shipments in 1986 were valued at $4.65 billion, calculated at suggested list price. This compares to dollar shipments of $4.39 billion in 1985. Unit shipments fell from 653 million in 1985 to 618 million in 1986. Compact discs again showed dramatic growth last year with unit shipments of CD's rising 134 percent over 1985. The increase of this higher-priced configuration is primarily responsible for the overall increase in industry dollars. For the second consecutive years, cassette unit shipments increased two percent. Shipments of LPs dropped 25 percent in 1986. Singles unit shipments were down 22 percent and dollars were 19 percent lower than 1985. Singles accounted for only five percent of total list price dollars in 1986. These statistics are derived and aggregated annually by the RIAA Market Research Committee from Net shipment figures submitted by recording company manufacturers.

**NARM NEWS**—The Fifth **NARM Operations Conference** takes place on April 22 & 23 at the Warner Center Marriott in Woodland Hills, California. This marks the return of a bi-annual format for the conference. Attendees will hear about the latest developments in telecommunications, car code standards and data processing including a presentation on data processing from **Jim Sage** of **Camelot Music** and **Peter Blei** of **Spec's Music.** The cost of the day and a half conference will be $90 which includes cocktails, breakfast, lunch, dinner, and bus transportation to WEA, where a special tour will be given and to LAX. Call Pam Cohen at NARM (609) 596-2221 for info...**Ina Luber** has returned to the NARM staff as assistant to the executive vice president **Mickey Granberg.** Luber worked for NARM from 1968 to 1980 serving as convention services manager, assistant to the executive director, and coordinator of the NARM summer internship program. Prior to her return she served as sales coordinator for the Sheraton and Holiday Inn hotel chains.

**VSDA NEWS**—Four major **VSDA** committee meetings are scheduled for this week as the video industry gears up for its Sixth Annual Convention: April 20-21, VSDA Convention committee, Bally's Hotel, Las Vegas, NV; April 22, VSDA Charity Committee, Century Plaza Hotel, Los Angeles, CA; April 22, VSDA Operations Committee, Warner Marriott Hotel, Los Angeles; and April 23, VSDA Anti-Piracy Committee, also at the Century Plaza. The 1987 VSDA Convention themed "Both Sides of the Coin,"to represent the variety of opportunities that exist in video retailing, is set for August 16-20 at Bally's Hotel and the Las Vegas Convention Center...the deadline for submitting applications to the VSDA Scholarship Foundation has been extended to April 25, 1987. VSDA Scholarships are $6,000 grants awarded to an entering college freshman, who is either an employee, child or spouse of an employee of a VSDA member company. Applicants are evaluated on the basis of academic achievement, potential for excellence at the college level and financial need. Recipients will be selected by members of the VSDA Scholarship Committee in July and presented during the Annual VSDA Convention.

***Brian Kassan***

***KBC CONTEST***—*To promote the recent release by the KBC Band, Arista Records and Tower Records held an in-store contest focusing on the video for the song "America." Customers at Tower watched "America" on the twenty monitors throughout the store, and were asked to name the various U.S. cities represented in the kaleidoscopic video. The entry with the most cities named accurately won fifty albums. The KBC Band, featuring Paul Kantner, Marty Balin and Jack Casady, are currently on their first American tour. Shown at the Tower "America" contest are (l-r): Jim Kelly, NY branch manager, RCA/A&M/Arista Distribution; Sean Coakley, senior director, album promotion, Arista; Jim "Uncle Sam" Cawley, vice president, sales & distribution, Arista; contest winner David Fein; Steve Harmon, manager, Tower Records; Ken Antonelli, N.E. regional marketing director, Arista; Abbey Konowitch, vice president, video & artist development, Arista; and Jim Brannon, sales representative, RCA/A&M/Arista.*

# CASH BOX TOP 40 COMPACT DISCS

| | | LW | WOC |
|---|---|---|---|
| 1 | **THE JOSHUA TREE**<br>U2 (Island 2-90581) | 1 | 4 |
| 2 | **GRACELAND**<br>PAUL SIMON (Warner Bros. 2-25447)WEA | 3 | 27 |
| 3 | **SLIPPERY WHEN WET**<br>BON JOVI (Mercury/PolyGram 830 264-2)POL | 4 | 19 |
| 4 | **BACK IN THE HIGH LIFE**<br>STEVE WINWOOD (Island/Warner Bros. 25448-2)WEA | 6 | 35 |
| 5 | **THE WAY IT IS**<br>BRUCE HORNSBY AND THE RANGE (RCA PCD 1-8058)RCA | 5 | 22 |
| 6 | **RAISING HELL**<br>RUN DMC (Profile PCD 1217) | 2 | 4 |
| 7 | **STRONG PERSUADER**<br>ROBERT CRAY (Mercury/PolyGram 830 568-2)POL | 9 | 10 |
| 8 | **WITH THE BEATLES**<br>BEATLES (Capitol CDP-46436) | 7 | 7 |
| 9 | **TRIO**<br>DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 2-25491)WEA | 8 | 5 |
| 10 | **RAPTURE**<br>ANITA BAKER (Elektra 60444-2)WEA | 19 | 13 |
| 11 | **MEN AND WOMAN**<br>SIMPLY RED (Elektra 2-60727) | 18 | 3 |
| 12 | **A CHANGE OF HEART**<br>DAVID SANBORN (Warner Bros. 27479-2)WB | 20 | 6 |
| 13 | **PLEASE PLEASE ME**<br>BEATLES (Capitol CDP-46435) | 10 | 7 |
| 14 | **GAUDI**<br>ALAN PARSONS (Arista ARCD 8448)RCA | 15 | 11 |
| 15 | **SO**<br>PETER GABRIEL (Geffen 24088)WEA | 12 | 41 |
| 16 | **DUOTONES**<br>KENNY G (Arista ARCD 8427) | 17 | 4 |
| 17 | **INVISIBLE TOUCH**<br>GENESIS (Atlantic 81641-2)WEA | 14 | 39 |
| 18 | **A HARD DAYS NIGHT**<br>BEATLES (Capitol CDP-46437) | 11 | 7 |
| 19 | **SIGN "O" THE TIMES**<br>Prince (Warner Bros. 25S77-2)WEA | 26 | 2 |
| 20 | **BEATLES FOR SALE**<br>BEATLES (Capitol CDP-46438) | 13 | 7 |
| 21 | **DARK SIDE OF THE MOON**<br>PINK FLOYD (Harvest CD 46001)Capitol | 21 | 3 |
| 22 | **TONIGHT SHOW BAND/ DOC SEVERNSON**<br>Amherst (AMH 93311) | 16 | 7 |
| 23 | **LED ZEPPELIN**<br>LED ZEPPELIN (Atlantic SD19128-2)WEA | 25 | 7 |
| 24 | **BY THE LIGHT OF THE MOON**<br>LOS LOBOS (Slash/Warner Bros. 2SS23-2)WEA | 24 | 4 |
| 25 | **LITTLE CREATURES**<br>TALKING HEADS (Sire 2-2S30S)WEA | 22 | 24 |
| 26 | **LIFE, LOVE & PAIN**<br>CLUB NOUVEAU (Warner Bros. 25S31-2)WEA | 23 | 3 |
| 27 | **TONIGHT SHOW BAND II/ DOC SEVERNSON**<br>Amherst (AMH 93312) | 27 | 4 |
| 28 | **INTO THE FIRE**<br>BRYAN ADAMS (A&M CD 3907)RCA | 35 | 2 |
| 29 | **AUGUST**<br>ERIC CLAPTON (Warner Bros. 25476-2)WEA | DEBUT | |
| 30 | **3RD STAGE**<br>BOSTON (MCA 6188)MCA | 29 | 21 |
| 31 | **THE FINAL COUNTDOWN**<br>EUROPE (Epic EK 40241) | 28 | |
| 32 | **WHITE SNAKE**<br>WHITE SNAKE (Geffen 24099-2) | DEBU | |
| 33 | **THE BRIDGE**<br>BILLY JOEL (Columbia CK 40402)CBS | 30 | 2 |
| 34 | **LICENSED TO ILL**<br>BEASTIE BOYS (Def Jam/Columbia CK 40238)CBS | 32 | |
| 35 | **NO JACKET REQUIRED**<br>PHIL COLLINS (Atlantic 81240-2)WEA | 38 | 9 |
| 36 | **LIVE ALIVE**<br>STEVIE RAY VAUGHN AND DOUBLE TROUBLE (Epic EGK-40511)CBS | 31 | |
| 37 | **WHITNEY HOUSTON**<br>(Arista JRCD-8221)RCA | 33 | 8 |
| 38 | **CONTROL**<br>JANET JACKSON (A&M CD-3905)RCA | 34 | 1 |
| 39 | **EVERY BREATH YOU TAKE The Singles**<br>THE POLICE (A&M CD 3902)RCA | 36 | 7 |
| 40 | **GEORGIA SATELLITES**<br>(Elektra 60496-2) | 37 | |

**THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.**

# CASH BOX TOP 12" DANCE SINGLES

| | | LW | WOC |
|---|---|---|---|
| 1 | **LOOKING FOR A NEW LOVE**<br>JODY WATLEY (MCA 23689) | 1 | 11 |
| 2 | **SIGN "O" THE TIMES**<br>PRINCE (Paisley Park/Warner Bros. 0-20648) | 2 | 6 |
| 3 | **LEAN ON ME**<br>CLUB NOUVEAU (Tommy Boy TB-894) | 3 | 8 |
| 4 | **KEEP YOUR EYE ON ME**<br>HERB ALPERT (A&M SP-1226) | 4 | 8 |
| 5 | **YOU KEEP ME HANGING ON**<br>KIM WILDE (MCA 23717) | 5 | 10 |
| 6 | **FASCINATED**<br>COMPANY B (Atlantic D-86731) | 7 | 12 |
| 7 | **U KNOW WHAT TIME IT IS**<br>GRANDMASTER FLASH (Elektra ED 5205) | 6 | 7 |
| 8 | **SERIOUS (REMIX)**<br>DONNA ALLEN (21 Atco/Atlantic 0-96794) | 9 | 18 |
| 9 | **MOVE OUT**<br>NANCY MARTINEZ (Atlantic 0-6734) | 11 | 6 |
| 10 | **RIGHT ON TRACK**<br>BREAKFAST CLUB (MCA 23684) | 12 | 6 |
| 11 | **THEY'RE PLAYING OUR SONG**<br>Trienere (Jam Packed 2007) | 13 | 4 |
| 12 | **THE MAGNIFICENT JAZZY JEFF**<br>DJ JAZZY JEFF & FRESH PRINCE (Jive/RCA 10301 JA) | 16 | 8 |
| 13 | **FEELS LIKE THE FIRST TIME**<br>SINITTA (Omni/Atlantic 0-96784) | 17 | 9 |
| 14 | **SHOW ME**<br>COVER GIRLS (Fever/Sutra 814) | 15 | 11 |
| 15 | **COME GO WITH ME**<br>EXPOSE (Arista AD1-9539) | 8 | 15 |
| 16 | **HE WANTS MY BODY**<br>STARPOINT (Elektra 0-66824) | 18 | 8 |
| 17 | **STONE LOVE**<br>KOOL & THE GANG (Mercury/PolyGram 888 292-1) | 23 | 3 |
| 18 | **GONNA PUT UP A FIGHT**<br>BARBRA ROY (RCA 5943-1-RD) | 21 | 3 |
| 19 | **IT'S TRICKY**<br>RUN-D.M.C. (Profile PRO-5131) | 19 | 6 |
| 20 | **NO LIES (REMIX)**<br>THE S.O.S. BAND (Tabu/Epic 429-06030) | 20 | 8 |
| 21 | **LA ISLA BONITA**<br>MADONNA (Sire/Warner Bros. 0-20633) | 29 | 2 |
| 22 | **SLOW DOWN**<br>LOOSE ENDS (MCA 23699) | 30 | 7 |
| 23 | **THE RAIN (LONG VERSION)**<br>CYRE (Fresh FRE-8) | 32 | 7 |
| 24 | **EGO MANIAC**<br>JOCELYN BROWN (Warner Bros. 9 20469-0) | 25 | 8 |
| 25 | **BOOM BOOM**<br>PAUL LEKAKIS (ZYX 5571) | 14 | 10 |
| 26 | **DO THE DANCE**<br>TRANCE DANCE (Epic 49-06022) | 27 | 8 |
| 27 | **HAPPY**<br>SURFACE (Columbia 44-06739) | 37 | 3 |
| 28 | **6**<br>MADHOUSE (Paisley Park/Warner Bros. 25545-1) | 28 | 6 |
| 29 | **DOMINOES**<br>ROBBIE NEVIL (Manhattan/EMI V-56045) | 31 | 3 |
| 30 | **EVERY LITTLE BIT**<br>MILLIE SCOTT (4TH & B'WAY/Island 432) | 34 | 3 |
| 31 | **YOU BETTER QUIT**<br>ONE WAY (MCA 23716) | 42 | 2 |
| 32 | **WITHOUT YOU**<br>TOUCH (Supertronics RY-017) | 35 | 3 |
| 33 | **DON'T DISTURB THIS GROVE**<br>THE SYSTEM (Atlantic 0-86741) | 48 | 2 |
| 34 | **ONLY IN THE NIGHT**<br>THE VOICE IN FASHION (Atlantic 0-86719) | 43 | 3 |
| 35 | **I KNEW YOU WERE WAITING**<br>ARETHA FRANKLIN/GEORGE MICHAEL (Arista ADI 9560) | DEBUT | |
| 36 | **CONTENDERS**<br>HEAVEN 17 (Virgin/Atlantic 0-96790) | 36 | 5 |
| 37 | **CANDY**<br>CAMEO (Atlanta Artists/PolyGram 888 193-1) | 10 | 15 |
| 38 | **HEAD TO TOE**<br>LISA LISA & CULT JAM (Columbia 44 06757) | DEBUT | |
| 39 | **WHO IS IT**<br>MANTRONIX (Sleeping Bag SXL-0025) | 40 | 5 |
| 40 | **WHAT'S GOING ON**<br>CYNDI LAUPER (Portrait/Epic 4R9-06740) | DEBUT | |
| 41 | **SHOWING OUT**<br>MEL & KIM (Atlantic 0-86755) | 26 | 21 |
| 42 | **BACK & FORTH**<br>CAMEO (Atlantic Artists/PolyGram 888 385-1) | DEBUT | |
| 43 | **LET THE MUSIC TAKE CONTROL**<br>J. M. SILK (RCA 5958-1 RD) | 24 | 10 |
| 44 | **DAY BY DAY**<br>CHUCK STANLEY (Def Jam/Columbia 44-6021) | DEBUT | |
| 45 | **MY MIKE SOUNDS NICE**<br>Salt N Pepa (Next Plateau NP50055) | 22 | 4 |
| 46 | **I GET THE FEELIN' IT'S OVER**<br>GREGORY ABBOTT (Columbia 44-06710) | 39 | 7 |
| 47 | **PICK IT UP**<br>SOFONDA C (Klub KR511) | 38 | 7 |
| 48 | **HEARTBREAK BEAT**<br>PSYCHEDELIC FURS (Columbia 44-05969) | 33 | 5 |
| 49 | **C'EST LA VIE**<br>ROBBIE NEVIL (Manhattan/EMI V-56036) | 44 | 21 |
| 50 | **LETS GO!**<br>WANG CHUNG (Geffen 0-20602) | 46 | 6 |
| 51 | **SAME OLE LOVE (365 DAYS A YEAR**<br>ANITA BAKER (Elektra ED 5224) | DEBUT | |
| 52 | **THE HONEYTHIEF**<br>HIPSWAY (Columbia 44-05988) | 41 | 5 |
| 53 | **EACH TIME YOU BREAK MY HEART**<br>NICK KAMEN (Sire/Warner Bros. 0-20632) | DEBUT | |
| 54 | **LOW DOWN SO & SO**<br>RAINY DAVIS (Columbia 44-05997) | 52 | 5 |
| 55 | **SITUATION #9**<br>CLUB NOVEAU (Tommy Boy TB 891) | 47 | 18 |
| 56 | **DAY-IN DAY-OUT**<br>DAVID BOWIE (EMI America V-19234) | DEBUT | |
| 57 | **WHAT YOU SEE IS WHAT YOU GET**<br>BRENDA K. STARR (MCA 23704) | 45 | 12 |
| 58 | **CAN'T YOU FEEL MY HEART BEAT**<br>CLAUDJA BARRY (Epic 49-06718) | DEBUT | |
| 59 | **MADNESS**<br>ZEE (Warlock WAR 009) | DEBUT | |
| 60 | **DID IT FEEL LIKE LOVE (REMIX)**<br>GENUINE PARTS (Atlantic 0-8744) | 50 | 9 |
| 61 | **SEXAPPEAL**<br>GEORGIO ALLENTINI (Picture Perfect/Macola PPR-3563) | 57 | 9 |
| 62 | **ONLY IN MY DREAMS**<br>DEBBIE GIBSON (Atlantic 0-8674) | 61 | 8 |
| 63 | **I WON'T STOP LOVING YOU**<br>C-BANK FEATURING DIAMOND GIRL (Next Plateau NP 50047) | 49 | 14 |
| 64 | **SOMEONE LIKE YOU**<br>SYLVESTER (Warner Bros. 0-20548) | 55 | 22 |
| 65 | **TURN ME LOOSE**<br>WALLY JUMP JUNIOR & THE CRIMINAL ELEMENT (Criminal Crim 00006) | 56 | 8 |
| 66 | **HOLD ME**<br>SHEILA E. (Paisley Park/Warner Bros. 20579-0) | 60 | 11 |
| 67 | **LOVE LETTER**<br>GIGGLES (Cutting CR-211) | 63 | 9 |
| 68 | **MR. BIG STUFF**<br>HEAVY D. AND THE BOYZ (MCA 23691) | 58 | 18 |
| 69 | **JUMP INTO MY LIFE**<br>STACY LATTISAW (Motown 4574 MG) | 51 | 10 |
| 70 | **SOMETHING SPECIAL**<br>PATTI LaBELLE (MCA 236-49) | 53 | 8 |
| 71 | **CRY WOLF**<br>A-HA (Warner Bros. 20610-OA) | 54 | 12 |
| 72 | **ONE LOOK (ONE LOOK WAS ENOUGH)**<br>PAUL PARKER (Dice TGR 1011/Sutta) | 59 | 7 |
| 73 | **ENGINE NO. 9**<br>MIDNIGHT STAR (Solar/Elektra 7-69501) | 65 | 10 |
| 74 | **OPEN YOUR HEART**<br>MADONNA (Sire/Warner Bros. 0-20597) | 62 | 19 |
| 75 | **DO YA DO YA (WANNA PLEASE ME)**<br>SAMANTHA FOX (Jive/RCA 0331JD) | 64 | 7 |

**THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.**

## New 12" Releases

**AYOBE** (Fever/Sutra SF 815)
**econd Chance For Love** (6:17) (Amber Pass/Disco Fever/Panda — ASCAP) (A. ripoli/B. Khozouri/B. C./S. Abbatiello) (Producer: A. "Panda" Tripoli and Latin ascals)

**ANET JACKSON** (A&M SP-12230)
**he Pleasure Principle** (7:23) (Flyte Tyme — ASCAP) (Monte Moir) (Producer: onte Moir)

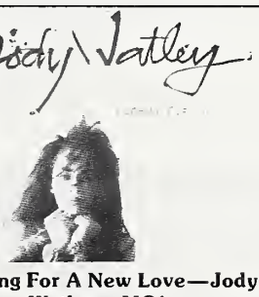
**ECRET TIES** (Night Wave NWO-9206)
**ne Night** (7:25) (Prime Cut, Ltd. — ASCAP) (B. Soares) (Producers: B. Soares, G. aples)

**LEETWOOD MAC** (Warner Bros. A-2723)
**ig Love** (6:39) (Now Sounds — BMI) (L. Buckingham) (Producers: L. Buckingham, R. ashut)

**EL & KIM** (Atlantic DMD 1040)
**espectable** (6:15) (Terrace — ASCAP) (Stock, Aitken, Waterman) (Producers: ock, Aitken, Waterman)

**AROLD FALTERMEYER** (MCA-23739)
**ne Race Is On (From the musical "Starlight Express")** (5:50) (Really Useful — .C — ADM. In USA & Canada by Colgems — EMI) (A. L. Weber, R. Stilgoe) roducer: H. Faltermeyer)

## MOST ACTIVE



**Looking For A New Love—Jody Watley—MCA**

## STRONG ACTIVITY

**Kool & The Gang—Stone Love—Mercury/PolyGram**
**Sign "O" The Times—Prince—Paisley Park/Warner Bros.**
**Serious—Donna Allen—21 ATCO/Atlantic**
**The Breakfast Club—Right On Track—MCA**
**Aretha Franklin & George Michael—I Knew You Were Waiting—Arista**
**Lisa Lisa & Cult Jam—Head To Toe—Columbia**

## CLUB PICK

**I Bet You—Shakna—Shaka**
**D.J.: Ron Miller**
**Club: Romeo**
**Location: Pasadena, CA**

**Comments:**
*"Blending the finer elements of rock and soul. This reggae song has tremendous crossover potential with L.A.'s best session players, and producer/drummer, this could be L.A. reggae's finest hour."*

## RETAILER'S PICK

**Imagination/Miki Howard—Atlantic**
**Store: Webb's**
**Manager: Bruce Webb**
**Location: Philadelphia**

**Comments:**
*"A very strong beautiful record. A great follow up to the first hit. Sales are happining with the female teens. If there's any one slow record in disco's this is the one most requested tune."*

# THE RECORD'S GOT A BULLET

## SO WHAT!

Lots of records have bullets, but the simple fact of a bullet tells you very little about the records' value to *your* marketplace, your target audience, your ratings!

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# COUNTRY

## Rabbitt's Regimen Keeps Him Trim

eing a country music superstar isn't all e and gravy...or it better not be, if you t to stay in the public's eye. Eddie Rabs rugged good looks are known and ad-ed by fans worldwide. Yet, leading the ic life of an artist who maintains a busy cert and recording schedule is not the est way to a healthy lifestyle, and Eddie, most of us, has had to work hard keep-is body in shape.

'm just like everyone else", Eddie says. tarted working out because the ol' ght began creeping up on me. But, now, it because I've found I'm not only in r shape physically, but I have more ina, feel better, and I'm sharper mental-All this makes me much more luctive."

ree years ago, Eddie began his exercise program slowly, building strength and endurance. "It doesn't happen overnight", smiles Eddie. But, with his determination, it did happen. He lost 60 pounds.

"The key to my success was discipline", explained the 6'3" RCA recording artist. "Talking about gettting into shape wasn't going to do it. Commitment to a regimen did it".

Eddie maintains a vigorous program which includes jogging three to four miles daily and working out with equipment four times per week. Whether on the road or at home, Eddie maintains that commitment.

"I've never felt greater than I have the past three years. Before then, I couldn't imagine running four miles...or being 60 pounds lighter. I'd tell anyone who asked that exercise is well worth the sweat!"

***T'S NO MICKEY MOUSE BODY!**—Eddie Rabbitt stays handsome and in-shape by taining a disciplined, 4 days per week exercise routine that includes jogging and weight . The 6'3" entertainer works hard at keeping physically fit.*

## Morris Was Simply Meant To Be

rner Brothers recording artist Gary s is conquering the pop charts with his release "Simply Meant To Be", with fer Warnes.

e release is the theme song from the n picture Blind Date, starring Bruce and Kim Basinger. The picture was p box office money maker on its debut end.

rris was chosen by Tom Bocci and my winner Al Bunetta of Sound Advice, musical supervisors for Blind Date. Morris' performance on the 1986 Country Music Awards Show caught Bocci's ear. Immediately Bocci knew that Morris was "simply meant to be" the voice for the theme song.

The song was written by Henry Mancini, George Merrill and Shannon Rubicam. The high paced comedy movie was directed by Bloake Edwards, and produced by Tony Adams for Tri-Star pictures.

## CASH BOX COUNTRY ALBUMS

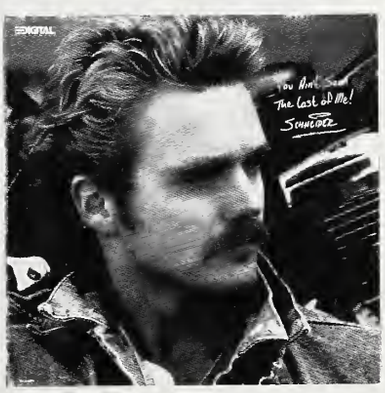
**Title, Artist, Label, Number, Distributor**
★ = **Available on Compact Disc**
■ = **Platinum (RIAA Certified)**
□ = **Gold (RIAA Certified)**

| | | LW | WOC |
|---|---|---|---|
| 1 | **TRIO** ★□<br>DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 25491-1) | 1 | 5 |
| 2 | **OCEAN FRONT PROPERTY** ★□<br>GEORGE STRAIT (MCA 5193) | 4 | 12 |
| 3 | **HEARTLAND** ★□<br>THE JUDDS (RCA/Curb 5916-1) | 2 | 10 |
| 4 | **HANK LIVE** ★<br>HANK WILLIAMS JR. (Warner Bros./Curb 9 25538 1) | 3 | 10 |
| 5 | **WINE COLORED ROSES** ★<br>GEORGE JONES (Epic FE 40413) | 6 | 26 |
| 6 | **STORMS OF LIFE** ★■<br>RANDY TRAVIS (Warner Bros. 25435-1) | 7 | 28 |
| 7 | **WHEELS** ★<br>RESTLESS HEART (RCA 5648) | 5 | 14 |
| 8 | **THE TOUCH** ★■<br>ALABAMA (RCA 5649) | 9 | 26 |
| 9 | **WHAT AM I GONNA DO ABOUT YOU** ★<br>REBA MCENTIRE (MCA 5807) | 12 | 26 |
| 10 | **THE O'KANES**<br>THE O'KANES (Columbia BL 4059) | 10 | 14 |
| 11 | **TOO MANY TIMES** ★<br>EARL THOMAS CONLEY (RCA 5619-1-R) | 8 | 25 |
| 12 | **SWEETHEARTS OF THE RODEO** ★<br>SWEETHEARTS OF THE RODEO (Columbia FC 40406) | 15 | 36 |
| 13 | **I TELL IT LIKE IT USED TO BE**<br>T. GRAHAM BROWN (Capitol ST-12487) | 18 | 46 |
| 14 | **WALK THE WAY THE WIND BLOWS** ★<br>KATHY MATTEA (Mercury 830 405-1) | 14 | 22 |
| 15 | **COUNTRY RAP** ★<br>BELLAMY BROTHERS (MCA/Curb 5721) | 19 | 9 |
| 16 | **HANGIN' TOUGH**<br>WAYLON JENNINGS (MCA 5911) | 17 | 8 |
| 17 | **PLAIN BROWN WRAPPER**<br>GARY MORRIS (Warner Bros. 925438-1) | 11 | 31 |
| 18 | **LYLE LOVETT** ★<br>LYLE LOVETT (MCA/Curb 5748) | 13 | 23 |
| 19 | **PARTNERS**<br>LARRY, STEVE AND RUDY: THE GATLIN BROTHERS (Columbia FC 40431) | 16 | 25 |
| 20 | **GUITARS, CADILLACS, ETC., ETC.** ★□<br>DWIGHT YOAKAM (Warner Bros./Reprise 25372-1) | 21 | 71 |
| 21 | **OUT GOIN' CATTIN'**<br>SAWYER BROWN (Capitol/Curb ST-12517) | 22 | 25 |
| 22 | **WHERE THE FAST LANE ENDS** ★<br>THE OAK RIDGE BOYS (MCA 5945) | 24 | 7 |
| 23 | **THEY DON'T MAKE THEM LIKE THEY USED TO** ★<br>KENNY ROGERS (RCA 5633) | 26 | 14 |
| 24 | **RIGHT HAND MAN**<br>EDDY RAVEN (RCA 5728-1) | 23 | 10 |
| 25 | **HOLLY DUNN**<br>HOLLY DUNN (MTM ST-71052) | 20 | 25 |
| 26 | **GREATEST HITS** ★<br>NANCI GRIFFITH (MCA 5713) | 25 | 48 |
| 28 | **LOOKING AHEAD**<br>BILLY JOE ROYAL (Atlantic America 7-90508) | 29 | 48 |
| 29 | **WILD EYED DREAM**<br>RICKY VAN SHELTON (Columbia FC 40602) | 30 | 24 |
| 30 | **ROCKIN' WITH THE RHYTHM** ★■<br>THE JUDDS (RCA/Curb AHL1-7042) | 26 | 74 |
| 31 | **IT'S A CRAZY WORLD** ★<br>STEVE WARINER (MCA 5926) | 32 | 6 |
| 32 | **S-K-O**<br>SCHUYLER, KNOBLOCH & OVERSTREET (MTM ST-71058) | 31 | 12 |
| 33 | **ON THE FRONT LINE**<br>DAN SEALS (EMI/America PW-17231) | 33 | 25 |
| 34 | **PARTNERS** ★<br>WILLIE NELSON (Columbia FC 39894) | 36 | 22 |
| 35 | **FOUR FOR THE SHOW** ★<br>THE STATLERS (Mercury 826-782-1M-1) | 35 | 45 |
| 36 | **AMERICAN FACES**<br>JOHN CONLEE (Columbia FC 40442) | 38 | 4 |
| 37 | **GEORGE STRAIT #7** ★□<br>GEORGE STRAIT (MCA 5750) | 34 | 46 |
| 38 | **YOU HAVEN'T HEARD THE LAST OF ME**<br>MOE BANDY (MCA 5914) | 40 | 3 |
| 39 | **WINGS** ★<br>MICHAEL JOHNSON (RCA AEL 1-9501) | 42 | 21 |
| 40 | **ASLEEP AT THE WHEEL** X<br>ASLEEP AT THE WHEEL (Epic FE 40681) | 41 | 4 |
| 41 | **A PLACE CALLED LOVE**<br>JUDY RODMAN (MTM 5T-71060) | DEBUT | |
| 42 | **AMERICANA**<br>MICHAEL MARTIN MURPHEY (Warner Bros. 25500-1) | 44 | 4 |
| 43 | **COUNTRIFIED**<br>JOHN ANDERSON (Warner Bros. 9-25373) | 39 | 21 |
| 44 | **AIN'T NO BINDS** ★□<br>THE WHITES (MCA 5820) | 46 | 4 |
| 45 | **I ONLY WANTED YOU**<br>MARIE OSMOND (Capitol/Curb 5T-12516) | 37 | 29 |
| 46 | **LOVE'S GONNA GET YA** ★<br>RICKY SKAGGS (Epic FE 40309) | 43 | 26 |
| 47 | **MONTANA CAFE** ★□<br>HANK WILLIAMS, JR. (Warner Bros./Curb 1-25412) | 45 | 42 |
| 48 | **GREATEST HITS** ★<br>EARL THOMAS CONLEY (RCA AHL1-7032) | 47 | 4 |
| 49 | **ALABAMA GREATEST HITS** ★■<br>ALABAMA (RCA AHL1-7170) | 48 | 61 |
| 50 | **GREATEST HITS** ★<br>EXILE (Epic FE 40401) | 50 | 38 |

# ALBUM REVIEWS

**JOHN SCHNEIDER—You Ain't Seen The Last Of Me—MCA-5973—(Producers: J. Bowen, J. Schneider)**

If any of you ladies out there have dreamed of having a face-to-face talk with John Schneider, get this album!! You'll hear John praise, plead, confess, and make you feel every emotion in this sultsy country presentation. The musicians "cut loose", and John gets into some real country-rock. Perhaps, the cut "Hillbilly With The Rock 'N Roll Blues" sums up the whole effort.




**GENE WATSON—Honky Tonk Crazy—Epic FE 40644—(Producer: B. Sherrill)**

Nobody can take a listener through mood changes like Gene Watson! Close your eyes and drift with the steel, fiddle, keyboard, and the beautiful acoustic sound behind Watson. Strong country production by Billy Sherrill. Warning! You might find yourself trapped between the band and the barstool when you listen to this album. Who said, "country ain't country no more!"?

# CASH BOX COUNTRY SINGLES

April 25, 1987

| Title / Artist, Label, Number | LW | WOC |
|---|---|---|
| **1 DON'T GO TO STRANGERS** T. GRAHAM BROWN (Capitol B-5664) | 2 | 13 |
| **2 OLD BRIDGES BURN SLOW** BILLY JOE ROYAL (Atlantic America 7-99485) | 4 | 11 |
| **3 TO KNOW HIM IS TO LOVE HIM** DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 7-28492) | 5 | 29 |
| **4 LET THE MUSIC LIFT YOU UP** REBA McENTIRE (MCA 52990) | 3 | 12 |
| **5 ROSE IN PARADISE** WAYLON JENNINGS (MCA 53009) | 1 | 13 |
| **6 A FACE IN THE CROWD** MICHAEL MARTIN MURPHEY AND HOLLY DUNN (Warner Bros. 7-28471) | 8 | 12 |
| **7 IT TAKES A LITTLE RAIN (TO MAKE LOVE GROW)** THE OAK RIDGE BOYS (MCA 22314) | 9 | 10 |
| **8 YOU'RE THE POWER** KATHY MATTEA (Mercury 888-319-7) | 10 | 12 |
| **9 GIRLS RIDE HORSES TOO** JUDY RODMAN (MTM B-72083) | 12 | 10 |
| **10 THE MOON IS STILL OVER HER SHOULDER** MICHAEL JOHNSON (RCA 5091-7) | 11 | 12 |
| **11 DOMESTIC LIFE** JOHN CONLEE (Columbia 38-06707) | 13 | 8 |
| **12 SENORITA** DON WILLIAMS (Capitol B-5683) | 14 | 12 |
| **13 CAN'T STOP MY HEART FROM LOVING YOU** THE O'KANES (Columbia 38-06606) | 15 | 12 |
| **14 JULIA** CONWAY TWITTY (MCA 53034) | 19 | 8 |
| **15 GOODBYE'S ALL WE'VE GOT LEFT** STEVE EARLE (MCA 53011) | 18 | 11 |
| **16 I WILL BE THERE** DAN SEALS (EMI America B-8377) | 20 | 7 |
| **17 KIDS OF THE BABY BOOM** THE BELLAMY BROTHERS (MCA/Curb 53018) | 6 | 14 |
| **18 TOO MANY RIVERS** THE FORESTER SISTERS (Warner Bros. 7-28442) | 23 | 8 |
| **19 OCEAN FRONT PROPERTY** GEORGE STRAIT (MCA 53021) | 16 | 14 |
| **20 HAVE I GOT SOME BLUES FOR YOU** CHARLEY PRIDE (16th Avenue B-70400) | 24 | 6 |
| **21 DON'T BE CRUEL** THE JUDDS (RCA/Curb 5094-7) | 7 | 11 |
| **22 TILL I'M TOO OLD TO DIE YOUNG** MOE BANDY (MCA/Curb 53033) | 26 | 8 |
| **23 THE BED YOU MADE FOR ME** HIGHWAY 101 (Warner Bros. 7-28483) | 17 | 214 |
| **24 PLAIN BROWN WRAPPER** GARY MORRIS (Warner Bros. 7-28468) | 27 | 8 |
| **25 GOD WILL** LYLE LOVETT (MCA/Curb 2040) | 28 | 10 |
| **26 HARD LIVIN'** KEITH WHITLEY (RCA 5116-7) | 30 | 6 |
| **27 BABY'S GOT A HOLD ON ME** THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28443) | 33 | 4 |
| **28 ARE YOU SATISFIED** JANIE FRICKIE (Columbia 38-06985) | 31 | 7 |
| **29 YOU'RE MY FIRST LADY** T. G. SHEPPARD (Columbia 38-06999) | 34 | 6 |
| **30 THE RIGHT LEFT HAND** GEORGE JONES (Epic 34-06593) | 22 | 14 |
| **31 COLORADO MOON** TIM MALCHAK (Alpine 006) | 35 | 8 |
| **32 YOU'VE GOT THE TOUCH** ALABAMA (RCA 5081-R) | 25 | 14 |
| **33 HEART OF GOLD** WILLIE NELSON (Columbia 38-07007) | 37 | 6 |
| **34 HONKY TONK CRAZY** GENE WATSON (Epic 34-06987) | 38 | 7 |
| **35 YOU'RE NEVER TO OLD FOR YOUNG LOVE** EDDY RAVEN (RCA 5128-7) | 39 | 5 |
| **36 HEART VS. HEART** PAKE McENTIRE (RCA 5092-7) | 21 | 9 |
| **37 IT'S ONLY OVER FOR YOU** TANYA TUCKER (Capitol B-5694) | 42 | 4 |
| **38 MAN AT THE BACK DOOR** BETH WILLIAMS (BGM 13087) | 40 | 7 |
| **39 NEED A LITTLE TIME OFF FOR BAD BEHAVIOR** DAVID ALLAN COE (Columbia 38-06661) | 32 | 10 |
| **40 DON'T TOUCH ME THERE** CHARLY McCLAIN (Epic 34-05980) | 43 | 8 |
| **41 BACK IN THE SWING OF THINGS AGAIN** LARRY BOONE (Mercury 888-227) | 44 | 6 |
| **42 WAY DOWN TEXAS WAY** ASLEEP AT THE WHEEL (Epic 172361) | 36 | 9 |
| **43 CHAINS OF GOLD** SWEETHEARTS OF THE RODEO (Columbia 38-07023) | 50 | 4 |
| **44 DON'T LET GO OF MY HEART** SOUTHERN PACIFIC (Warner Bros. 7-28408) | 47 | 6 |
| **45 FULL GROWN FOOL** MICKEY GILLEY (Epic 34-07009) | 48 | 4 |

**CHARTBREAKER**

| | | |
|---|---|---|
| **66 FOREVER AND EVER, AMEN** RANDY TRAVIS (Warner Bros. 7-28384) | DEBUT | |

| | | |
|---|---|---|
| **47 LOVE, YOU AIN'T SEEN THE LAST OF ME** JOHN SCHNEIDER (MCA 53069) | 52 | 4 |
| **48 ASHES OF LOVE** DESERT ROSE BAND (MCA/Curb 53048) | 54 | 5 |
| **49 MANDOLIN RAIN** BRUCE HORNSBY AND THE RANGE (RCA 5087-7) | 51 | 6 |
| **50 DO I HAVE TO SAY GOODBYE** LOUISE MANDRELL (RCA 5115-7) | 53 | 8 |
| **51 THAT WAS A CLOSE ONE** EARL THOMAS CONLEY (RCA 5129-7) | 56 | 3 |
| **52 EVERYBODY'S CRAZY 'BOUT MY BABY** MARIE OSMOND (Capitol/Curb B-5703) | 60 | 2 |
| **53 ROUTINE** THE KENDALLS (Step One SOR-371) | DEBUT | |
| **54 YOU'RE IN LOVE ALONE** JEFF STEVENS & THE BULLETS (Atlantic America 7-99475) | 55 | 6 |
| **55 IN IT AGAIN** A.J. MASTERS (Bermuda Dunes BDR 116) | 57 | 5 |
| **56 WHISKEY WAS A RIVER** BOBBY BORCHERS (Longhorn 453003) | 58 | 4 |
| **57 WALK ON BY** PERRY LaPOINTE (Door Knob 87-270) | 59 | 6 |
| **58 LITTLE SISTER** DWIGHT YOAKAM (Warner Bros./Reprise 7-28432) | 65 | 3 |
| **59 THE NIGHT HANK WILLIAMS CAME TO TOWN** JOHNNY CASH (with special guest appearance by Waylon Jennings) (Mercury/Polygram 888-459-7) | 61 | 5 |
| **60 CRAZY BLUE** BILLY MONTANA & THE LONG SHOTS (Warner Bros. 7-28426) | 62 | 3 |
| **61 3935 WEST END AVENUE** MASON DIXON (Premier One POR 112) | 69 | 2 |
| **62 BETTER CLASS OF LOSERS** RAY PRICE (Step One SOR 370) | 68 | 3 |
| **63 AMERICAN ME** SKO (MTM B-72086) | 73 | 2 |
| **64 CRIME OF PASSION** RICKY VAN SHELTON (Columbia 38-07025) | 77 | 2 |
| **65 ALMOST PERSUADED** MERLE HAGGARD (Epic 34-07036) | 82 | 2 |
| **66 THE WEEKEND** STEVE WARINER (MCA 53068) | DEBU | |
| **67 TWENTY YEARS AGO** KENNY ROGERS (RCA 5078-7) | 46 | 2 |
| **68 SUMMER ON THE MISSISSIPPI** SOUTHERN REIGN (Regal RRSR-3) | 71 | |
| **69 I'LL STILL BE LOVING YOU** RESTLESS HEART (RCA 5065-7) | 41 | |
| **70 HEART** RONNIE DOVE (Diamond 378) | 74 | |
| **71 SEARCHING (FOR SOMEONE LIKE YOU)** LANIER McKUHEN (Soundwaves SW-4785) | 75 | |
| **72 AIN'T NO USE** P.J. ALLMAN (Kansa KA 632) | 76 | |
| **73 WHEN SOMETHING IS GOOD WHY DOES IT CHANGE** HANK WILLIAMS JR. (Warner Bros./Curb 7-28452) | 49 | |
| **74 TALKIN' TO THE MOON** LARRY, STEVE AND RUDY: THE GATLIN BROTHERS (Columbia 38-06592) | 29 | |
| **75 YOU'RE SLOWLY GOING OUT OF MY MIND** GORDON DEE (Southern Tracks ST-1078) | 80 | |
| **76 I WANNA WAKE UP WITH YOU** CHRISTY LANE (LS-1987) | DEBU | |
| **77 AS LONG AS I'VE BEEN LOVING YOU** RAZORBACK (Compleat CP 166) | 81 | |
| **78 A WHOLE MONTH OF SUNDAYS** JENNY YATES (Mercury 888 428-7) | DEBU | |
| **79 PAPA'S ON A ROLL** STEVE CAMPBELL & REUNION (CBT 10066) | 79 | |
| **80 DON'T SHOOT US OLD STALLIONS** RON ADAMS (Bear Tooth BT-8701) | 88 | |
| **81 WHY CAN'T YOU TELL ME WHY** SUSAN MARSHALL (Reptile RR-2021) | 86 | |
| **82 I'D KNOW A LIE** GARY McCULLOUGH (Soundwaves SW-4786-NSD) | DEBU | |
| **83 YOU ARE MORE BEAUTIFUL** RAY LYNCH (Marble MR-1007) | DEBU | |
| **84 MIDNITE ROCK** INDIANA (Killer 1005) | 66 | |
| **85 DAYDREAMING** ALLEN PACE (Art Pro AP 8702-2) | DEBU | |
| **86 BEAT OF A HEART** JOHN PATRICK (Timestar TS-2397) | 91 | |
| **87 FROM MY HEART'S POINT OF VIEW** JUDY LINDSEY (Gypsy G-83871) | DEBU | |
| **88 LIE MY WAY INTO HER ARMS** MARK WHITE (High Sky HS-10002) | DEBU | |
| **89 KEEP FROM LOVIN' ME (HOW LONG, HOW LONG)** LYNNE TYNDALL (Door Knob 87-269) | 72 | |
| **90 THEY ONLY COME OUT AT NIGHT** THE 5HOOTERS (Epic 34-06623) | 63 | |
| **91 SUCCESS** TODD JOOS (Stargem 2394) | 70 | |
| **92 THAT IT'S ALL OVER FEELIN' (ALL OVER AGAIN)** BOBBY PADILLA (Westar W-1005) | 87 | |
| **93 TOMMY'S HEROES** JIMMY SMART (Bear Creek 1005) | 96 | |
| **94 TURN THE PAGE** PHIL HARRIS (Evergreen EV 1049) | DEB | |
| **95 DO YOU WANNA FALL IN LOVE** BANDIT BAND (Pegasus 108) | 67 | |
| **96 ALL FIRED UP** MICHAEL ANTHONY FREEMAN (REBEL) & SOUTHERN EXPERIENCE (Silver Bullet 16677-1) | 78 | |
| **97 ROCK IT BILLY** BILL BARNETT (KSS 45-8701) | DEB | |
| **98 RED WHITE AND BLUE** LARRY CASABELLA (Casabella U-18095M) | DEB | |
| **99 WALK ME IN THE RAIN** GIRLS NEXT DOOR (MTM B-72084) | 45 | |
| **100 YOU CAN'T BE A COWBOY FOREVER** ROGER MARTIN (Premier One POR 111) | 89 | |

ALPHABETICAL LISTING ON INSIDE BACK COVER

# COUNTRY

## )UT OF THE BOX

**ORGE STRAIT** (MCA-53087) **All Ex's Live In Texas** (3:17) (Acuff-e-Opryland-BMI) (S.D. Shafer, L.J. ıfer) (Producers: J. Bowen, G. Strait) t seems like every time we talk 'ait" it's always good, and this is no eption! The man can sing, and the ice of material has always been ex-ent. This is no exception! This sin-, from George's Ocean Front perty album, will continue the excel- product line we have come to ex-t from this talented star.

hafer and Shafer have given him a at song, and George Strait has given n back a great performance. Every-connected with this release should proud. Good reviews, for George ıit, are getting to be traditional, and is no exception!

## EATURE PICKS

**YSTAL GAYLE & GARY MORRIS** (Warner Bros. 7-28373) **Another rld** (3:34) (Fountain Square-ASCAP) (J. Leffler, R. Schuckett) (Producer: J.E. man)

a certain crossover record. The song was premiered on the tv "soap" of the e name by Crystal & Gary. One beautiful song by two of the best. How can it s?

**CKY SKAGGS & SHARON WHITE** ((Epic 34-07060) **Love Can't Ever t Better Than This** (3:44) (Silver Rain/Jack 'N' Gordon c/o Copyright-CAP) (N. Montgomery, I. Kelley) (Producer: R. Skaggs)

icky and Sharon team up to give us the best of both worlds. This is country/-grass in the purest form. It should please fans of each and/or both styles.

## CASH BOX — WE TALK TO PEOPLE WHO COUNT

***EE'S "GREATEST HITS" GOES GOLD***—*John Conlee recently received a Gold l Award for his Greatest Hits Vol. I album. The album contains such classics as "Backside rty," "Miss Emily's Picture," "Common Man," and Conlee's signature song, "Rose Col-lasses." Pictured (l.to r.) are: Dave Roberts, Conlee's manager; Conlee and producer Bud*

## NASHVILLE NOTE-ABLES

This is my first column for *Cash Box*. First, let me say, "I'm pleased to be here in the Nashville office!" There's something magic about "Music City", and I hope to bring some of that magic to life for you readers. The format of this column will change from time to time in accordance with current information to be relayed to you. I will attempt to keep you up-to-date by writing profiles, business news, reviews, interviews, up-coming events, etc. Don't be surprised if the entire column is devoted to one or the other, now and then. Let's begin . . . .

**JUST DRIFTIN' . . .** It's not exactly big news that **Hank Williams Jr.** had an album go to the top of the charts, because he's had more than most folks can remember. But when Bochepus' recent Warner Bros./Curb LP, "Hank Live", hit the top of the heap on the country charts, it was the first time a country album had become King of the Hill without the release of a single from the LP, according to the memories of a number of country music historians . . . **Janie Frickie**, a born and bred Hoosier from Indiana, got a pleasant surprise when she recently met fellow Hoosier-mate, actor-entertainer **Sheb Wooley.** Wooley, who plays a lead role in the movie "Hoosiers", and Frickie ran into each other at **Norro Wilson's** (Frickie's producer) office in Nasvhille. The two became acquainted after Janie recorded her recent single, "Are You Satisfied", which Wooley wrote. Sheb left Janie a note: "The song is moving up the charts nicely. Are you satisfied? I am".

**CINDERFELLA STORY: Tommy West,** president of MTM records, has seen some songwriters who have scraped bottom, but not many who have scraped his house. But that's just what happened with songwriter/painter **Roger Ferris.** Ferris was working at painting West's house when he found out that West was working on **The Girls Next Door's** second album. Immediately Ferris wrote a song entitled "What A Girl Next Door Can Do". Well, not only did the "Girls" record it, but they are making it their first single off their upcoming June LP. The title of the song is also tentatively scheduled for the album title.

**ASCAP'S REQUEST GETS RESULTS . . . Ronnie Milsap and Alabama's Randy Owen** (along with his son, **Heath,** and daughter, **Allison**) are the latest artists to respond to ASCAP's request to videotape messages to congress opposing the "Source Licensing" Bills (S. 1980/H.R. 3521). Milsap stated, "I couldn't have achieved any success without great songs. Tomorrow's songwriters deserve the same chance that today's writers have". Owen's message was, "If you're in favor of these bills, you're against American music". Both artists ended their statements with, "Please don't stop the music"! Milsap and Owen join **Quincy Jones, Henry Mancini, Dolly Parton, Charley Pride, Lionel Richie, Smokey Robinson, and Stevie Wonder,** all of whom responded to ASCAP's request.

**QUIK-NOTES: Kris Kristofferson,** while appearing at The Bottom Line in New York, was surprised when **Johnny and June Cash** dropped in, without notice, to catch his performance. The crowd got an unexpected treat when Johnny joined Kris on stage for a duet. Soon to be in Nashville, **Eric Anderson** was also in attendance for all four shows. Kris also shot two videos while in the Big Apple. Visuals were filmed for "They Killed Him" and 'Love Is The Way" . . . **Dan Mitchell,** super writer and producer ("Fiddle In The Band", "Rodeo Romeo", "Home Grown", etc.) has been at Audio Media vocalizing (and it's about time) for a Miller Genuine Draft jingle scheduled for release on national radio and tv May 1. Mitchell and **Tom Griffith**, writer of the jingle "It's Real", co-produced the session.

***Joe Henderson***

***#1 PARTY***—*Chappell/Intersong, of Nashville, recently hosted a #1 party for writers Steve Bogard and Jeff Tweel, and MCA artist Lee Greenwood to celebrate their #1 hit "Mornin' Ride." Chappell/Intersong also furnished Greenwood with #1 songs, "Somebody's Gonna Love You" and "Going, Going, Gone." Pictured (l. to r.): Tweel, Greenwood, Pat Rolfe (Chappell/Intersong vice president), Bogard, and Bob Doyle of ASCAP.*

***THE KENDALLS SIGN WITH STEP ONE RECORDS—****The four happy faces, above, reflect the feelings about the Kendalls first release on Step One. Going through the signing "routine" are (l. to r.) Mel Holt, president of Step One, Ray Pennington, vice president, Jeannie and Royce Kendall.*

**P.J. AND DEEJAYS —** Kansa recording artist P.J. Allman recently stopped by WPNX/KISS in Columbus, GA to visit with Dave Fuller (l.) and Ken Carlile. P.J. appeared for a guest shot on the air. Ken shows off P.J.'s "Heart First" album, which has been a real winner for her. Keep up the good work, all three of you!

# Tim Malchak Riding High On "Colorado Moon"

Alpine recording artist Tim Malchak is havving the biggest record of his career with "Colorado Moon". The single, written by Malchak, is doing exceptionally well on the charts, and the video is receiving airplay in over 1800 clubs, 70 syndicated markets, and reaching close to 55 million households nationally. Tim's first album, also titled "Colorado Moon", will be released this month on Alpine records.

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## INDIE FEATURE PICKS

**RAMBLIN' JACK ELLIOTT** (Bear Creek 1007) **I'm Not Ashamed To C** (2:59) (Under Dog-BMI) (J. Elliott) (Producer: B.J. Burnette)

Producer Billy Joe Burnette may have found the Dean Martin of the coun indie group. Easy listening country song penned by Elliott himself. Goes to prov writer surely knows how to present his own song. Keep 'em comin', Jack!

**TERRY WOOLEY** (MDM 1687) **Tear Me Down Again** (2:58) (Gaylord-BMI) Wooley, M. Tucker) (Producer: G. Tucker)

This Kentucky-born Texas singer gives us a solid mid-tempo rendition of t song. It's one of those "I Asked For It" sets of lyrics with a "You Ask For melody. This is an A-B side record, and the B-side, "Ridin' Memories", ain't b either!

### SLEEPER SELECTIONS

**BITTERSWEET** (Evergreen EV 1050) **Ruby**
**CECILIA LEE** (Sundial SR 121) **Foot Steps**
**DEL REEVES** (Playback PL 1301) **Dear Dr. Ruth**

## DARK HORSE CONSENSUS

**THE KENDALLS—Routine—(Step One SOR 371)**

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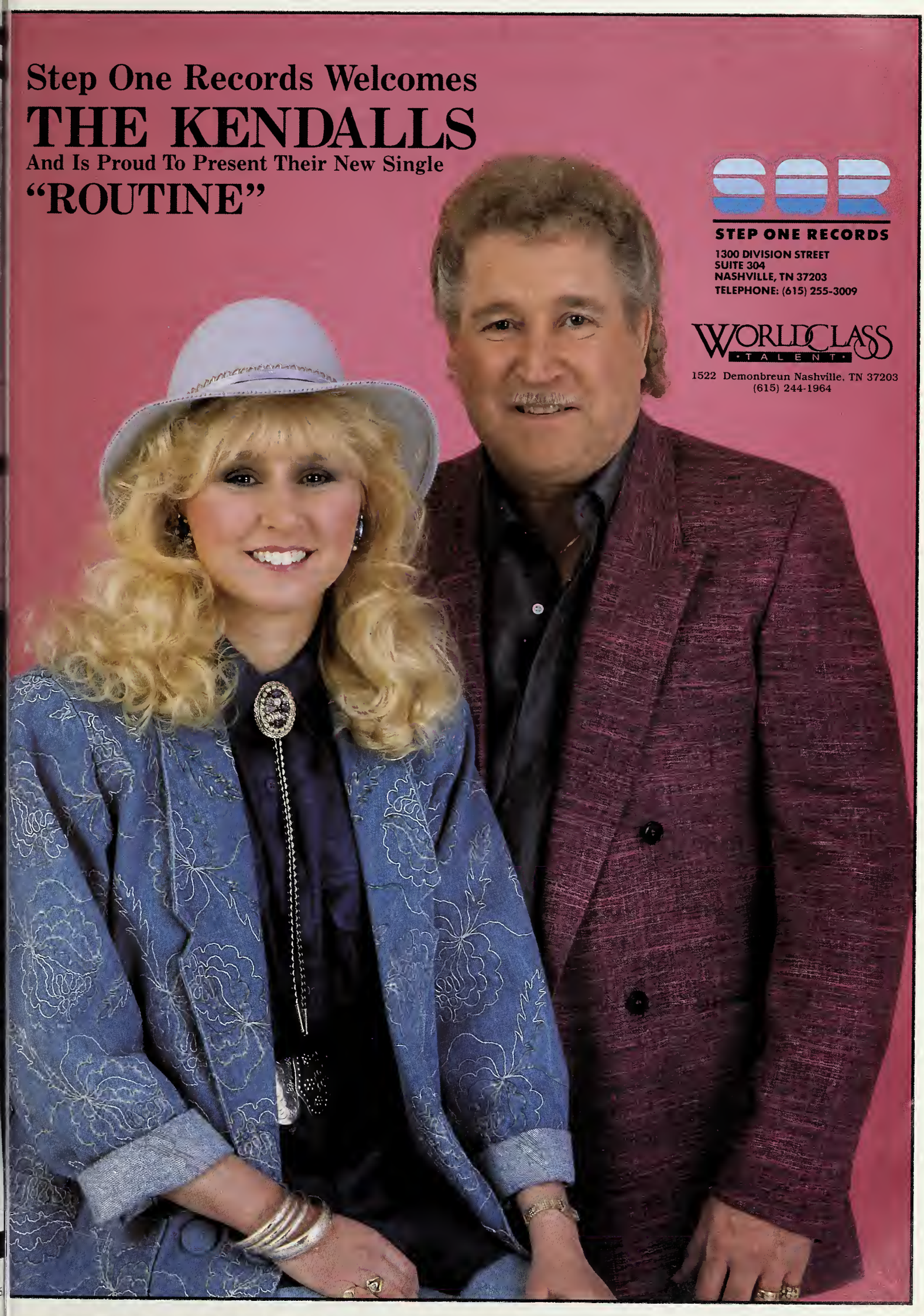

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## Blue Note CDs *(continued from page 13)*

Blue Note are, in most cases, different from the CDs—different song order, different everything. Fortunately, the CDs have retained the original packaging and liner notes, with Cuscuna's explanatory paragraph as a useful addendum.

Also available, in this first volley of classic Blue Note CDs, are Art Blakey's "A Night at Birdland," Kenny Burrell's "On View at the Five Spot," Chick Corea's "The Song of Singing," Duke Ellington/Max Roach/Charles Mingus' "Money Jungle," Gordon's "Our Man in Paris," "Intro Johnny Griffin," Wayne Shorter's "A Apple," Jimmy Smith's "House I "The Sermon!" and "Back at the C Shack," and Stanley Turrentine's Ride," all with extra material. In the "House Party" and "The Sermon CDs *double* the original albums, each ing in at over 70 minutes; in the

## owded House (continued from page 11)

ance of a song to reign supreme, as sed to weighing down a track with tons ver effects. That was just the approach eeded."

e result is an airy, live-feeling collection nple, yet richly arranged pop songs grow on you upon repeated listen- Some slightly melancholic, some uplift- hese breathy compositions contain a of melody which unifies the collection emarkable degree. Finn, who penned ang many of Split Enz' hits including "I ou," knows how to craft a catchy, ingful tune. Possessor of clear, strong s somewhere between Squeeze's Glen ok and Billy Joel, Finn stretches his , both technically and emotionally like before especially on the upbeat shuf- Now We're Getting Somewhere" and cking "Mean To Me." He also displays &B vocal sensibilities with the funky 's what I Call Love," and the soulful , "Don't Dream It's Over."

e wanted a stripped-down, simplified ach," said Finn, "and we spent a just rehearsing the material and ng on arrangements, etc. We wanted ke a warm record, with lots of atmo- e and a very live feel to it, and to keep free from formula as possible. And not easy, 'cause every band develops las after a while." Throughout, Finn's lead guitar work is tasty and to the point. Hester and Seymour provide a solid rhythm section especially on the more propulsive numbers.

The name, Crowded House, came about after they relocated to Hollywood, rehearsing and searching for a deal in the world's tackiest and most famous suburb. The band had taken residence in a house, run by a nervous landlady, keen to sell, who let a "parade of bizarre and strange" would-be buyers in at all hours of the day. "I'd come home and find people sliding down the stairs on trays—stair surfing!" said Finn. "So it just evolved. I really like that sort of domestic imagery, where the most peculiar things happen in seemingly normal surroundings."

The group is currently touring as a four-piece with Split Enz Keyboardist Eddie Rayner. They have performed Split Enz songs as well as almost anything requested as an encore. They plan to record their second album some time this summer after the tour.

"We want to start it as soon as possible," said Finn, "but it really depends on what happens with this one and the rest of the tour. We've got a lot of new material together. Meanwhile, we want as many people as possible to hear the first one."

## ue Note CDs (continued from page 30)

ey Jungle," the four extra tracks were added to the vinyl reissue last re here, along with a new pair of alter- akes.

ssued on CD in their original LP form rt Blakey's "The Big Beat," Eric y's "Out to Lunch," Lou Donaldson's Walk," Dexter Gordon's "Go," Her- ancock's "Takin' Off" and "Speak Child," Joe Henderson's "In'n Out," e Hubbard's "Hub-Tones," Jackie n's "Let Freedom Ring," Lee Mor- "The Sidewinder," Wayne Shorter's ," McCoy Tyner's "The Real Mc- and Tony Williams' "Spring."

ning next month, and completing the program for the first half of this are "Horace Silver & The Jazz Messengers," Horace Silver's "Blowin' The Blues Away," "Donald Byrd at the Half Note Volume 1" and "Volume 2," Dexter Gordon's "Gettin' Around," Stanley Turrentine's "Look Out," and "The Sonny Clark Trio."

So what are collectors to do?—you know, those people who like to sniff around record stores like truffle pigs trying to find some over-priced rarity to toss away a bundle on. Well, I guess there may be some Norwegian Blue Note Baby Face Willette compact discs out there. But, if Cuscuna and company keep this up apace, they'll probably come out here before long, with a slew of alternate takes and extra tracks to boot. Hey, I bet Blue Note eight-track tapes are hard to find.

## Suzanne Vega (continued from page 10)

April ('86) in relatively small theatres and suddenly be playing the Royal Albert Hall for two nights in the fall was sort of shocking. I don't know if I was quite prepared for that. But the funny thing is that it happened with 'Marlene On The Wall' and not 'Left Of Center,' which was definitely more pop."

Vega first gained note in the early eighties through performances in Manhattan folk clubs. For many, she came to represent the new wave in folk music, even though her influences come from an earlier era. "I listened more to Pete Seeger and Woody Guthrie and Cisco Houston," she says. "I wasn't really into Dylan or Joni Mitchell. I don't think I really got into Joni Mitchell until I was twenty. So many people compared me to her that I started to think, well maybe I should listen to her once or twice to see what everybody's talking about."

"I don't try to write a lot of love songs because I feel like most people have written them much better than I could do. So I try to find the odd angle to write from, like 'Small Blue Thing,' and deal with feelings like fear and pain but also tenderness and compassion. And try to mix all those feelings together."

"Solitude Standing"'s mixture of moods and feelings is unified by "Tom's Diner," a song which brackets the album. The diner serves as a setting, a sort of shadow-world in which such enigmatic characters as "Luka," "Calypso," and the personification of "Solitude" tell their stories. If all of this sounds somewhat filmic, that's because it is.

"I had wanted 'Tom's Diner' itself to have the feel of one of those French movies from the 1960's where the music is kind of sad and kind of happy at the same time and a little funny," she says. "And definitely when we had the reprise at the end it was as though you can imagine the credits coming up."

Vega is currently on a seven month international tour in support of the album, and will play two shows at the Shubert Theatre in Manhattan May 3d.

## Japan (continued from page 12)

ty system. Of course, this system would collect royalties from hardware (audio and video tape recorders and blank tape). On the contrary, the representatives from hardwares including EIAJ (Electrical Industries Association of Japan) are opposed to the royalty system, arguing that this system would be against the interests of users. So the CCRH could not reach an agreement from either side. However, the CCRH requires that an official committee of the cultural agency of the government launch into examinations on this problem as soon as possible to get a conclusion."

## Tower/Amnesty (continued from page 7)

and urge the customers to sign the letter at the display and drop it in the box. The reel also incorporates some of the commercials used during last year's "Conspiracy of Hope" tour, providing general information about human rights and Amnesty. That tour featured artists, U2, Sting and Peter Gabriel among others.

The prisoner cases are from a variety of countries including Chile, Syria, Somalia, The USSR, the People's Republic of China, Yugoslavia, Taiwan, Bulgaria, Saire, Turkey, South Korea, Benin and Rwanda.

## 20 YEARS AGO IN CASH BOX

**April 29, 1967**—Less than two years ago, **Ted Feigin** and **Lee Lasseff** kicked off their White Whale label with the **Turtles**' "It Ain't Me, Babe," which proved to be an all-out smash for both the label and the group. Now as the label approaches its second anniversary, the same Turtles are just coming off another monster disk, their million-selling, ex-chart-topping "Happy Together" . . . Epic Records has signed the popular British group, the **Hollies**, to an exclusive recording contract . . . The veteran songwriting team of **Mike Stoller** and **Jerry Leiber** has provided the music for the upcoming ABC-TV special, ***Twiggy** In New York*, sked'ed for network broadcast on April 27 . . . The second annual KHJ-Hollywood radio appreciation concert at the Hollywood Bowl on April 29 will feature the **Supremes** and the **Buffalo Springfield** . . . **Steve Winwood**, lead singer of the **Spencer Davis Group**, left the group on April 2. Winwood has been the nucleus of the group since its formation three-and-a-half years ago, playing lead guitar, piano, organ and singing. His departure can only be regarded as a serious blow to the Spencer Davis Group, who are also losing his brother, **Muff**, who played bass. Winwood is now going into virtual retirement for six months with the members of his new group, **Traffic**, who are **David Mason**, lead guitar and percussion, **James Capaldi**, drums and percussion, and **Christopher Wood**, tenor, flute and percussion. Although still only 18 years old, Winwood is widely regarded as one of the most gifted and creative artists to emerge on the British music scene in the past two years. Although his departure may well signal the end of the Spencer Davis Group, who will find him impossible to replace, it seems certain that the career of Steve Winwood is only just beginning . . . Top five singles: 1. "A Little Bit Me, A Little Bit You," **The Monkees**. 2. "Somethin' Stupid," **Nancy & Frank Sinatra**. 3. "I Think We're Alone," **Tommy James & the Shondells**. 4. "Happy Together," the Turtles. 5. "The Happening," the **Supremes**.

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# COIN MACHINE

## Around The Route

By Camille Compasio

umped into quite a few out of town fac- people at the April 10 Atlas Dist. post- IE showing in Chicago. Let's see, there **Sega's Tom Petit, Nintendo's e Minor, Romstar's Rene Lopez, a East's John Barone, Atari's k Cosentino, Exidy's Virginia ffman,** who were among the early ar-. I'm sure there were others to be ted later in the afternoon, along with cal factory reps, but this reporter had t back to the office to make deadline. e were browsing through the lineup of ment on display (and there were many pieces that were featured at ACME **Virginia Kauffman** was quick to out that the Exidy "Top Secret" kit rts any Exidy gun game, so we're g this along to those of you who not have been aware. Nice meeting omer **Michael Caplin** of Communi- Inc. who demonstrated his firm's th Analyzer" for us and advised that achine has been bringing in terrific gs. What it does is measure your alco- intake so you will know when to quit, s Mike pointed out, it can be a fun tion even for non-drinkers. He indicat- at a "prophylactic" machine is on the ing board for future release, which is rprising considering what we've been g about other manufacturers coming ith condom machines.

name change. We contacted AMOA tive veepee **Bill Carpenter** to get particulars on the recent AMOA meeting in Reno, NV. As customary, genda focused on plans for the 1987 ntion and other pertinent issues and, pointed out, parallel imports was a ty issue. He also told us that AAMA's **d Weaver** and Capcom's **Bill Cra-** were on hand to discuss what is on the g board with regard to "road show" tions. Two representatives from R.J. lds were in attendance in view of A's plans in the cigarette vending Going a step further, the association ered changing its AMOA tag to place r emphasis on vending but decided d to retain its present name and just the association letterhead to read: senting amusement, music and vend- dustry.

at a System! **Jeff Neumann** of Han- ist. is all raves about the new Bally System (Cash Box, 4/11/87) re- at the factory's recent distribs confer- n New Orleans. "It's not often you see ering of distributors stand up and ap- a new product, but such was the case the 'Super System' was presented," eff. "I think it's sensational both in of performance as well as price."

lessed event! Cash Box felicitations to tron prexy **Larry Siegel** and his wife, **Letty,** on the April 3 arrival of daughter **Jordan Beth,** who tipped ale at 8 lbs. 3oz.! . . . Incidentally, s just a little more painting to be done, wise, the new Memetron facilities in ard are complete. Firm's been occu- the new digs since they first moved in this year and the increased footage 7600 sq. ft. in total) is perfect for their operation. They are located at 325 Eisenhower Lane North in Lombard, IL.

Unsolicited testimonial! Cash Box received a call from Savannah operator **Rudy Bairas,** in response to a column item (April 4 issue) focusing on the Seeburg compact disc jukebox and featuring some impressive earnings reports from Chicago operator **Ed Valesquez.** Well, as Rudy hastened to imply, "you ain't heard nothin' yet!" He told us he currently has **twelve** Seeburg c.d. jukes on his route and they are literally paying for themselves. "I put my first one out on November 1, 1986 and started seeing increased collections immediately," he noted. "An $80-90 dollar per week spot became a $300 per week spot, and the higher earnings have been consistent. I would say revenue has more than tripled since I started installing the c.d. jukeboxes," he added, stressing that he intends to buy more and agreeing with Valesquez's statement that the "c.d. is the way to go." Rudy is a street operator who has been in the business since 1952. His locations are patronized predominantly by blue collar and skilled laborers, whose musical tastes are in tune with currently available compact disc material (i.e. **Jim Croce, Diana Ross & The Supremes, Four Tops, Beatles,** etc.) and he has three late night spots (featuring disco dancers) which cater to the 35-40 year old crowd and here the preference is music with a beat (a favorite being "Bad To The Bone" by **George Thorogood**). Since the first installation last November, income on the machines has been steady and consistent, at a low of $225 per week to a high of $359 per week. "I use a 60/40 commission split with locations, all of the units are on 3 plays for a dollar (with most replacing models what were on 2 for a quarter pricing) and, let me tell you, we get a lot of $5 bills in the cash box!" As Rudy told us— he's happy, his locations are happy and his competitors are green with envy!

Cash Box felicitations to Atari's marketing chief **Mary Fujihara** who's expecting a baby this coming August! . . . While our conversation with Mary focused initially on the blessed event, she also expressed delight over the outstanding response at ACME '87 to the factory's "Road Blasters" video game. The upright and sit down versions are in delivery right now with the System 1 kit to follow. "Rolling Thunder" is also still doing well, by the way. Mary is now getting details in motion for Atari's planned annual distribs meeting scheduled for this coming June at the noted Hilton Head in South Carolina.

AMOA has made a one thousand dollar donation to the Hesch Memorial Scholarship Fund in memory of **Senator Ed Zorinsky,** who died recently at the age of 58 (Cash Box 4/11/87). At the recent AMOA board meeting, a decision was made to increase the scholarship awards to ten instead of the traditional one each year and to encourage state associations to match funds with AMOA or raise funds of their own for this very worthy cause. Further information about the fund may be obtained by contacting the AMOA office at 111 E. Wacker Drive, Chicago, IL 60601.


**CASH BOX**
**ANYTHING ELSE**
**IS A COMPROMISE**


## Grand Rapids Gala

1

2

3

Jim La Roux, branch manager of Atlas Dist.-Grand Rapids, Michigan, is a man of a few words. His modest comment regarding the distrib's March 26 post-ACME open house— "it was well attended." And indeed it was, to the tune of a total of 175 trade people in attendance and 150 of this number represented operating companies! There were quite a few manufacturers represented, as well; and Atlas topper Jerry Marcus, accompanied by service chief Mike Mazzarola and salesman Scott Lippman were also on hand from Chicago headquarters to assist Jim in hosting the affair. Food and beverages were provided and operators from throughout the state and the surrounding area were able to see m,any of the new pieces that were featured at the recent ACME '87 convention. Pictured in the accompanying photos are (photo 1) Jim LaRoux (r) with operator Larry DeSantis of Larry's Amusement at Atari's "Rolling Thunder;" (photo 2) a crowd shot of the set-up at the Holiday Inn in Grand Rapids, where the festivities took place and (photo 3) Mr. and Mrs. Norn Personette with Jerry Marcus (r).

## U.S. Video Team Picks The 'Top Games' Of ACME '87

CHICAGO—Representatives of the six-member U.S. National Video Game Team attended the recent American Coin Machine Exposition, in New Orleans, (3/20/87) to sample the newest games and latest technologies being displayed by coin-op manufacturers. Special "Pick Hit" awards were presented to the top games in a number of categories, including "Best Game of Show."

"It must be noted that a number of criteria were used in the selection of all of the award-winning game titles," explained Steve Harris, project director for the five-year-old team. "Besides looking at the obvious factors such as visual appeal and depth of game play, we also have taken into account price and potential return on investment."

Following is the list of winners, accompanied by the team's comments on each entry.

The combination of "Best Game of Show" as well as "Best Pinball Machine of Show" awards went to Williams "F-14 Tomcat." It is described as "An exhilarating pinball tour-de-force from the masters who brought us High Speed. Numerous incentives, including multi-ball action are tied together in an exciting aerial combat theme that is guaranteed to have players forming lines. Not only does the game boast a magnificent visual presence, it also features some of the best music and sound effects ever seen in a coin-op game. No praise is too high for this incomparable pinball powerhouse that is already on its way to becoming a classic."

Atari's "Road Blasters" won as "Best Video Game of Show." The team said "The Atari magic shines through once again in this exciting variation of 'Pole Position.' Road Blasters is a high-energy contest that combines d
riving skills with unparalleled shoot-em-up action. Colorful vehicles and realistic reproductions of depth and speed make Road Blasters exciting and original. By blending easy to learn play mechanics with numerous scoring and hidden incentives, Atari has produced yet another game that appeals to all levels of players. A definite winner and a real bargain in its System One kit format."

The "Best Conversion Kit of Show" award went to Romstar's "Sky Sharks." The comment was, "a fast-paced action/adventure with some of the most breathtaking visuals ever seen, Sky Sharks follows in the footsteps of other aerial shooting contests like 'Galaga' and '1942.' The beautiful animation of this game is matched only by its sheer intensity, with an unlimited supply

*(continued on page 34)*

# Atari/Sega Announce Licensing Pact

CHICAGO—Atari Games Corporation of Malpitas, California, in conjunction with Sega Enterprises Ltd., of Japan, have announced a licensing agreement for Sega's new 4-player basketball game, "Dunk Shot." Under the terms of the agreement, Atari will manufacture and market this new game in the United States and Europe, on an exclusive basis.

Commenting on the pact, Sega Japan president Hayao Nakayama stated, "Both companies have had a long standing relationship of mutual respect and we believe that this agreement will be of benefit to the industry as well as the two companies involved."

According to Hide Nakajima, president of Atari, "This license agreement may be the start of a new and significant trend where industry leaders share and license technology and game ideas. This would have the effect of continually raising the standards of the industry and giving balance and consistency to the marketplace in the introduction of new product," he continued. "We are thereby extremely pleased to be working with Sega ion this eventful business venture."

In conclusion Nakajima added, "We are very excited abut the Dunk Shot game, as it has many revolutionary features and is an excellent earning game."

Additional information regarding Dunk Shot game will be released as the market introduction plans are finalized.

# Coin-Op Tradesters Help Boost Hesch Scholarship Fund

CHICAGO—A series of fund raising activities supported by the various levels of the coin-op industry last year has significantly enhanced the Hesch Scholarship Fund treasury. As a result, four Hesch Memorial Scholarships in the amount of $1500 are expected to be recommended to the AMOA Scholarship Committee for 1987. The matter was on the agenda at the April AMOA board meeting in Reno, NV.

For the past two years, a scholarship in the amount of $1000 has been awarded to a single individual, on an annual basis. However, a series of fundraisers conducted in 1986 (including a product raffle held during AMOA Expo '86, plus a number of other benefits and donations) raised nearly $75,000 for the fund, prompting the recommendation that the AMOA board increase the amount and number of scholarships to be awarded for 1987-88.

The scholarship program was inaugurated in memory f the late Wayne E. Hesch, AMOA's 1979-80 president and is administered by the AMOA Education Foundation. Awarded on a non-discriminatory basis to young people in need of financial assistance while attending an institution of higher learning, applications are considered from interested persons including employees of AMOA members.

Further information may be obtained by contacting the AMOA office at 111 E. Wacker Drive, Chicago, IL 60601.

## Industry Calendar

**May 1-3:** AMOA 1987 National Team Dart Tournament; Ramada Inn O'Hare; Chicago.

**May 11-13:** AMOA 1987 Government Affairs Conference; Omni Shoreham Hotel; Washington, D.C.

**May 23-25:** Arachnid 1987 BullShooter II National finals; Rosemont Ramada Inn; Chicago.

**June 4-6:** Ohio Coin Machine Association; Holiday Inn—Cleveland/Independence; Independence, OH; annual state convention & exhibit.

**June 12-14:** Illinois Coin Machine Operators Assn.; Holiday Inn Conference Resort; Decatur, IL; annual state convention.

**July 12-14:** Minnesota Operators of Music & Amusements (MOMA); Radisson Resort Arrowood; Alexandria, MN; annual summer outing & seminar.

**September 24-26:** Michigan Coin Machine Operators Assn.; Clarion Hotel; Lansing, MI; annual state convention.

## 'Top Games' *(continued from page 33)*

and wide variety of enemy foes constantly filling the screen. Sky Sharks is a great game made even better when you consider its low kit price."

Nintendo's "VS. Castlevania" won as "Best System Game of Show." According to the team, "It's a VS. game, so what else need be said? The definitive coin-op conversion system brings us yet another low-priced, high-action adventure, this time by way of Konami. Castlevania presents players with a number of challenges in a setting that exposes the true graphics capabilities of the VS. System hardware. This variation on the 'Super Mario Bros.' theme features a multitude of surprises for beginners and experts alike, while affording more challenge (and less play time) than 'Super Mario Bros.' A great game that is definitely worth the price."

Harris urged operators to give attention to these award-winning games and emphasize their acceptance by the U.S. National Video Game Team.

# Bally Midway/Sente Centralizes Activities Aroun Products

CHICAGO—Bally Midway/Sente is implementing an operational strategy that physically integrates their video game research and development teams, and shifts responsibility for the design of both dedicated and system coin-operated games to Bally's Sunnyvale, California facility, according to Maury Ferchen, president of the Coin-Op Division, who made the announcement at the company's recent business meeting in New Orleans. About 80 distributors attended to hear particulars on this consolidation and the details on new products. The meeting was held just prior to the opening of this year's ACME convention. "Structuring our activities around centralized 'product teams' should create more fertile sites for game conceptualization, improve overall development, efficiencies and timely products and increase profitability," said Ferchen.

Many programmers and technicians from Midway's Franklin Park, Illinois office and plant will relocate to California as part of this consolidation. In addition, many new staff members will be hired as this subsidiary takes on the charge to develop both dedicated and system video games for the commercial market. Bob Lundquist, Sente's president, will continue to head up operations on the West Coast. The remaining R&D staff in Franklin Park will maintain its focus on the Bally pinball line and will be headed by Jim Patla, manager of pinball development. Midway will also concentrate on the development of several new ele concepts related to the coin-op in which are currently in developme nearing release.

Steve Blattspieler, vice president o announced that sales of all coin-op products will be shared responsibility key management personnel—Jolly I and Tom Locke. Backer, formerly d of national sales for Sente, will take responsibility to sell all Bally product western half of the country and C while Locke, who was vice presid sales development for Midway, will o sales and promotional efforts in the e portion of the U.S.

Both companies look to streng and renewed development program result of the more focused research Lundquist commented, "Centrali should encourage communication a operation and an atmosphere of op which can promise higher product for both Midway and Sente."

Bally Midway/Sente also recogniz standing sales performers at the Ma meeting. Parisian dome clocks with inscribed plaques were awarded to lowing distributors: Betson Enter Moonachie, New Jersey; Brady Di ing, Charlotte, North Carolina; Lanie matic Machines, Inc., Montreal, Q New Way Sales, Rexdale, Ontario Robinson, Los Angeles, Californi Shaffer Distributing, Columbus, Ohi

*Pictured above (left photo) are: Bally's Coin-Op Division president Maury Ferchen, as dressed the distributor assemblage and discussed the responsibility shifts at Midway/Sen (right photo) Sandy and Ira Bettelman of C.A. Robinson (L.A. & San Francisco) with Ter of Moss Distributing (Des Moines, Iowa) who were among the 80 distributors in attendan*

## 15 YEARS AGO IN CASH BOX

**Midway Mfg. Co.** is now shipping a new dart board game called "Bull's E which is available as a wall unit with remote control, or as a pedestal unit, also remote control . . . **Jim Newlander**, who has been with the Rowe organiz since 1961, has been elevated to the position of vice president-marketing of d tic distribution. **Paul Huesch** was named general sales manager, which was lander's previous post . . . **Circle International** relocates to new offices at West Pico in Los Angeles and prexy **Dean McMurdie** plans a big grand op party to unveil the new digs . . . **Bill Cravens** joins the sales staff at **Po Automatic Sales** (L.A.) and will cover Southern California, Arizona and Ne . . . **Allied Leisure Industries** of Hialeah, Florida enters the flipper manuf ing arena with "Sea Hunt," a unique pinball playfield contained in an unconve al upright cabinet which stands 70" high and 18" closer to the wall than tradi flipper pieces . . . The jukebox and games operating business is going throu most profound changes, in terms of styles of operating, new types of locations companies coming into operating and the shrinking number of old line oper since the years immediately following the end of World War II. Word is the bu is maturing, getting more streamlined and more modern in its sales and s techniques with 'new blood' entering the industry . . . **Eastern Novelty C** Bergen, NJ) one of the industry's largest suppliers of billiard parts and access officially changed its name to **Imperial Billiard Industries**, to better refle expanded scope of the company within the parts industry . . . MOA (now A announces that the 1972 exposition will relocate to a new site in Chicago

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I Can't Fight (Srd/D-Sir Rom—BMI)..... 82
I Can't Let (Magnolia—BMI/Aruba—ASCAP)..... 36
I Commit (Kalista/Jobete—ASCAP)..... 64
I Don't (Bush Burnin'—ASCAP)..... 18
I Get (Muscle Shoals/Jalew—BMI)..... 72
I Got (Charles Family/Alli Bee/Grabbitt—BMI)..... 6
I Knew (Chrysalis/Rare Blue—ASCAP/Little Shop of Morgansongs—BMI)..... 8
Imagination (Bourne/Music Sales—ASCAP)..... 21
It's Been (Music Corp. Of America/Gunhouse—BMI) 17
It's Tricky (Protoons/Rush-Groove—ASCAP)..... 16
Jump Into My Life (Rare Blue—ASCAP—Kashif—BMI)..... 96
Just To (Unicity—ASCAP)..... 7
Keep Your (Flight Tyme—ASCAP)..... 5
Lean On (Interior—BMI)..... 20
Let's Wait Awhile (Flyte Tyme Tunes—ASCAP—Crush Club)..... 57
Lies (Zomba—ASCAP/Willesden—BMI)..... 80
Lonely Road (Sloopus/Gold Horizon—BMI)..... 46
Looking For A New Love (Rightsong—BMI)..... 13
Love Is A Dangerous Game (Zomba— ASCAP/Willesden—BMI..... 92
Low Down (Warner-Tamerlane/Advansus—BMI/W.B.M/Warner Thunder/Rain Dance—SEASC)..... 79
Lovers (Hip Trip/Hip Sheik—BMI)..... 73
Mary Goes (MCA/Unicity/Ready Ready/Moonwalk—ASCAP/Trixie Lou/Ready For The World—BMI)... 33
Never Say (Almo/Michael Jeffries/Gateway/House/Atomic Age—ASCAP/BMI)..... 50
New Dress (Slap Me 1—ASCAP)..... 52
No Lies (Flyte Tyme Tunes/Avant Garde—ASCAP) . 47
Oh How (Huemar/Blackwood/Diesel/Unichappel—BMI)..... 32
Old Flames (Forceful (adm. by Willesden)/Willesden—BMI)..... 35
Prove It (Modernique—ASCAP)..... 62
Relationship (Masarati—ASCAP)..... 43
Rhythm Method (Arrival—BMI)..... 56
Rock Steady (Hip Trip/Hip Chic/Midstar—BMI/Hitwell—ASCAP)..... 54
Same Ole (Jobete—ASCAP)..... 11
Save The (Almo/Crimsco—ASCAP/Zigguart—BMI) 55
Se La (Brockman—ASCAP)..... 24
Sexappeal (Georgio's/Stone Diamond—BMI)..... 19
Sexy Girl (Bush Burnin'/Johnnie Mae—ASCAP)..... 12
Sherry (Darwall/It's Mine/Electric Doll—BMI)..... 60
Show Me (Amber Pass/Andy Panda/Disco Fever—ASCAP/Fools Prayer/Salski/Latin Rascals—BMI) .. 40
Sign 'O' (Contrevery—ASCAP)..... 1
6(Parisongs—ASCAP)..... 71
Slow Down (MCA/Brampton/Virgin—ASCAP)..... 90
Someone (Capital Crystal/Chubu—BMI)..... 59
Songbird (Brenee—BMI)..... 68
Stone Love (Delightful—BMI)..... 25
Take It From Me (Tuneworks—adm. by Careers/Tender Moments (Tunz-R-Us—ASCAP)..... 74
There's Nothing (April/Uncle Ronnie's/JVA—ASCAP)3
They're Playing (Music Specialists—BMI)..... 100
Thing For You (Super Blue—BMI)..... 99
Together (Warner-Tamerlane/Deertrack—BMI/Martin Page—ASCAP)..... 93
True Confession (Music Corp. of America/Beyjun Beat—BMI)..... 69
U Know (Grand Master Flash)..... 63
Watch Out (Baby Fingers/Shown Breree—ASCAP) . 14
We Rock (Ng—ASCAP)..... 70
We're Back (Lil' Tad—BMI)..... 77
Who Is It (Beach House—ASCAP)..... 67
Why Should (Flyte Tyme—ASCAP/Eat Your Heart Out—BMI)..... 44
Workin' Up (One To One—ASCAP)..... 61
You Better (Perk's/Duchess—BMI)..... 31
You Can't (MCA Div. of MCA/Brampton—ASCAP) . 84
You Got It (Holmes Line—ASCAP)..... 86
Zibble, Zibble (Tempco—BMI)..... 23

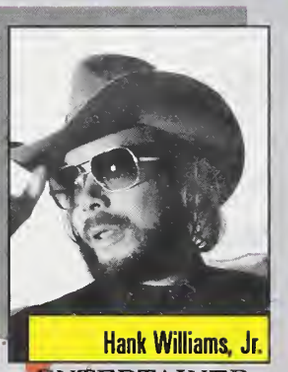

## ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)


In The Crowd (AMR-ASCAP/Nashion-BMI)....6
le Month Of Sundays (Galleon-ASCAP/Al Gallico-..... 78
o Use (Charlie Monk/Three Story-ASCAP/Monk/Tennessee Hills-BBMI)..... 72
d Up (Bobby Fischer-ASCAP/Dale Morris-BMI)96
Persuaded (Al Gallico-BMI)..... 65
can Me (A Little More/Uncle Artie/Writers/Bethlehem/Lawyer's Daughter-ASCAP/BMI) 63
u Satisfied (Channel-ASCAP)..... 28
g As I've Been Loving You (Chappell/Blending-SCAP)..... 77
Of Love (Acuff-Rose-Opryland—BMI)..... 48
Got A Hold On Me (Warner-Elektra-Asylum/Mo-MI/Warner-Refuge/Moolagenous-ASCAP).... 27
n The Swing Of Things Again (Jobete-ASCAP/-BMI)..... 41
f A Heart (Newwriters-BMI)..... 86
u Made For Me, The (Sportsman-BMI)..... 23
Class Of Losers (Tree-BMI)..... 62
Stop My Heart From Loving You (CBS/Cross-Tree Group/Kieren Kane-ASCAP)..... 13
Of Gold (Irving-BMI)..... 43
do Moon (Life Of The Record-ASCAP/Malchak-P/Caloosa-ASCAP)..... 31
Blue (Wariner/Tamerlane/Flying Dutchman-BMI/im DuBois-ASCAP)..... 60
Of Passion (Rick Hall/Beginner-ASCAP/BMI). 64
Have To Say Goodbye (April/New And Used-)..... 50
Wanna Fall In Love (Ensign-BMI)..... 95
tic Life (MCA/Nashlon-ASCAP/BMI)..... 11
Be Cruel (Elvis Presley/Unichappell-BMI)..... 21
Go To Strangers (MCA-ASCAP)..... 1
Let Go Of My Heart (WB/Adushka-ASCAP)... 44
Shoot Us Old Stallions (Modern West-BMI)..... 80
Don't Touch Me There (Songmedia/Friday Night c/o Multimedia-BMI)..... 40
Everybody's Crazy 'Bout My Baby (Lodge Hall-ASCAP)..... 52
Forever And Ever, Amen (Writers Group/Scarlet Moon-BMI/Don Schlitz-ASCAP)..... 46
From My Heart's Point Of View (King's X/Multimuse-ASCAP)..... 87
Full Grown Fool (Aunt Polly's/Pecan Pie-BMI)..... 45
Girls Ride Horses Too (Mid-Summer/AMR-ASCAP)....9
God Will (Michael H. Goldsen/Lyle Lovett-ASCAP)... 25
Goodbye's All We've Got Left (Goldline-ASCAP)..... 15
Hard Livin' (April/E.P.R./Freeflow/Guy Harmonica-ASCAP)..... 26
Have I Got Some Blues For You (Milene-Opryland-ASCAP)..... 20
Heart (Jim Ron-BMI)..... 70
Heart Of Gold (Silver Fiddle-ASCAP)..... 33
Heart Vs. Heart (Cross Keys/Tree Group-ASCAP/Shen Hit-BMI)..... 36
Honky Tonk Crazy (Tree-BMI)..... 34
I Will Be There (Slow/Michael H. Goldsen Inc./Sweet Angel-BMI)..... 16
I'd Know A Lie (Songs Of Sixpence-SESAC/Collins-BMI)..... 82
I'll Still Be Loving You (Warner-Tamerlane/Love Wheel-BMI/MCA/Chriswald/Hopi Sound-Adm. by Chappell-ASCAP)..... 69
In It Again (Desert Sands/Medicine-BMI)..... 55
It Takes A Little Rain (Tom Collins Music Corp.-BMI)...7
It's Only For You (Lodge Hall/Chappell/RMB-ASCAP)..... 37
Julia (Tree-BMI/Cross Keys/Tree Group-ASCAP).... 14
Keep From Lovin' Me (Tree-BMI)..... 89
Kids Of The Baby Boom (Bellamy Brothers-ASCAP). 17
Let The Music Lift You Up (Two Sons/Warner-Tamerlane/WB-BMI/ASCAP)..... 4
Lie My Way Into Her Arms (Scott Tutt-BMI)..... 88
Little Sister (Elvis Presley/Rightsong-BMI)..... 58
Love, You Ain't Seen The Last Of Me (°VB.M.-SESAC)..... 47
Man At The Back Door (Rio Grande-BMI)..... 38
Mandolin Rain (Zappo/Bob-A-Lew/Basically Music-ASCAP)..... 49
Midnite Rock (Little Bill-BMI)..... 84
Moon Is Still Over Her Shoulder, The (Lawyer's Daughter—BMI)..... 10
Need A Little Time Off For Bad Behavior (Window/Goodlat/Robin Sparrow-BMI)..... 39
Night Hank Williams Came To Town, The (Tree/Old Friends—BMI)..... 59
Ocean Front Property (Tree/Larry Butler/Blackwood-BMI/South Wing-ASCAP)..... 19
Old Bridges Burn Slow (Lowery-BMI)..... 2
Papa's On A Roll (Country Boys From Texas-BMI/Allenwood-ASCAP)..... 79
Plain Brown Wrapper (WB/Gary Morris/Cross Keys/Tree Group-ASCAP)..... 24
Red White And Blue (Casabella-BMI)..... 98
Right Left Hand, The (Frizzell c/o Welk-BMI/Cavesson c/o Merit-ASCAP)..... 30
Rock It Billy (Cross Keys/Tree Group-ASCAP)..... 97
Routine (Dejamus-ASCAP)..... 53
Rose In Paradise (Blackwood-BMI/April-ASCAP)..... 5
Searc2l,g (Unichappell-BMI)..... 71
Senorita (Almo/Little Memo/Danny Flowers-ASCAP) 12
Success (Grandpa Jack-BMI)..... 91
Summer On The Mississippi (Write Road/Guiasuta-BMI/Log Jam/Boo/Lawyers Daughter-ASCAP)..... 68
Talkin' To The Moon (Larry Gatlin-BMI)..... 74
That It's All Over Feelin' (Music City-ASCAP)..... 92
That Was A Close One (Rick Hall-ASCAP)..... 51
They Only Come Out At Night (Rick Hall/Alabama Band-ASCAP)..... 90
Three-Nine-Three-Five West End Ave. (Tom Collins-BMI/Collins Court-ASCAP)..... 61
Till I'm Too Old To Die Young (Tree/Cross Keys-Tree Group-ASCAP/BMI)..... 22
To Know Him Is To Love Him (Vogue-BMI)..... 4
Tommy's Heroes (Get Smart-BMI)..... 93
Too Many Rivers (Combine-BMI)..... 18
Turn The Page (Gear-ASCAP)..... 94
Twenty Years Ago (Warner House-BMI/WB Gold-ASCAP)..... 67
Walk Me In The Rain (Wherefore/Lawyer's Daughter-BMI)..... 99
Walk On By (Lowery-BMI)..... 57
Way Down Texas Way (House Of Cash-BMI)..... 42
Weekend, The (Screen Gems/EMI-BMI)..... 66
When Something Is Good Why Does It Change (Bocephus-BMI)..... 73
Whiskey Was A River (Tree-BMI)..... 56
Why Can't You Tell Me Why (Good Token/Short Rose-ASCAP)..... 81
You Are More Beautiful (Swing Set-ASCAP)..... 83
You Can't Be A Cowboy Forever (Dale Morris/Screen Gems-EMI-BMI)..... 100
You're In Love Alone (Hot Licks-BMI)..... 54
You're My First Lady (Beginner-ASCAP)..... 29
You're Never Too Old For Young Love (Dejamus/Morgan Active/You & I-ASCAP)..... 35
You're Slowly Going Out Of My Mind (GoodLat/Robin-Sparrow-BMI)..... 75
You're The Power (Colgems-EMI-ASCAP)..... 8
You've Got The Touch (Alabama Band, a div. of Wild Country-ASCAP)..... 32

# Congratulations

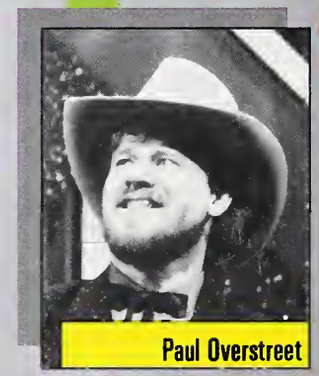
## To The ACM's TOP HATS

# BMI



Hank Williams, Jr.

ENTERTAINER OF THE YEAR



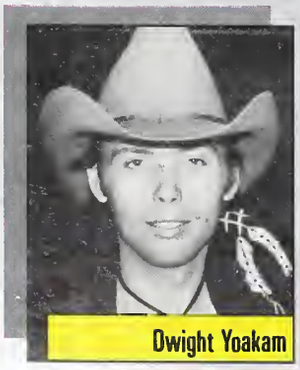
Paul Overstreet

SONG OF THE YEAR

"On The Other Hand"
Paul Overstreet, Writer
Writers Group Music-
Scarlet Moon Music, Publishers

The Judds

TOP VOCAL DUET



Dwight Yoakam

TOP NEW MALE VOCALIST

Holly Dunn

TOP NEW FEMALE VOCALIST

Carl Perkins

CAREER ACHIEVEMENT AWARD

Minnie Pearl

PIONEER AWARD

INSTRUMENTALISTS OF THE YEAR

Chet Atkins  Mark O'Connor  J.O. Maness
Emory Gordy, Jr.  John Hobbs

BAND OF THE YEAR (Non-Touring)

Jerry Whitehurst
The Nashville Now Band

BAND OF THE YEAR (Touring)

Ricky Skaggs Band

BMI

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